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Moscow  
Press contact:  
Galina Golikova  
+7 (985) 231-07-82  
pr@cosmoscow.com



2019 International  
contemporary  
art fair

## **COSMOSCOW FOUNDATION ANNOUNCES DETAILS OF COSMOSCOW 2019 NON-COMMERCIAL PROGRAMMING**

- Artist of the Year – MishMash art group
- Museum of the Year – Moscow Museum of Modern Art
- Institution of the Year – Zarya CCA (Vladivostok)
- Ruinar Art Patronat grant winner – Maria Agureeva
- Credit Suisse Cosmoscow Prize for Young Artists winner will be announced at Cosmoscow

**Cosmoscow Foundation for Contemporary Art** announces details of the 7<sup>th</sup> Cosmoscow International Contemporary Art Fair non-commercial programming. It will feature a number of art project specially commissioned for the Fair. They will include projects presented by MishMash art group (Artist of the Year), Zarya CCA from Vladivostok (Institution of the Year), artist Maria Agureeva, the winner of the Ruinar Art Patronat grant, and by Moscow Museum of Modern Art (Museum of the Year). Credit Suisse Cosmoscow Prize for Young Artists will be awarded at the Fair for the fourth year in a row (in 2018 it was won by Asya Marakulina).

**Margarita Pushkina, Founding Director of Cosmoscow, Founder of Cosmoscow Foundation:** *“I am very pleased that being established in 2017, today Cosmoscow Foundation has a life of its own. It successfully implements its own projects, supports artists and contributes to the completion of the fair’s non-commercial program. The latter serves as a significant supplement to the main program allowing guests to get a broader picture of the most relevant processes taking place today in the world of contemporary art.”*

**MishMash** is an art group consisting of artists Misha Leykin and Masha Sumnina. Misha Leykin graduated from the Moscow Institute of Architecture in 1994, was a member of the Obledenenie Arkhitektorov group (1997–2001). Masha Sumnina graduated from the Institute of Printwork in 2001. The art of MishMash is distinguished by close study of art boundaries inherited from the representatives of Moscow romantic conceptualism movement. Their “peculiar lyricism and humanity of art” is fueled by trust in random elements and sympathy towards purely private material. *“Our names combined together - mishmash - in many languages means jumble, confusion. We bring uncontrollable forces into our works - wind, mold, water, spectator, coincidence, found art, etc., exploring the relationship between chaos and order. We do not create a recognizable visual style, because the task, the concept – is essential, and for each we find its own material,”* – comment the artists. As part of Cosmoscw 2019, MishMash will present a total microerspective of their work.



**The Moscow Museum of Modern Art (MMOMA)** is the first state Russian museum and was founded in 1999 by Zurab Tsereteli, President of the Russian Academy of Arts. His private collection of more than 2.000 works by important 20th century masters was the core of the Museum’s permanent display and now it is one of the largest and most impressive collections of modern and contemporary Russian art, which continues to grow through acquisitions and donations. Today the Museum, with its six venues in the historic centre of the city, plays a vital part in the Moscow art scene. On of the buildings, MMOMA Education Center aims to become a platform for self-education, creative and social initiatives, academic research and will contribute the integration into the cultural life wide social groups. The Museum’s permanent collection represents major stages in the formation and development of the avant-garde, especially in Russia. MMOMA’s priorities are to promote young and emerging artists, bringing them into the contemporary artistic process, its own publishing program, laboratory expertise and to create inclusive projects. Today Museum develops special exhibition and education program for Russian cities. In 2019 MMOMA celebrates its 20th anniversary.



**The Zarya Center for Contemporary Art** first opened its doors in Vladivostok in 2013. Zarya CCA is located within the Zarya creative cluster, in the space of the former sewing factory that gave the site its name. Zarya CCA sees its mission in presenting the Primorye region with the best of contemporary art and culture from Russia and beyond, while also supporting artists and the local art community. Over the years, Zarya has implemented dozens of projects with the participation of the local artistic community, with a number of publications initiated; with the help of Zarya, works of Vladivostok artist toured around Russia and were shown in Moscow and St. Petersburg for the first time with some of them entering major collections (including works by Ilyas Zinatulin, Alexander Kiryakhno and Alexey Krutkin). At Cosmoscw 2019, projects presented by Zarya will be dedicated to those artists and art groups whose art became visible thanks to Zarya.

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The 7<sup>th</sup> Cosmoscw will take place at Moscow’s Gostiny Dvor on September 6-8 with the Collectors’ and VIP Preview on September 5, starting the international art calendar. Cosmoscw will be supported

by its long-standing partners: Main Partner Qatar Airways, Strategic Partner Credit Suisse, Automobile Partner Audi and Official Partner Ruinart. A detailed programme and a list of participated galleries will be announced later this summer.

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### **Notes to editors:**

#### **Cosmoscow**

Cosmoscow International Contemporary Art Fair was launched by art historian, young Russian artists' patron and collector Margarita Pushkina in 2010 and aims to bring together both Russian and international collectors, galleries and artists. Cosmoscow is Russia's only international art fair taking place every September with its own spot in the international art calendar.

#### **cosmoscow** foundation

#### **Cosmoscow Foundation for Contemporary Art**

The Foundation runs operations in three areas: execution of cultural projects, education, and replenishment of museum collections. The execution of cultural projects division includes such programmes as Artist of the Year and Institution of the Year. It also includes the Credit Suisse Cosmoscow Prize for Young Artists and the Ruinart Art Patronat grant. The educational division features Cosmoscow Talks and Cosmoscow Kids programmes along with the Cosmoscow Art Forum. As part of the replenishment of museum collections division, the Foundation acquires works of a contemporary artist to donate to a Russian museum selected as Museum of the Year. In 2017 works by Andrey Kuzkin were donated to the State Tretyakov Gallery, and in 2018 the collection of the Pushkin Museum of Fine Arts was enriched with video works by Taus Makhacheva. Systematically developing each direction, the Foundation forms a critical view of the art system's problems and contributes to their solution. It creates conditions for the professionalization of the environment and the visibility of Russian authors for the international community, thereby overcoming the gap between Russian and foreign contexts and forming a unified cultural field.



#### **Main Partner**

Together with travellers across its more than 160 business and leisure destinations on board a modern fleet of more than 230 aircraft. The world's fastest-growing airline added a number of exciting destinations to its growing network including Gothenburg, Sweden; Da Nang, Vietnam; and Mombasa, Kenya in 2018, and several new destinations are due to be launched this year, including Malta, as well as many more.

A multiple award-winning airline, Qatar Airways was named 'World's Best Business Class' by the 2018 World Airline Awards, managed by international air transport rating organisation Skytrax. It was also named 'Best Airline in the Middle East', 'World's Best First Class Airline Lounge' and 'Best Business Class Seat', in recognition of its ground-breaking Business Class experience, Qsuite. Qatar Airways has been awarded the coveted "Skytrax Airline of the Year" title, which is recognised as the pinnacle of excellence in the airline industry, four times.

Qsuite, a patented Qatar Airways product, features the industry's first-ever double bed in Business Class, as well as privacy panels that stow away, allowing passengers in adjoining seats to create their own private room, a first of its kind in the industry.

Qatar Airways was the first Gulf carrier to join global airline alliance oneworld, enabling its passengers to benefit from more than 1,000 airports in more than 150 countries, with 14,250 daily departures.

Oryx One, Qatar Airways' in-flight entertainment system offers passengers up to 4,000 entertainment options from the latest blockbuster movies, TV box sets, music, games and much more. Passengers fly-

ing on Qatar Airways flights served by its B787, B777, A350, A380, A319 and select A320 and A330 aircraft can also stay in touch with their friends and family around the world by using the award-winning airline's on-board Wi-Fi and GSM service.

Qatar Airways proudly supports a range of exciting international and local initiatives dedicated to enriching the global community that it serves. Qatar Airways, the official FIFA partner, is the official sponsor of many top-level sporting events, including the FIFA 2022 World Cup, reflecting the values of sports as a means of bringing people together, something at the core of the airline's own brand message - Going Places Together.

Qatar Airways Cargo, one of the world's leading international air cargo carriers, serves more than 60 freighter destinations worldwide via its world-class Doha hub and also delivers freight to more than 160 key business and leisure destinations globally on more than 200 aircraft. The Qatar Airways Cargo fleet includes two Boeing 747-8 freighters, 15 Boeing 777 freighters and eight Airbus A330 freighters.



### **Strategic Partner**

Credit Suisse AG is one of the world's leading financial services providers and is part of the Credit Suisse group of companies (referred to here as 'Credit Suisse'). Our strategy builds on Credit Suisse's core strengths: its position as a leading wealth manager, its specialist investment banking capabilities and its strong presence in our home market of Switzerland. We seek to follow a balanced approach to wealth management, aiming to capitalize on both the large pool of wealth within mature markets as well as the significant growth in wealth in Asia Pacific and other emerging markets, while also serving key developed markets with an emphasis on Switzerland. Credit Suisse employs approximately 45'680 people. The registered shares (CSGN) of Credit Suisse AG's parent company, Credit Suisse Group AG, are listed in Switzerland and, in the form of American Depositary Shares (CS), in New York. Further information about Credit Suisse can be found at [www.credit-suisse.com](http://www.credit-suisse.com).



### **Automobile Partner**

The Audi Group, with its brands Audi, Ducati and Lamborghini, is one of the most successful manufacturers of automobiles and motorcycles in the premium segment. It is present in more than 100 markets worldwide and produces at 18 locations in 13 countries. 100 percent subsidiaries of AUDI AG include Audi Sport GmbH (Neckarsulm), Automobili Lamborghini S.p.A. (Sant'Agata Bolognese, Italy) and Ducati Motor Holding S.p.A. (Bologna, Italy). In 2018, the Audi Group delivered to customers about 1.812 million automobiles of the Audi brand. In the 2017 fiscal year, AUDI AG achieved total revenue of €60.1 billion and an operating profit of €5.1 billion. At present, approximately 90,000 people work for the company all over the world, more than 60,000 of them in Germany. Audi focuses on sustainable products and technologies for the future of mobility.



### **Official Partner**

Maison Ruinart was established in 1729 in the Age of Enlightenment. Today Ruinart is committed to contemporary art revealing audacious vision and innovative, immersive experiences. In 1896, the Maison cooperated with young Czech artist Alphonse Mucha: he designed an advertising poster glorifying the highest quality of Ruinart champagne. The art-work sparked a furore and made history as a magnificent example of Art Nouveau. Since then, Ruinart is inseparably related to contemporary art: the Maison works with the worlds' best artists and supports large exhibitions around the world. In the last

10 years, Ruinart collaborated with Maarten de Baat, Nacho Carbonell, Gideon Rubin, Herve Van Der Straeten, Pete Hein Eek, George Russell, Hubert le Gall, Erwin Olaf, India Mahdavi, Patricia Urquiola, Nendo, Ron Arad, Jaume Plensa and Liu Bolin who have created a great number of unique pieces of art.



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### **Official Hotel**

The St. Regis Moscow Nikolskaya is located at the heart of Moscow, only a few minutes' walk from the Red Square and the Kremlin, the well-known Bolshoi Theatre, GUM and TSUM. Hotel has 210 spacious rooms and suites. St. Regis Moscow Nikolskaya offers guests Italian Osteria A Tavola, Robusto Cognac room, Orlov Lobby bar and lounge as well as 6 conference halls, including Rooftop Bar with a panoramic Kremlin view. Hotel's Iridium SPA is opened 24 hours and offers guests a sauna, steam room, 10-metre indoor pool and a fully equipped fitness centre. The hotel features the signature St. Regis Butler Service, providing anticipatory and personalized service to each guest.