



13th edition of Cosmoscow International Contemporary Art Fair is open

With the support of the General Partner Sberbank, and the following companies: Samokat; MR; Hutton; BORK; Ekonika; The Act; TUD; Beluga; Tête de Cheval; The Carlton, Moscow; Konstantin Chaykin; Myasnoy Dom Borodina; Mistral; Chupa Chups; Estetica Vision; 1811; Edis; Montazhnik; and Yandex x Splaces, the 13th Cosmoscow International Contemporary Art Fair was launched. The fair is taking place on two floors of the Timiryazev Centre exhibition venue (6/1, Verkhnyaya Alley) and is open to visitors from September 12 to 14, 2025.

This year, the fair increased its area to 15,840 square meters and is located on two floors of the Timiryazev Centre. The guests were introduced to 100 gallery and 20 partner stands, India: How the Spirit Becomes Matter special project, the Persian Section and 12 non-profit cultural projects. The educational and discussion programs of the fair will be held in the lecture hall and media forum.

The FUTURO Gallery was awarded the Best Stand award. At the fair, the gallery displays a mono-stand with works by Leonid Kostin. Viewers are greeted by SPAS blank, a minimalist and monochrome series of objects made according to all the rules of the icon-painting production cycle, but purified to their gesso base.



The inner part of the stand contains the SPAS first ed series, which also preserves the main processes of icon production (board, gesso, gold, pigments) but lacks a recognizable image. This results in a paradoxical effect: the objects resemble the abstractions of Mondrian, Malevich or Rothko, although their source is rooted in the icon-painting tradition. The exhibition is complemented by the SPAS techno object, made entirely of brass, but retaining the proportions of the lectern size (7 by 6 inches). Here, sacredness is associated not so much with the image or material, but with the proportion.

During the preview, the first ceremony of the BORK Collector of the Year award, established jointly with the Cosmoscow Foundation took place. The winner is Natalia Opaleva, whose collection includes more than 3,500 works by the sixties' and contemporary artists. The first work acquired was a female portrait by Anatoly Zverev from 1958. In addition to recognition from the professional community, the laureate received the opportunity to present her collection as part of the Collector's Eye project as part of Cosmoscow.

The winner of the Chupa Chups award was also announced at the press conference. The partner of the Cosmoscow Children 2025 zone noted a contemporary artist who, like Chupa Chups, believes that art is a powerful source of joy, capable of lighting up any moment and painting the world in the most juicy colors. The winner of the award and the owner of a cash prize of 100,000 rubles was Amgalan Rinchine, presented by the Society of Contemporary Siberian Artists.

The Cosmoscow fair map can be found online in the 2 GIS geoservice, where floor plans of the exhibition have been created. The digital map shows the location of stands, areas of all participating galleries and partners of the exhibition, as well as other objects useful for visitors.

You can purchase a ticket and apply for accreditation for the 13th Cosmoscow International Contemporary Art Fair on the fair's official website.

Cosmoscow 2025
Artist of the
Year: PROVMYZA
art group

PROVMYZA's new project "Seeds" welcomes viewers to explore such a specific and little-studied form of contemporary art as 'performative sculpture', which, on the one hand, refers to classical forms and concepts of sculpture (composition, volume, plasticity), and on the other, to ultra-modern performance practices and media technologies. Behind this search for a new visuality of the plastic system lies a rethinking of the understanding of monumentality and frailty.

PROVMYZA art group

The polyphonic structure of interlocking bodies in space is likened to a choir that "fights its own disintegration" (Ulrike Hass, "Chorkörper"), balancing between harmony and chaos. This can neither be invented nor changed.

Cosmoscow 2025
Museum of the
Year: Ploschad
Mira Museum
Center

The Ploschad Mira Museum Center will present the exhibition "Both Aleph and Omega" with works by two artists from its collection: Viktor Sachivko and Igor Tishin. One of Viktor Sachivko's paintings resembles a calendar of crossed-out events, the other is a carpet of 'patchwork' mosaic. Igor Tishin's conceptual characters peer into this shimmering something: Borges, Soutine, Goncharova, "Little Red Riding Hood".

Sergey Kovalevsky,
Art Director of
the Ploschad Mira
Museum Center

The exhibition is built on the crossroads of the views of the quiet heroes of modernism and the faceted surface of the optical field. In the combination of "matrices" and "portraits", abstract expression mixes with juicy figurativeness and conceptual narrative. This is how the pictorial and graphic geometry of the "peace square" unfolds as a plastic idea.

Collector's Eye
project: BORK x
Cosmoscow

The stand will showcase the art collection of the winner of the Collector of the Year award, established by BORK and the Cosmoscow Foundation in 2025. The initiative aims to popularize collecting in order to develop the Russian contemporary art industry, as well as to create opportunities and favorable conditions for recognizing personal contributions to the formation of the art market.

The award ceremony will be held on September 11 as part of the 13th Cosmoscow edition at the Timiryazev Centre.

New Collectors
Foundation:
un[PAK]ing

For the second year in a row, as part of the Cosmoscow non-profit program, the New Collectors Foundation for the Support and Development of Contemporary Collecting is showing private collections of contemporary art in order to highlight the role of a collector in the system of cultural processes.

This year, the Foundation is presenting the un[PAK]ing exhibition of selected works from the young and dynamically developing collection of Denis and Mila Pak. For the Pak family, collecting is a pleasure, and each piece is a living chronicle of life, connected with personal history, inner search, and hobbies. Today, the collection includes works by both established masters of the Russian art scene, such as Mikhail Roginsky and Olga Chernysheva, and emerging artists, including Diana Kapizova and Marina Kasperovich.

The concept of the stand is based on stimulating curiosity, the basic instinct of a collector. It welcomes the viewer to "discover" the art hidden behind the cabinet doors. Such interactivity is in tune with the mobility of the exhibition, which will be replenished with acquired works throughout the fair.

Limonov Art
Foundation.
Alexander
Gronsky's project
"It Seems You've
Seen this Before"

LAF will present Alexander Gronsky's project "It Seems You've Seen this Before" (2008-2025). As part of the project, the photographs and videos created over the last twenty years are assembled like a rebus. All its elements (figures in the landscape, houses, words, and letters) swirl around an elusive solution. When it seems to appear, it vanishes again, leaving only the tension of the search. In this space, circular wandering, be it the figure of a skier moving along a tiny patch of snow or a person walking along the perimeter of a garbage mountain, ceases to be a sign of confusion or loss of purpose. Repetition here becomes a gesture that stitches the space, connecting its torn fragments through a mechanical, almost ritual return to the same trajectory. Gradually, a special topology is built, where the difference between "here" and "there", "now" and "then" ceases to exist. All that remains is the experience of being in this closed movement, where each encounter with the "same" is new, and each step is an aspiration towards an absent center.

Nizhny Novgorod
Region Art
Residency Program

This year, Cosmospow International Contemporary Art Fair features the Nizhny Novgorod Region Art Residency Program. It brings together artists who participated in the residencies over the three years of the program, and presents their creative view of Nizhny Novgorod and the region, formed in the process of research and artistic experiments. The project brings together about 30 artists from different cities of Russia, including Moscow, Yekaterinburg, St. Petersburg, Volgograd, and Nizhny Novgorod, as well as from Senegal. The participants' works reflect individual routes of exploration of the territory: from observation of the urban environment to rethinking cultural codes and landscapes. The concept of the exhibition is inspired by the unique image of Nizhny Novgorod as the "capital of sunsets" and the symbolic role of the horizon line in the perception of space, where history, architecture and natural poetry meet.

Solodovnya
Center:
Khamovniki Island
guide

The Khamovniki Island guide is Solodovnya's first book publication. It resulted from a year of fruitful work and is a continuation of the center's exhibition of the same name. The guide for adults and children invites you to stroll through the Moscow district of Khamovniki, get acquainted with its rich past, and walk the roads of history. Quiet and green, the area is at the same time rich in symbolism and culture. Pieces of old Moscow, many museums, squares, and parks have been preserved here. Khamovniki is famous for its residents. Writers Leo Tolstoy, Ivan Turgenev, Ilya Ehrenburg, Mikhail Bulgakov, poet Afanasy Fet, architects Roman Klein, Alexey Shchusev, Konstantin Melnikov left their mark here. The guide touches on the topics of industrial and architectural heritage and tells about the innovations of the 19th century in Russian medicine, enlightenment and education. At the same time, the district is revealed to the reader from a personal perspective, through the memories of its residents over more than a century.

Vitaly
Pushnitsky's
"Ockham's Razor"
book. Denis
Khimilyayne's
Book Program

Cosmoscow will host the presentation of Vitaly Pushnitsky's book, created at the intersection of the livre d'artiste and autofiction genres, is the pilot project of Denis Khimilyayne's Book Program. It features about 200 images from the "Ockham's Razor" graphic series, a long-term visual study and recording of harmonic states. Each work, a dissected postcard, is given a plastic context: a photograph and a text reflecting on the philosophy of memory, the concept of quality in art and the phenomenon of time. In addition to Pushnitsky's essay on his methodology for studying composition, the book contains articles by three major Russian art historians: Sergey Popov, Irina Terentyeva and Gleb Ershov. The result is a kind of educational workshop, a philosophical treatise, and a public talk.

Denis Khimilyayne's Book Program introduces into discussion and critical circulation the concept of "art criticism of the future", which is connected with understanding the framework of contemporary art and the important role of collectors in culture.

KIT 4 KID:
"Digital
Greenhouse"
installation

The "Digital Greenhouse" installation is a unique artistic statement created by Italian digital artists Matteo Mandelli and Luca Baldocchi in collaboration with KIT 4 KID, an application for children with autism spectrum disorder (ASD). In the greenhouse, digital flowers "grow" in pots with real soil as the result of the artists' processing of real drawings by people with ASD (students of the Anton Is Right Here charity foundation). The concept of the installation is similar to how people with ASD see and feel the world: they focus their attention inward and not outward to society ('autism' from the Greek auto or 'self'). Part of the proceeds from the sale of each art object of the installation will be donated to Anton Is Right Here to create the first Resource Center for Autism in St. Petersburg, which will be able to provide assistance to 10,000 families annually.

Anna Akhmatova
Museum x LUDA
Gallery. "WAS,
WAS NOT"

"WAS, WAS NOT" is an exhibition project at the Anna Akhmatova Museum and LUDA Gallery dedicated to the Russian avant-garde. Here, the past meets the present: contemporary artists engage in a creative dialogue with the legacy of Malevich, Tatlin, Matyushin, and their contemporaries, finding in their search a response for the art of the 21st century. The key figure of the project is Nikolai Punin (1888-1953), an outstanding art critic and theorist, who was the head of the State Russian Museum's new trends department in 1926. He was the first to introduce the public to the achievements of the Russian avant-garde, distinguished by the absence of dogmatism and prejudice, seeing open horizons in art. His legacy became open to the general public only in the post-Soviet era, thanks to the research and publications of his descendants. The "WAS, WAS NOT" project was initiated by the Fountain House in 2023. It unites the eras of the Silver Age, avant-garde and modern times. During the first year, 15 exhibitions were held, revealing the continuity and energy of the Russian avant-garde tradition. According to curator Petr Bely, he works with marginal artists, and for them avant-garde is a radical and living source of inspiration.

Livre d'artiste
club

Each publication in the exhibition is a canonical embodiment of the livre d'artiste genre. Visitors to the fair will have the opportunity to examine in detail each of the five publications with series of original color lithographs by artists Leonid Tishkov, Sergei Shutov, Ekaterina Smirnova, Yuri Vaschenko and Irina Zatulovskaya, and to talk with the artists and the curator of the project.

"Golden
Collection.
Collectors:
Stories of Giddy
Success"

From September 12 to 14, Cosmoscow will hold a series of educational events dedicated to the topic of collecting. One of the noticeable trends in Russian contemporary art is the growing interest in collectors and private collecting practices, due to the unconditional influence that these passionate people have on the art system. Cosmoscow notes that private collecting is an integral part of the art market and a form of support for institutions and individual artists, while collectors themselves are new stars of the art scene and the most welcome guests at any cultural event. Their success stories and – metaphorically – “golden collections” are role models that one wants to both simply share and critically reflect on.

Persian Section:
Man.
Civilization.
Universe. Joint
curatorial
project of ARTSUN
Gallery and
ARTHALL
International
(Russia / Iran)

The “Man. Civilization. Universe” project presents a wide selection of works by key Iranian artists of the 20th-21st centuries who shaped the visual thinking of their time and influenced the international art scene. This is a rare opportunity not only to see but also to purchase works that are usually kept in museums or private collections or exhibited exclusively at international auctions.

The Persian Section brings together more than 10 authors, from classics of modernism to avant-garde female artists and contemporary masters. A special place in the exhibition is occupied by four figures whose work has become a reflection of the dialogue of man with civilization and the universe:

Monir Shahroudi Farmanfarmaian is one of the most influential Iranian artists of the 20th century. Her works are kept in the collections of MoMA, the Metropolitan Museum, and the British Museum and have also been exhibited at major international exhibitions of contemporary art. Sohrab Sepehri is an artist and poet who created a philosophy of silent contemplation. His works are highly valued at Christie's and Sotheby's auctions.

Behjat Sadr is a pioneer of female abstract art in Iran, a participant in the Venice Biennale, whose expressive canvases are almost inaccessible today outside of museum collections.

Alireza Asanloo is a contemporary artist who explores the archetypes of the body and the psychological density of the image. His figurative works are visual chronicles of the era.

Cosmoscow – the largest international contemporary art fair, designed to unite both Russian and international collectors, gallery owners and artists, founded by Margarita Pushkina in 2010. Since 2014, the fair has been held in September, securing a place for itself in the international art calendar.

Brief
background

2010
First Cosmoscow
fair

2014
2nd edition:
30 galleries,
7,000 people

2015
3rd edition:
34 galleries,
14,000 people

2016 4th edition:
34 galleries, 16,000
people

2017 5th edition: 54 galleries,
19,200 people, establishment of the
Cosmoscow Foundation and the Cosmoscow
Collectors Club

2018 6th edition:
66 galleries,
19,000 people

2019 7th edition: 67 galleries, 22,000
people (the fair was included in the
report of The Art Basel and UBS Global Art
Market)

2020 8th edition: 70 galleries, 9,600
people, establishment of the online platform
TEO and the fair of young art blazar

2021
9th edition:
77 galleries,
15,000 people

2022 10th anniversary
edition of Cosmoscow:
72 galleries, 24,000
people

2023 11th edition of Cosmoscow:
80 galleries, 31,000 people

2024 12th edition
of Cosmoscow:
91 galleries,
50,000 people

