

## The 13th Cosmoscw Foundation Charity Auction took place at the Eliseevsky

*The 13th Cosmoscw Foundation auction raised 18 million rubles for contemporary art*

**On April 9 and 13**, the Eliseevsky hosted events dedicated to the **13th Charity Auction of the Cosmoscw Foundation for Contemporary Art**. Thanks to patrons, collectors, and partners united by their desire to contribute to the development of the arts, the event raised 18 million rubles. The proceeds will be used for the Foundation's projects dedicated to contemporary art support. Partners of the evening were: **Sber Private Banking, R4S, Beluga, Tete de Cheval, and Edis**.

The auction, curated by **Azu Nwagbogu**, a key figure in the global art scene, featured 27 lots: 24 from Russia and three works by international artists. The pieces were united by the concept "Architectures of Dream" reflecting the artists' desire to create their own worlds rather than simply mirror existing ones. The works showcase how, in an era of growing rifts — borders, ideologies, and the weight of personal histories — a radical form of solidarity, born of the imagination, is emerging.

Margarita Pushkina, founder of the Cosmoscw, welcomed guests, and Andrey Malakhov hosted the auction. The pre-auction exhibition and charity auction were attended by: Azu Nwagbogu, Mikhail Kamensky, Natalia Opaleva, Sergey Popov, Denis Khimilyaine, Alexandra Lekomtseva, Alisa Prudnikova, Valentina Davydik, Ksenia Solovieva, Anton Kozlov, Taus Makhacheva, Elvira Tarnogradskaya, Igor Samolet, Pavel Pepperstein, Milena Orlova, Marina Loshak, Alexander Blonar, Anzor Kankulov, Elina Tabidze, Alexandra Zharkova,

Anastasia Reshetova, Ksenia Tarakanova, Pavel Kamin, Anka Akhalaia, Liza Aminova, Anastasia Poletaeva, Anastasia Kamenskaya, and others.

The auction generated **18 million rubles** in sales. The proceeds will be used by the Cosmospow Foundation to support contemporary art in Russia, including the creation of new works, replenishment of the Russian museum collections, organization of educational programs, and the expansion of the Foundation's non-profit activities.

**The most expensive piece sold at auction was a work by young artist Nikita Kroko titled Building Castles in the Sky, fetching 1,100,000 rubles. A unique lot from Sber Private Banking — the Central Box (Box No. 15) at the Bolshoi Theater — also sold for 1,100,000 rubles.**

**Other favorites** of collectors and patrons include: **Yuri Zlotnikov, Untitled** from the Spatial Constructions series — **1,000,000 rubles**; **Alexander Povzner, Untitled**, — **900,000 rubles**; **Maria Gruzdeva's** photographic work, **Arctic Circle Arch**, — **800,000 rubles**; **Slava Nesterov, Two Stars**, — **800,000 rubles**; **Ivan Novikov, Blue 5.2**, — **800,000 rubles**; **Alexey Korsi, Untitled 2**, — **800,000 rubles**; **Luisa Jesus do Prado, Sea Bottom**, — **750,000 rubles**; **Nestor Engelke, Wooden Triumphal Column**, from the Wooden Architecture series — **700,000 rubles**; **Boris Turetsky, Objectless composition** — **700,000 rubles**; **Yuri Zlotnikov, Composition** — **700,000 rubles**; **Alexander Gronsky, Untitled** — **700,000 rubles**; **Amgalan Rinchine, Untitled** from the series Gods of the Ancient World: Atai Ulaan Tengeri — **700,000 rubles**; **Yuldus Bakhtiozina Untitled** from the series Fur coat at stake — **500,000 rubles**; **Igor Palmin, The building of the Russian Public Library, St. Petersburg. Architect K. Rossi** — **350,000 rubles**; lot from **TEO by Cosmospow, Art Walk** — **300,000 rubles**.

**Lots are provided by:** Anna Nova Gallery, Artwin Gallery, Iragui Gallery, Jessica Gallery, PENNLAB, pop/off/art, Pop-Up Gallery, Ruarts, Seréne, Syntax, Society of Contemporary Siberian Artists (SCSA), Lumiere Gallery; auction's partner Sber Private Banking; collectors Anton Kozlov and Denis Khimilyayne; Smart Art; online platform TEO by Cosmospow and independent artists.

According to the event's concept, **R4S** presented an art object within the auction exhibition space, created at the intersection of art and building, where geometric volumes and clean lines become a universal language. The installation's matte travertine surface conveyed natural texture: for Moscow, this is a recognizable layer of a place's memory, but here, the stone served as a neutral foundation for the new. Inside, the exhibition was not the usual

display — views of Nikitsky 6 stood alongside the art objects as equal fragments of a single environment. The boundary between "outside" and "inside" disappeared, and guests ceased to be observers.

Azu Nwagbogu's concept was evident in the details of the art object: "the structure of hope" in the way the cut let light through the blank wall; "happy survival" in the fragments that make no attempt to appear new; "the refusal to accept the given as inevitable" in the choice of depth over facade. The object didn't convince with words. It simply allowed entry. Architecture is not for viewing from the outside, but for living within.

**Beluga** traditionally supported the auction with its signature bar, where guests were offered three special cocktails. A unique highlight of the evening was the Beluga Gold Line Negroni — an exquisite cocktail included in the dinner menu and available exclusively at that time. It accompanied the dishes, enhancing the culinary experience and creating a special atmosphere for auction guests.

Guests were also able to appreciate the quality of environmentally friendly living water from Ossetia called **edis**.

The creative and communications agency **in-out studio** served as the evening's organizational partner. The team was responsible for the dinner's original set design, lighting and sound design, and the overall event experience. In their work, the agency drew on the curator's vision for the exhibition, continuing the theme of Architectures of Dream. The design was carefully integrated into the complex, rich interior of the Eliseevsky — so that it didn't compete with the space but rather enhanced it. The main accent was nerine flowers growing from metal mesh, a nod to building structures. All details were brought together into a unified system: from the floral arrangements within the metal mesh to the menu and tableware design.

From April 14th to 30th, the **TEO by Cosmoscw** online platform will showcase and sell works by artists who presented their pieces at the 13th Cosmoscw Foundation Charity Auction. The selection follows Azu Nwagbogu's concept Architectures of Dream and offers a wider audience the opportunity to acquire works by selected participating artists.