



Cosmoscow 2025 Preview Guests

With the support of the General Partner Sberbank, and the following companies: Samokat, MR Group, Hutton, BORK, Ekonika, The Act, TUD, Beluga, Tête de Cheval, The Carlton, Konstantin Chaykin, Borodin's Meat House, Mistral, Chupa Chups, Estetica Vision, 1811, Edis, Montazhnik, and Yandex x Splaces, the 13th Cosmoscow International Contemporary Art Fair was launched. The fair is taking place on two floors of the Timiryazev Centre exhibition venue (6/1, Verkhnyaya Alley) and is open to visitors from September 12 to 14, 2025.



The guests of the Cosmoscow 2025 Preview included: Margarita Pushkina, Olga Sviblova, Elizaveta Likhacheva, Marina Loshak, Ksenia Solovieva, Elena Krygina, Ksenia Dukalis, Irina Gorbacheva, Maria Fedorova, Ksenia Chilingarova, Evelina Khromchenko, Artem Filatov, Daria Klyukina, Alexandra Lekomtseva, Valentina Davydik, Sasha Zharkova, Evgenia Milova, Ksenia Shipilova, Alexandra Maniovich, Alexander Sysoev, Alina Pinsky, Natalia Arkhangelskaya, Sergey Limonov, Alyosha Slavka, Ekaterina Mukhina and others.

This year, the fair increased its area to 15,840 square meters and is located on two floors of the Timiryazev Centre. The guests were introduced to 100 gallery and 20 partner stands, India: How the Spirit Becomes Matter special project, the Persian Section and 12 non-profit cultural projects. The educational and discussion programs of the fair will be held in the lecture hall and media forum.



The FUTURO Gallery was awarded the Best Stand award. At the fair, the gallery displays a mono-stand with works by Leonid Kostin. Viewers are greeted by SPAS blank, a minimalist and monochrome series of objects made according to all the rules of the icon-painting production cycle, but purified to their gesso base. The inner part of the stand contains the SPAS first ed series, which also preserves the main processes of icon production (board, gesso, gold, pigments) but lacks a recognizable image. This results in a paradoxical effect: the objects resemble the abstractions of Mondrian, Malevich or Rothko, although their source is rooted in the icon-painting tradition. The exhibition is complemented by the SPAS techno object, made entirely of brass, but retaining the proportions of the lectern size (7 by 6 inches). Here, sacredness is associated not so much with the image or material, but with the proportion.

During the preview, the first ceremony of the BORK Collector of the Year award, established jointly with the Cosmoscw Foundation took place. The winner is Natalia Opaleva, whose collection includes more than 3,500 works by the sixties and contemporary artists. The first work acquired was a female portrait by Anatoly Zverev from 1958. In addition to recognition from the professional community, the laureate received the opportunity to present her collection as part of the Collector's Eye project as part of Cosmoscw.



Cosmoscow – the largest international contemporary art fair, designed to unite both Russian and international collectors, gallery owners and artists, founded by Margarita Pushkina in 2010. Since 2014, the fair has been held in September, securing a place for itself in the international art calendar.

Brief
background

2010
First Cosmoscow
fair

2014
2nd edition:
30 galleries,
7,000 people

2015
3rd edition:
34 galleries,
14,000 people

2016 4th edition:
34 galleries, 16,000
people

2017 5th edition: 54 galleries,
19,200 people, establishment of the
Cosmoscow Foundation and the Cosmoscow
Collectors Club

2018 6th edition:
66 galleries,
19,000 people

2019 7th edition: 67 galleries, 22,000
people (the fair was included in the
report of The Art Basel and UBS Global Art
Market)

2020 8th edition: 70 galleries, 9,600
people, establishment of the online platform
TEO and the fair of young art blazar

2021
9th edition:
77 galleries,
15,000 people

2022 10th anniversary
edition of Cosmoscow:
72 galleries, 24,000
people

2023 11th edition of Cosmoscow:
80 galleries, 31,000 people

2024 12th edition
of Cosmoscow:
91 galleries,
50,000 people

