

For Immediate Release | September 2, 2019 Press contact | Elena Kurbatskaya |+79167989987 | kurbatskaya@cosmoscow.com

7TH COSMOSCOW INTERNATIONAL CONTEMPORARY ART FAIR

- The Fair is open in Gostiny Dvor on September 6–8
- 67 galleries from 14 countries and 300 artists
- Commissioned projects presented by Cosmoscow Foundation
- Curated exhibitions, 3-day public programme Cosmoscow Talks with international experts, and many more
- Cosmoscow VIP Preview and Vernissage were visited by over 4000 people

The Fair, supported by Main Partner **Qatar Airways**, Strategic Partner **Credit Suisse**, Automobile Partner **Audi**, Official Partner **Ruinart**, Jewelry Partner **Mercury**, Beauty Partner **La Prairie**, and Official Hotel the **St. Regis Moscow Nikolskaya**, will take place from **September 6 to 8** with Press, Privilege and VIP Preview on **September 5**.

The most anticipated cultural event of the fall season, Cosmoscow International Contemporary Art Fair, opened in Gostiny Dvor. On the evening of September 5, Cosmoscow VIP Preview and Vernissage welcomed more than 4000 people. This year, Cosmoscow, the only International Contemporary Art Fair in Russia welcomes 67 galleries from Russia, Italy, France, Germany, Austria, Belgium, USA, and other countries representing more than 300 contemporary artists. On September 5, an international jury of art experts awarded Moscow-based Artwin Gallery with Cosmoscow 2019 Stand Prize.

Cosmoscow 2019 participants are divided into **6 sections**: Galleries, Discovery, Frame, Focus, Design, and Editions. Among the well-known names, such as <u>Giorgio Persano</u> (IT), <u>galerie frank elbaz</u> (FR), <u>Galerie Forsblom</u> (FI) and <u>Georg Kargl Fine Arts Gallery</u> (AT); Cosmoscow will present a more recent generation of players: <u>Dawid Radziszewski Gallery</u> (PL), <u>Galerie Emanuel Layr</u> (AT/IT); <u>Peres Projects Gallery</u> (DE), <u>Raster Gallery</u> (PL) and <u>Temnikova & Kasela</u>

(EE). This year, the Focus section, supported by Italian Cultural Institute in Moscow, is welcoming several Italian exhibitors showing works by Russian-born artists: **Sara Zanin Z20 Gallery** and **C+N Canepaneri**.

As part of the Cosmoscow on-site programme, the Embassy of the State of Qatar to the Russian Federation and **Qatar Airways** will present the "White Sun" exhibition project uniting photographs by Henry Dallal, Abdulla Artuyev, Vlad Loktev, Mikhail Rozanov, Danila Tkachenko and an installation by Soundwalk Collective that are related to Oatar's historical context.

At the press conference on September 5, Russian artist **Igor Samolet** was selected as the winner of the **Credit Suisse Cosmoscow Prize for Young Artists**, awarded for the fourth consecutive year. The Prize winner receives a financial grant, mentorship support from Credit Suisse and Cosmoscow experts, and an art trip to Switzerland. He also has an opportunity to participate in a Swiss art residency provided by PROGR, an artistic center and cultural hub in Bern. Thanks to the new partnership with Pro Helvetia Moscow, which supports Swiss arts in Russia and promotes cultural exchange, starting from 2020, the laureate's stay in Switzerland will be extended from one to three months.

For the third consecutive year, one of the exhibitors is awarded the **Cosmoscow Stand Prize**. This year, **Artwin Gallery** from Moscow was selected by the members of the jury including curator and art historian Andrey Egorov (MMOMA), curator and art historian Ekaterina Inozemtseva (Garage Museum), Nicolaus Schafhausen (Fogo Island Arts), adviser Rita Janssen. The winner will get an opportunity to participate in Cosmoscow 2019 for free.

Cosmoscow Foundation will present many projects specially commissioned for the Fair. They will include projects presented by <u>MishMash</u> art group (Artist of the Year), <u>Zarya CCA from Vladivostok</u> (Institution of the Year), artist <u>Maria Agureeva</u>, the winner of the <u>Ruinart Art Patronat</u> grant, and by <u>Moscow Museum of Modern Art</u> (Museum of the Year).

At the press conference on September 5, the prolongation of the **Ruinart Art Patronat** grant competition was also announced. The long list of the competition includes artists nominated by Cosmoscow participating galleries. Until October 6, 2019 Cosmoscow accepts applications from this year's galleries with the names of two nominees. They will be considered until October 20. The winner will be announced later this year.

The <u>Artificial View</u> exhibition curated by **Alexander Burenkov** will present a group of works by Russian and international contemporary artists from private collections. It raises the problem of making aesthetic choices in contemporary culture.

The **Chinese Collectible Design** exhibition curated by Kristina Krasnyanskaya will present the leading Chinese designers whose work has already won international recognition. These young authors, many of whom have already created their own brands, can undoubtedly be called the most promising designers of China, successfully combining in their works the rich

Chinese traditions of making furniture, as well as the most important trends in modern world design.

As a follow-up to years-long cooperation and mutual support, <u>Garage Museum of Contemporary Art</u> will present at Cosmoscow a loose reconstruction of **Vladislav Mamyshev-Monroe**'s apartment where the artist made the photo series *Barbie* (2005). Besides, the Garage Museum will be presented at the Fair with book and gift shops. In addition, Cosmoscow will donate 5% of the proceeds for entrance tickets to the Garage Endowment Fund.

GUM-Red-Line will present the <u>Common Cause Philosophy</u> project as part of Cosmoscow (author of concept: **Gosha Ostretsov**) with **Vladimir Dubossarsky**, **EliKuka**, **Konstantin Zvezdochetov**, **Alisa Yoffe**, **Irina Korina**, and **Pavel Pepperstein** among other artists. During the first two days of Cosmoscow, visitors will observe how the artists will paint a 140-meter canvas stretched over a two-meter-high architectural structure. On September 7 and 8, the final result will be shown.

Cosmoscow main venue at the Gostiny Dvor will also feature a number artworks beyond sections and categories including the <u>Underwater World</u> series of 13 works (2003) by **Alexander Vinogradov and Vladimir Dubossarsky** and **Irina Korina**'s <u>Grove</u> (2018) executed with the support of Cosmoscow Foundation as part of the <u>Yesterday's Snow</u> installation commissioned by the Steirischer Herbst festival (curated by Ekaterina Degot). Cosmoscow will also feature **Olga Jürgenson**'s project <u>A Doll's House</u> curated by Alexey Maslyaev.

The public programme Cosmoscow Talks is devoted to the topic 'Who Knows Best?'. Art experts will discuss different aspects of whom or what we perceive as sources of expert knowledge today. Participants include: Melanie Gerlis (author and writer), Victoria Gramm (Christie's), Simon Mraz (Austrian Cultural Forum in Moscow), Javier Perez (Perez Projects Gallery), Barbara Seiler (Galerie Barbara Seiler), Georg Schöllhammer (Austrian curator and writer) and Stephanie Vaillant (Galerie Perrotin) among others.

This year, **Cosmoscow Media Forum** explores art and culture through the prism of problems shared by millennials. The boom of digital technologies and social networks, increased interest in education and sustainable development, multiculturalism and gender challenges have already become the norm for millennials.

The programme <u>Cosmoscow Kids by MMOMA Kids</u> (4+) welcomes kids to become co-creators of large-scale abstract sculpture. For three days, the kids' area of the Fair will live its own life: changing colors and textures, freeze and move, increase and decrease, expand or contract. The unpredictability of the process and the contribution of each participant will be recorded with a camera. This programme is the basis for the unique MMOMA KIDS TEEN FAMILY course at the Museum's Education Center.

In parallel to the Fair, Cosmoscow Automobile Partner **Audi** will welcome guests to the opening of **Rostan Tavasiev**'s project 'Ocean. The Lower Depths 3D' at the **Audi City Moscow**

innovative showroom on Nikolskaya Street, that will be on from 5 to 8 September. Cosmoscow Parallel programme will also feature a premiere screening of a **new video work DRAME by a young Russian artist Evgeny Granilshchikov**, produced with the support of the Cosmoscow Foundation.

COSMOSCOW EXPRESSES MOST HEARTFELT THANKS TO THE FOLLOWING INDIVIDUALS AND INSTITUTIONS:

Art patrons whose generous support greatly contributed to numerous initiatives of the Fair: Anton Abugov, Marina Andreeva, Anton and Victoria Borisevich, Anastasia Karneeva, Marina Kovaleva, Artyom Kuznetsov, Mikhail Lisyansky, Dmitry Lukovnikov, Teresa Mavica, Leonid Mikhelson, Sergey Pushkin, Valeriya Rodnyanskaya, Vladimir Smirnov, Ekaterina Vinokurova, Marat Zagidullov, Elena Zhukova.

Cosmoscow Advisory Board: His Excellency Mr. Fahad bin Mohammed Al Attiyah, Dilyara Allakhverdova, Antoine Arnault and Natalia Vodianova, Alistair Hicks, Teresa Mavika, Sandra Nedvetskaia, Vladimir and Ekaterina Semenikhin, Zelfira Tregulova, Vasily Tsereteli, Olga Vashchilina.

Cosmoscow Expert Committee: Simon Rees, Elena Selina, Olga Temnikova.

Foundation's Supervisory Board: Marina Andreeva, Elena Lukovnikova, Simon Mraz, Valeriya Rodnyanskaya, Vladimir Smirnov.

Credit Suisse Cosmoscow Prize for Young Artists jury members: Anna Arutyunova, Andrey Erofeev, Simon Rees, Andre Rogger, Alina Saprykina.

Cosmoscow Stand Prize jury members: Andrey Egorov, Ekaterina Inozemtseva, Nicolaus Schafhausen, Rita Janssen.

Ruinart Art Patronat jury members: Suad Garaeva-Maleki, Sofia Zhurbenko, Ekaterina Kibovskaya, Alexey Maslyaev, Margarita Pushkina, Vasily Tsereteli.

Partners of the 7th Cosmoscow fair: Qatar Airways, Credit Suisse, Audi, Ruinart, Mercury, La Prairie, Samsung, St. Regis Moscow Nikolskaya, V Confession Agency, AlfaStrakhovanie, Sixinch, Le16ême 6ιορο + Premier Group, Palisander Gallery, Edis, Novikov Group, Yandex.Taxi, FAW, Italian Cultural Institute in Moscow, Bein3D.

Auction houses: Christie's, Phillips.

Media Partners of the 7th Cosmoscow fair: Harper's Bazaar, Esquire, Robb Report, InStyle, The Art Newspaper Russia, Dialogue of Arts, Vedomosti. How to Spend, Rain TV channel, Buro 24/7, INTERIOR+DESIGN, Apollo.

International Media Partners of the 7th Cosmoscow fair: Artsy, Larry's List, Arptice.

Notes to Editors:

Cosmoscow International Contemporary Art Fair was launched by art historian, young Russian artists' patron and collector Margarita Pushkina in 2010 and aims to bring together both Russian and international collectors, galleries and artists. Cosmoscow is Russia's only international art fair taking place every September with its own spot in the international art calendar.



Main Partner

Qatar Airways, the national carrier of the State of Qatar, is celebrating more than 20 years of Going Places Together with travellers across its more than 160 business and leisure destinations on board a modern fleet of more than 250 aircraft. The world's fastest-growing airline has added a number of exciting new destinations to its growing network this year, including Lisbon, Portugal; Malta; Rabat, Morocco; Davao, Philippines; Izmir, Turkey; and Mogadishu, Somalia; and will add Langkawi, Malaysia, later in 2019.

A multiple award-winning airline, Qatar Airways was named 'World's Best Airline' by the 2019 World Airline Awards, managed by international air transport rating organisation Skytrax. It was also named 'Best Airline in the Middle East', 'World's Best Business Class' and 'Best Business Class Seat', in recognition of its ground-breaking Business Class experience, Qsuite. Qatar Airways is the only airline to have been awarded the coveted "Skytrax Airline of the Year" title, which is recognised as the pinnacle of excellence in the airline industry, five times.

Qatar Airways Cargo, one of the world's leading international air cargo carriers, serves more than 60 freighter destinations worldwide via its world-class Doha hub and also delivers freight to more than 160 key business and leisure destinations globally on more than 250 aircraft. The Qatar Airways Cargo fleet includes two Boeing 747-8 freighters, 16 Boeing 777 freighters and five Airbus A330 freighters.



Strategic Partner

Credit Suisse AG is one of the world's leading financial services providers and is part of the Credit Suisse group of companies (referred to here as 'Credit Suisse'). Our strategy builds on Credit Suisse's core strengths: its position as a leading wealth manager, its specialist investment banking capabilities and its strong presence in our home market of Switzerland. We seek to follow a balanced approach to wealth management, aiming to capitalize on both the large pool of wealth within mature markets as well as the significant growth in wealth in Asia Pacific and other emerging markets, while also serving key developed markets with an emphasis on Switzerland. Credit Suisse employs approximately 46'200 people. The registered shares (CSGN) of Credit Suisse AG's parent company, Credit Suisse Group AG, are listed in Switzerland and, in the form of American Depositary Shares (CS), in New York. Further information about Credit Suisse can be found at www.credit-suisse.com.



Automobile Partner

The Audi Group, with its brands Audi, Ducati and Lamborghini, is one of the most successful manufacturers of automobiles and motorcycles in the premium segment. It is present in more than 100 markets worldwide and produces at 18 locations in 13 countries. 100 percent subsidiaries of AUDI AG include Audi Sport GmbH (Neckarsulm), Automobili Lamborghini S.p.A. (Sant'Agata Bolognese, Italy) and Ducati Motor Holding S.p.A. (Bologna, Italy). In 2018, the Audi Group delivered to customers about 1.812 million automobiles of the Audi brand, 5,750 sports cars of the Lamborghini brand and 53,004 motorcycles of the Ducati brand. In the 2018 fiscal year, AUDI AG achieved total revenue of €59.2 billion and an operating profit before special items of €4.7 billion. At present, approximately 90,000 people work for the company all over the world, more than 60,000 of them in Germany. Audi focuses on sustainable products and technologies for the future of mobility.



Official Partner

Maison Ruinart was established in 1729 in the Age of Enlightenment. Today Ruinart is committed to contemporary art revealing audacious vision and innovative, immersive experiences. In 1896, the Maison cooperated with young Czech artist Alphonse Mucha: he designed an advertising poster glorifying the highest quality of Ruinart champagne. The artwork sparked a furore and made history as a magnificent example of Art Nouveau. Since then, Ruinart is inseparably related to contemporary art: the Maison works with the worlds' best artists and supports large exhibitions around the world. In the last 10 years, Ruinart collaborated with Maarten de Baat, Nacho Carbonell, Gideon Rubin, Herve Van Der Straeten, Pete Hein Eek, George Russell, Hubert le Gall, Erwin Olaf, India Mahdavi, Patricia Urquiola, Nendo, Ron Arad, Jaume Plensa and Liu Bolin who have created a great number of unique pieces of art.



Jewelry partner

Mercury jewelry was highly appreciated by experts and demanding customers in consequence of the elegant and laconical design of the pieces, skillful work of Italian artisans and high quality of stones, which were chosen through a rigorous selection process of professional gemologists. At the very heart of every Mercury creation is a gemstone: a diamond, ruby, sapphire, emerald, or pearl, which inspired the craftsmen with their natural beauty.

The first single-brand Mercury boutique at The Metropol Hotel collected unique gems and pieces of High Jewelry that the brand is proudly of. There is no such collection of exceptional precious stones anywhere else in Russia. All stones are internationally certified; the Mercury certificate of authenticity is attached to all the products.



Beauty partner

La Prairie is the leader in luxury skincare, present in 90 countries around the world. Synonymous not only with luxury, the La Prairie name evokes innovation, performance, high-touch service and Swissness — the purity, precision, innovation and craftsmanship inherent to the extraordinary land that saw the brand's inception in 1978. La Prairie endeavors to fulfill a quest for timeless beauty through the highest standards of advanced technology combined with exquisite formulations and elegant packaging — elevating science to art.



Official Hotel

The St. Regis Moscow Nikolskaya is located at the heart of Moscow, only a few minutes' walk from the Red Square and the Kremlin, the well-known Bolshoi Theatre, GUM and TSUM. Hotel has 210 spacious rooms and suites. St. Regis Moscow Nikolskaya offers guests Italian Osteria A Tavola, Robusto Cognac room, Orlov Lobby bar and lounge as well as 6 conference halls, including Rooftop Bar with a

panoramic Kremlin view. Hotel's Iridium SPA is opened 24 hours and offers guests a sauna, steam room, 10-metre indoor pool and a fully equipped fitness centre. The hotel features the signature St. Regis Butler Service, providing anticipatory and personalized service to each guest.