

03 September 2015 Press Release

# **COSMOSCOW ANNOUNCES GALLERIES AND PROGRAMMING FOR 2015**

Cosmoscow Contemporary Art Fair: 11-13 September 2015, Gostiny Dvor, Moscow Supported by Credit Suisse and Mercury Jewellery

Following its successful re-launch in 2014, **Cosmoscow**, Russia's only international contemporary art fair, established its position as the leading platform for building the country's contemporary art market, bringing together international and Russian collectors, galleries, artists and art professionals. Confirming its place in the international art fair calendar, Cosmoscow will again connect Russia's contemporary art scene and the international arts community, showcasing artists previously unseen on the Russian market, alongside established and emerging artists from the region.

Led by Founding Director Margarita Pushkina, and Co-Director Sandra Nedvetskaia, Cosmoscow's 2015 edition will host 34 galleries. International exhibitors will present alongside galleries from Russia and surrounding countries, all of whom have been selected for their high quality programming and contemporary focus. Margarita Pushkina, Founding Director, and Sandra Nedvetskaia, Co-Director, commented: "Our aim is to promote Russian art and artists, and expose them to a wider audience. By presenting some of Russia's most promising talent alongside the established names we see in the West, Cosmoscow creates a dialogue between the artists and galleries and local cultural consumers. Because of the growing, dynamic art scene here, Moscow deserves an annual event celebrating contemporary practice and the art market."

In addition to featuring the finest local and international galleries, Cosmoscow has extensive parallel programming. This includes several exhibition projects by the Moscow Museum of Modern Art, Laboratoria Art & Science space, Vladimir Smirnov and Konstantine Sorokin Foundation, XL Projects, START Young Art Platform, as well as *Collector's Eye* exhibition of works from private collections, exclusive *Off white* charity auction to benefit the Naked Heart Foundation, Cosmoscow Talks and Cosmoscow Kids programmes.

Credit Suisse has become a Strategic Partner to Cosmoscow for the first time this year. The Swissheadquartered bank has a long history of supporting the arts, and will be acquiring a piece of art at the fair with the aim of supporting an emerging Russian artist. **Dmitri Kushaev, Credit Suisse CEO Private Banking Russia**, said: "Contemporary art is becoming increasingly popular with our clients in Russia, and Credit Suisse has always had a long-standing commitment to sponsoring the arts. Cosmoscow provides a unique opportunity to bring the contemporary art world together in Moscow and we are very pleased to be associated with it in this way."

The Fair is supported by Mercury Jewellery, Cadillac, and partner of "Collertor's Eye" exhibition Airbus Corporate Jets. The Off white auction partner Guerlain will present a unique artistic project created by the Chinese artist Liu Bolin in honor of the legendary perfume La Petite Robe Noire. During the opening of Cosmoscow Beluga will present a limited edition of the golden bottle Beluga Noble Jubilee. Throughout the opening the guests will be tasted new cocktails created by Beluga in honor of Cosmoscow Art Fair. This year Cosmoscow expects to welcome approximately 15,000 visitors to historic venue of Gostiny Dvor.

Cosmoscow is proud to be supported by a strong advisory board consisting of major international art world figures such as Dilyara Allakhverdova, Teresa Mavica, Olga Vashchilina, Vasili Tsereteli, Natalia Vodianova



and Antoine Arnault. Members of the Cosmoscow expert committee include Elena Selina, Curator at XL Gallery and XL Projects, and Fernando Frances, Director and Partner of Galería Javier López & Fer Frances.

#### **Galleries**

This year Cosmoscow hosts 34 galleries from the US, UK, and Continental Europe alongside galleries from Russia, featuring works by 130 artists from around the globe. Exhibiting international galleries will include Blain | Southern (London, Berlin), Galería Javier López & Fer Francés (Madrid), rosenfeld porcini (London), and NK Gallery (Antwerp).

Alongside these international names, Russian galleries will show some of the most exciting work being produced in the region. Top galleries RuArts, Artwin, Gallery 11.12, Triumph Gallery, and XL Gallery, amongst others, will show works by Russia's cutting-edge talent.

Returning this year is the *Discovery* section of the fair, featuring galleries less than five years old, and those that representing emerging artists. Galleries include UVG Art Gallery (Yekaterinburg, Budapest), Elysium Gallery (Vilnius), and Telli Gallery (Almaty).

For a full list of galleries, see Notes to Editors (below).

## **Cosmoscow Special Exhibitions**

The popular *Collector's Eye* special exhibition is set to return to the fair, giving an insight into private collections from across the capital. Entitled *If I could...From an imaginary past to a certain future*, this year's edition will Explore what the living room of a Russian collector in the 1960s and 70s might have looked like in a world without the Iron Curtain.

The exhibition borrows works from private collections to imagine what this 'perfect' collection might look like, if money and censorship had not been issues. Curated by Olga Vaschilina, the exhibition will mix periods and media, featuring stylish 1960s Russian furnishings to complement walls adorned with the best of the Avant Garde and Old Masters, with highlights including works by Rudolph Stingel and Richard Avedon. *If I could...* also has a 21<sup>st</sup> century twist, considering the young Russian collector of today by adding the vanguard of contemporary art to the collection with works by Georg Baselitz, Sherrie Levine, Brent Wadden, Cindy Sherman, and young Russian artists, among others. The project is supported by Airbus Corporate Jets – the producer of the most modern, comfortable and spacious business jets.

**Specially commissioned exhibition project**, curated by the member of the Fair's expert committee Elena Selina, will present works by young artists from Russian regions and consist of large-scale installation works by: Recycle group and ZIP group (both from Krasnodar), Ivan Gorshkov (Voronezh), and Ilya Dolgov (Voronezh, Kronstadt).

There will also be an exhibition put on by the **Vladimir Smirnov and Konstantine Sorokin Foundation**. Founders of the Modern Arts Fund, their first project was executed within the framework of the first edition of Cosmoscow in 2010.

## Off white auction



The *Off white* charity auction will take place on the opening evening of the fair, with all proceeds benefitting the Naked Heart Foundation. Featuring 20 works donated by participating galleries and artists, the auction is supported by Christie's and Guerlain. Highlights include works by Rachel Howard, Chao Lu, Olga Chernysheva, Alexandra Paperno, Polina Kanis, Kirill Garshin and Evgeny Dedov.

The Naked Heart Foundation was founded by supermodel and philanthropist Natalia Vodianova, and provides support to disadvantaged and disabled Russian children and their families.

**Natalia Vodianova, Founder of The Naked Heart Foundation,** commented: "I'm so glad that once again some of the most interesting Russian and foreign artists will get together for Cosmoscow, the international contemporary art fair, as such events contribute to the development and promotion of contemporary art in our country. In my opinion, collecting contemporary art is a great investment, but investment in goodness is no less important, and I hope that the tradition of combining these missions within Cosmoscow will continue".

**Katya Vinokurova, Director of Christie's Moscow**, said: "Christie's is pleased to lend its support to the Off white contemporary art auction, having been a supporter of the Naked Heart Foundation for the past ten years. Off white provides an excellent opportunity to acquire exciting art from up and coming artists, while helping those in need".

For a full list of works to be offered in the Off White Auction, see Notes to Editors (below).

## **Cosmoscow Talks**

As part of the non-commercial programme at the fair, a series of educational events will take place. These will include "The Value of Contemporary Art", a lecture given by Melanie Gerlis, Art Market Editor at The Art Newspaper; "Resale Right – Artist's Right", a workshop by Erik Valdes-Martines, Deputy Director at UPRAVIS non-commercial partnership; "From Intervention to Cooperation and Back", a lecture given by Katerina Chuchalina, Curator and Head of Exhibition Programme, V-A-C Foundation; "Mobilizing in the Face of the Industrial World Changes", a lecture/presentation given by Dmitry Moskvin, Head of Educational Programme, 3rd Ural Industrial Biennial of Contemporary Art.

The Moscow Museum of Modern Art will run the educational programme, prepared by the project curator Victor Miziano. The Cosmoscow Talks programme includes lectures, open discussions and workshops dealing with topics of vital importance for Russian and international art communities. Vasili Tsereteli, Executive Director of the Moscow Museum of Modern Art: "The Museum will present a series of publications devoted to major international exhibition project 'Impossible Community' (Moscow, 2011-2015), which deals with problems of communication and the various forms of social interaction. We are honoured to be a partner of the educational programme of Cosmoscow, which is one of the most important events in the cultural life of Moscow".

## **Cosmoscow Artists' Patron Programme**

This year Cosmoscow will launch a programme in support of cutting edge Russian artists. As part of the programme, three winners will be selected by the expert jury. This year the jury consists of the following members: Kate Fowle (Curator, Garage Museum of Contemporary Art); Patricia Kamp (Curator, Museum Frieder Burda); Victor Miziano (Curator, art theorist) and Heike Munder (Director at Migros Museum of Contemporary Art, Zurich). Cosmoscow Artists' Patron Programme will further extend this initiative by connecting all the winners with personal patrons for a 12-month time.



Artsy will host the official online preview of Cosmoscow Art Fair via Artsy.net and the Artsy app for iPhone. Starting Saturday 8 September, art lovers can, through Artsy, access the fair program and inquire about artworks for sale. The artsy app for iPhone provides visitors to Cosmoscow with a complete guide to the fair. With one tap, visitors can browse exhibiting galleries, make sales inquiries, read programming highlights, and follow artists to receive future updates.

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#### **NOTES TO EDITORS**

#### **List of Galleries**

- 1. 11.12 GALLERY (MOSCOW)
- 2. ANNA NOVA ART GALLERY (ST. PETERSBURG)
- 3. ARTSVIT GALLERY (DNEPROPETROVSK)
- 4. ARTWIN GALLERY (MOSCOW)
- 5. BLAIN | SOUTHERN GALLERY (LONDON BERLIN)
- 6. ELYSIUM GALLERY (VILNIUS)
- 7. FROLOV GALLERY (MOSCOW)
- 8. GALERÍA JAVIER LÓPEZ & FER FRANCES (MADRID)
- 9. GALERIE IRAGUI (MOSCOW)
- 10. GALLERY 21 (MOSCOW)
- 11. GARY TATINTSIAN GALLERY (NEW YORK MOSCOW)
- 12. GLAZ GALLERY (MOSCOW)
- 13. GRIDCHINHALL GALLERY (MOSCOW REGION)
- 14. HERITAGE GALLERY (MOSCOW)
- 15. HLAM GALLERY (VORONEZH)
- 16. KULTPROEKT GALLERY (MOSCOW)
- 17. MARINA GISICH GALLERY (ST. PETERSBURG)
- 18. NK GALLERY (ANTWERP)
- 19. ONE GALLERY (NEW YORK SOFIA)
- 20. PECHERSKY GALLERY (MOSCOW)
- 21. POP/OFF/ART GALLERY (MOSCOW BERLIN)
- 22. ROSENFELD PORCINI (LONDON)
- 23. ROZA AZORA GALLERY (MOSCOW)
- 24. RUARTS GALLERY (MOSCOW)
- 25. SAVINA GALLERY (ST. PETERSBURG)
- 26. TELLI GALLERY (ALMATY)
- 27. TEMNIKOVA & KASELA (TALLINN)
- 28. TNN ART (TBILISI)
- 29. TOLK GALLERY (NIZHNY NOVGOROD)
- 30. TRIANGLE GALLERY (MOSCOW)
- 31. TRIUMPH GALLERY (MOSCOW)
- 32. UVG ART GALLERY (YEKATERINBURG BUDAPEST)
- 33. VOSTOCHNAYA GALLERY (MOSCOW)
- 34. XL GALLERY (MOSCOW)

Off White Auction: List of Works

**Kirill Garshin** *From the series Polaroid 3000 (Lecture)*, 2015 **Evgeniy Dedov** *Head*, 2015



Nikolai Ishchuk Non Sequitur series, 2014

Sergey Kishchenko From the series Observation Journal, 2014-2015

Gulnur Mukazhanova Mankurt 1 (from the series 'Mankurts in the Megapolis'), 2011-2012

Oleg Dou My Guardians, 2015

Sergei Borisov Jazz During the Break, 1987

Rachel Howard Still Life, 2014

Ekaterina Anokhina Untitled (from the Nudes series), 2015

Chao Lu Crowded People, 2015

Irina Korina Untitled, 2014

Igor Palmin Horse Guards Manege, Saint-Petersbourg, 2013

ZIP group Anarch-communists, 2015

Olga Chernysheva Untitled (from the series 'The Giver of Hope at Revolution Square'), 2015

Alexander Obrazumov 7753191, 2015

Alexandra Paperno Untitled (from the 'Birding' series), 2010

Polina Kanis Workout, 2011

Ilmira Bolotyan Metrorealism. No. 7/21, 2013

Janarbek Amankulov Composition No. 3, 2015

Patrick Demarchelier Untitled, 2014

#### Cosmoscow

Initially launched by Margarita Pushkina in 2010, Cosmoscow aims to bring International and Russian artists and collectors together. Cosmoscow is the only international contemporary art fair taking place in Russia and will be held from 11 - 13 September 2015 at Gostiny Dvor, Moscow, situated close to the Kremlin and Red Square. The Fair will be co-directed by Margarita Pushkina and Sandra Nedvetskaia, former Director of Christie's, Russia. Around the city, satellite exhibitions will be held at the same time as the Fair as part of the carefully curated VIP programme, alongside a major charity art auction for the Naked Heart Foundation that is intended to be an additional draw for key international collectors to come to Moscow in September.



#### Strategic partner

Credit Suisse is one of the world's leading financial services providers. As an integrated bank, Credit Suisse offers clients its combined expertise in the areas of private banking, investment banking and asset management. Credit Suisse provides advisory services, comprehensive solutions and innovative products to companies, institutional clients and high-net-worth private clients globally, as well as to retail clients in Switzerland. Credit Suisse is headquartered in Zurich and operates in over 50 countries worldwide. The group employs approximately 46,400 people. The registered shares (CSGN) of Credit Suisse's parent company, Credit Suisse Group AG, are listed in Switzerland and, in the form of American Depositary Shares (CS), in New York. Further information about Credit Suisse can be found at <a href="https://www.credit-suisse.com">www.credit-suisse.com</a>.



## Jewellery partner

Mercury was founded in 1993 in Moscow, Russia, and began its history with a multi-brand watch and jewelry boutique. Today Mercury is the exclusive official distributor of the world's best-known jewelry and watch brands, with 15 boutiques in 4 key Russian cities: Moscow, St. Petersburg, Ekaterinburg and Sochi. At the beginning of 2015, the company opened a new page in its history by launching a new jewelry brand – Mercury Jewellery. The new name was well received by clients and professionals alike, and became the winner of Robb Report's Best of the Best annual award as "The most successful jewelry project of 2015". Mercury Jewellery uses the best Italian designs and artisanship. All the pieces are made of 18kt white, rose gold, and presented in three collections of classic design: Classic, Flower and



Color. The natural beauty of the most precious gemstones inspires them: diamonds, rubies, sapphires and emeralds. Top professionals select all stones and each is certified. Each piece of jewelry is marked with a Mercury logo engraving or an elegant "M" charm on pendants and bracelets.



#### Automobile partner

Cadillac has been a leading luxury auto brand since 1902. Today Cadillac is growing globally, driven by an expanding product portfolio featuring dramatic design and technology. Cadillac introduced a new design philosophy for the 21st century called "Art and Science" which incorporates sharp, sheer forms and crisp edges — a form vocabulary that expresses bold, high-technology design. 17:25 The following carlines are available in Russia: mid-sized sedan ATS, full-size sedan CTS, SRX crossover and full size Escalade SUV.



# Partner of "Collector's Eye" Exhibition

Airbus corporate jets have the widest and tallest cabins of any business jet, while being similar in size externally. Originating from the world's most modern aircraft family, they deliver unequalled comfort and space, plus intercontinental range, and have won over 170 orders. Airbus corporate jets are flying on every continent, including Antarctica, deliver excellent reliability, and are comprehensively supported around the world, around the clock.

# GUERLAIN

#### Off white auction and exhibition partner

Guerlain perfume house is long and deeply connected with art. Since 1828 when it was founded, the House has been constantly collaborating with artists for creating design of perfume flacons and boutique interiors. For the last 8 years Guerlain is the official partner of FIAC art fair, and for the second time supports Cosmoscow, the only Russian contemporary art fair.

#### **Naked Heart Foundation**

Naked Heart Foundation is an international charity founded in 2004 by Natalia Vodianova, supermodel and philanthropist. Its mission is to help build an inclusive society that is open to people with disabilities and special needs, through play and the creation of free support services for disadvantaged families. To date over 140 play facilities have been built, and the Foundation continues to support a range of other Russian NGOs focused on children with special needs, as well as running a Family Support Centre in Nizhny Novgorod, organising annual international "Every Child Deserves a Family" forum, and delivering many more projects.

#### **Garage Museum of Contemporary Art**

Garage Museum of Contemporary Art is a place for people, art, and ideas to create history. Founded in 2008 by Dasha Zhukova, the museum is the first philanthropic institution in Russia to create a comprehensive public mandate for contemporary art and culture. The organization was initially housed in (and received its name from) the renowned Bakhmetevsky Bus Garage in Moscow, designed by the Constructivist architect Konstantin Melnikov. In 2012, Garage relocated to Gorky Park, to a temporary pavilion specifically commissioned from award-winning architect Shigeru Ban. A year later, a purpose-built Education Center was opened next to the Pavilion. On May 1, 2014, Garage Center for



Contemporary Culture changed its name to Garage Museum of Contemporary Art, reflecting the founder's commitment to providing long-term public access to living artists and art histories. On June 12, 2015 Garage welcomed visitors to its first permanent home. Designed by Rem Koolhaas and his OMA studio, this is a groundbreaking preservation project that has transformed the famous Vremena Goda (Seasons of the Year) Soviet Modernist restaurant built in 1968 in Gorky Park, into a contemporary museum.

#### **Artsy**

Artsy's mission is to make all the world's art accessible to anyone with an internet connection. We are the leading resource for learning about and collecting art from over 3,000 leading galleries, 500 museums and institutions, 40 international art fairs and select auctions. We provide free access via our website (Artsy.net) and iPhone and iPad apps to 300,000 images of art and architecture by 40,000 artists, which includes the world's largest online database of contemporary art. Artsy's encyclopedic database spans historical works, such as the Rosetta Stone and the Colosseum, to modern and contemporary works by artists such as Pablo Picasso, Willem de Kooning, Richard Serra, Sarah Lucas, and Cindy Sherman. Artsy is powered by The Art Genome Project, a classification system that maps the connections between artists and artworks across time.

#### **MMOMA**

The Moscow Museum of Modern Art was founded by Zurab Tsereteli, President of the Russian Academy of Arts. It is the first state Russian museum that concentrates exclusively on the art of the 20th and 21st centuries. Today the Museum, with its five venues in the historic center of the city, plays a vital part in the Moscow art scene. The Museum's permanent collection represents the major stages in the formation and development of the avant-garde, especially in Russia. Many works have been acquired from European and American galleries and auction houses, and thus returned from abroad to form an integral part of Russia's cultural legacy. An extensive section of the permanent display is devoted to Non-Conformist art of the 1960s–1980s. Apart from expanding the permanent collection and organizing multiple temporary exhibitions each year, the Museum engages in various other activities, including research and conservation work, book publishing and others. One of the Museum's priorities is to promote young and emerging artists, bringing them into the contemporary artistic process.

#### **Vladimir Smirnov and Konstantine Sorokin Foundation**

In 2008, combining their efforts and creative ideas, Vladimir Smirnov and Konstantin Sorokin created the Modern Arts Fund. Its doors were thrown wide open to artists creating their art without frameworks, borders or conditions. The Fund's mission is to promote young Russian artists, and it supports them by providing opportunities to put creative ideas into practice. The Fund put on its first project, "WC", with great success in December of 2010 within the framework of the first Cosmoscow art fair. In 2011, the Fund acquired its own studios. The former factory premises today bring the visions of contemporary Russian artists to life, as works are created for the Fund's projects.