



The 13th Cosmoscow International Contemporary Art Fair took place at the Timiryazev Centre

- In 2025, Cosmoscow was attended by over 55,000 people.
- The fair featured 97 galleries, 100 gallery stands, 20 partner stands, India: How Spirit Becomes Matter special project, Persian Section, and 12 non-profit cultural projects.
- The 13th edition of the fair showcased art from India, Iran, Thailand, China, and Brazil, as well as galleries from various Russian cities and regions: Moscow, St. Petersburg, Samara, Nizhny Novgorod, Siberia, Vladivostok, Voronezh, and Ufa.
- The Golden Collection. Collectors: Stories of Giddy Success lecture series consisted of 11 discussions featuring renowned art industry experts. Cosmoscow Media Forum presented an extensive program of events, consisting of 10 discussions on important issues with the participation of media personalities and representatives of leading publications.
- The FUTURO Gallery stand received the Best Stand award of Cosmoscow 2025.
- The online fair hosted by TE0 by Cosmoscow will run through September 30.



The 13th edition of Cosmoscow took place at the Timiryazev Centre with the support of the General Partner Sberbank, and the following companies: Samokat, MR Group, Hutton, BORK, Ekonika, The Act, TUD, Beluga, Tête de Cheval, The Carlton, Konstantin Chaykin, Borodin's Meat House, Mistral, Chupa Chups, Estetica Vision, 1811, Edis, Montazhnik, and Yandex x Splaces. This year, the fair was attended by over 55,000 people.

Cosmoscow 2025 featured 97 galleries, 100 gallery stands and 20 partner stands, special projects such as India: How Spirit Becomes Matter, a Persian Section, and 12 non-profit cultural projects. The fair also featured the Collector's Eye project, which showcased the collection of Natalia Opaleva, winner of the BORK Collector of the Year award, established jointly with the Cosmoscow Foundation. Her collection comprises over 3,500 works by artists of the 1960s and contemporary artists.

Expanding its program, Cosmoscow demonstrated the diversity of contemporary Russian art and provided a platform for the following cultural projects and initiatives at the fair: the New Collectors Foundation, Limonov Art Foundation, collector Denis Khimilyayne and artist Vitaly Pushnitsky, Nizhny Novgorod Region Art Residency Program, the Solodovnya Center, KIT 4 KID, the Anna Akhmatova Museum x LUDA Gallery, and the Livre d'artiste club.

The FUTURO Gallery was awarded the Best Stand award. At the fair, the gallery displays a mono-stand with works by Leonid Kostin. Viewers are greeted by SPAS blank, a minimalist and monochrome series of objects made according to all the rules of the icon-painting production cycle, but purified to their gesso base. The inner part of the stand contains the SPAS first ed series, which also preserves the main processes of icon production (board, gesso, gold, pigments) but lacks a recognizable image. This results in a paradoxical effect: the objects resemble the abstractions of Mondrian, Malevich or Rothko, although their source is rooted in the icon-painting tradition. The exhibition is complemented by the SPAS techno object, made entirely of brass, but retaining the proportions of the lectern size (7 by 6 inches). Here, sacredness is associated not so much with the image or material, but with the proportion.

The fair demonstrated solid sales. The most expensive works sold at Cosmoscow included: Rasikh Akhmetvaliev's painting "Midsummer" for 5,000,000 rubles (MIRAS Gallery); Gregory Orekhov's mirrored longboard "Mirage" for 5,000,000 rubles (a-s-t-r-a gallery); Alexandra Patsamanyuk's work "Aeterna renaissance" (Deep List Gallery) for 5,000,000 rubles; Kerim Ragimov's painting "Human Project Episode #79" for 4,900,000 rubles (Marina Gisich Gallery); Olga Soldatova's hand-woven tapestry "Over Moscow" was sold for 2,500,000 rubles (Atelier CHOUTKO); the work "This year is the most important" by Natalia Tarantsova for 2,500,000 rubles (A-House).

The list of sold works also included: the mask series “Invulnerability of Fragility. Masks of Venus. Glass” by Annouchka Brochet for 1,755,000 rubles (Elohovskiy Gallery); the work “Trinity” by Natalia Makarova was sold for 1,500,000 rubles (Palaty Gallery); the sculpture “Sign of Breath” by Denis Patrakeev for 1,425,000 rubles (Anna Nova Gallery), and the panel “Water and Sand” for 1,000,000 rubles (3L Gallery).

In the price segment up to 1,000,000 rubles the following pieces were sold: edition works by Alina Glazoun for 60,000 rubles (ArtTube Editions), edition work by Nikita Alekseev “Coastal Conversations III” for 100,000 rubles (Set Projects); work by Alexander Mortaev from the “Forest” series (sheet 1) for 350,000 rubles (Society of Contemporary Siberian Artists); Aristarkh Chernyshev’s “Fluid Transformations” for 350,000 rubles (SUBSTATION); jacquard tapestry by Igor Gurovich was sold for 100,000 rubles (HSE ART GALLERY).

Indian art was presented for the first time at the Cosmoscow fair as part of the special project India: How Spirit Becomes Matter. The exhibition included works selected by collectors Ekaterina and Andrey Terebenin from three Indian galleries – Threshold, Espace, Mango Tree Craft & Design, and Anuvad Innovation. The most popular artist with the highest number of sales was Neha Lavingia (Threshold Gallery), whose exhibition was held in May at MYTH Gallery in St. Petersburg. She also holds the highest price for the work sold: 1,400,000 rubles.

Cosmoscow guests were also introduced to the Persian Section. The project Man. Civilization. Universe brought together more than 10 artists, ranging from classic modernists to avant-garde female artists and contemporary masters. Four artists (Monir Shahroudi Farmanfarmaian, Sohrab Sepehri, Behjat Sadr, and Alireza Asanloo) occupied a special place in the exhibition.

Cosmoscow goes on at the TEO platform

The fair at the Timiryazev Centre is over, but the 13th edition of Cosmoscow goes on at the TEO online platform through September 30.

TEO by Cosmoscow is an online platform for contemporary art, founded in 2020. Today, TEO brings together over 60 galleries, 500 artists, and 4,500 works, providing a comprehensive overview of contemporary art genres and formats.

The platform features the MAIN, FRAME, EDITIONS, and DESIGN sections. Collectors can check prices, receive consultations, book previews and fittings, and negotiate online.

You can select and purchase art on the website teodorus.art.

Cosmoscow – the largest international contemporary art fair, designed to unite both Russian and international collectors, gallery owners and artists, founded by Margarita Pushkina in 2010. Since 2014, the fair has been held in September, securing a place for itself in the international art calendar.

Brief
background

2010
First Cosmoscow
fair

2014
2nd edition:
30 galleries,
7,000 people

2015
3rd edition:
34 galleries,
14,000 people

2016 4th edition:
34 galleries, 16,000
people

2017 5th edition: 54 galleries,
19,200 people, establishment of the
Cosmoscow Foundation and the Cosmoscow
Collectors Club

2018 6th edition:
66 galleries,
19,000 people

2019 7th edition: 67 galleries, 22,000
people (the fair was included in the
report of The Art Basel and UBS Global Art
Market)

2020 8th edition: 70 galleries, 9,600
people, establishment of the online platform
TEO and the fair of young art blazar

2021
9th edition:
77 galleries,
15,000 people

2022 10th anniversary
edition of Cosmoscow:
72 galleries, 24,000
people

2023 11th edition of Cosmoscow:
80 galleries, 31,000 people

2024 12th edition
of Cosmoscow:
91 galleries,
50,000 people

