

# 7-9.09.2618

International Contemporary Semptember 7–9, 2018 Gostiny Dvor, Moscow cosmoscow.com VIP Preview Vernissage 6 September

Strategic partner





Official Partner









# 6<sup>TH</sup> COSMOSCOW INTERNATIONAL CONTEMPORARY ART FAIR SUMS UP THE RESULTS

Moscow, Gostiny Dvor, September 7-9, 2018

- 70 galleries in 7 curated sections from Russia, Europe, America, and Middle East
- 250 contemporary artists from around the world
- Curated exhibition of contemporary Qatari art
- 5 works by Taus Makhacheva are donated to the Pushkin Museum
- Credit Suisse Cosmoscow Prize for Young Artists 2018 awarded to Asya Marakulina
- Cosmoscow Talks and Media Lounge 3-day programme of almost 20 events
- 19 000 people visited the fair over four days
- 3,000 people visited Cosmoscow VIP Preview and Vernissage on September 6

6<sup>th</sup> Cosmoscow International Contemporary Art Fait took place on September 7–9, supported by Main Partner Qatar Airways, Strategic Partner Credit Suisse, Automobile Partner Audi, Official Partner Beluga and Official Hotel St. Regis Moscow Nikolskaya.

**Press Release, September 10, 2018** — Cosmoscow VIP Preview, Vernissage, and a three-day public programme of Cosmoscow saw the record number of 70 participants, growing number of 19 000 visitors and rewarding sales results across Russian and international exhibitors. In order to attract collectors, Cosmoscow keeps including works at every price level. Remaining the only international contemporary art fair in Russia and CIS, Cosmoscow continues fostering local art market by supporting young and emerging artists and gallerists. The next Cosmoscow fair will take place in September 2019.

"Once again, Cosmoscow proved that the Russian market of contemporary art is gaining momentum. We are happy to receive positive feedback from galleries, collectors and the general public. With a number curated projects, non-commercial initiatives, educational and parallel events, it is also extremely gratifying to see that now Cosmoscow is much more than just an annual contemporary art fair. I want to thank all our partners, including Qatar Airways, Credit Suisse, Audi, Beluga, and St. Regis Moscow

*Nikolskaya*," said **Margarita Pushkina**, Founding Director of Cosmoscow International Contemporary Art Fair.

Cosmoscow 2018 main programming was divided into 7 sections. **Galleries** section, curated by the Fair's Expert Committee members, represents both well established and new Russian and international galleries with their own exhibition space and proactively promoting their artists. **Focus** section welcomed contemporary art galleries from Belgium. **Frame** section, also curated by the Fair's Expert Committee members, represented nomadic galleries with no permanent space. **Editions** section featured galleries, which deal with prints and multiples. **Design** section, curated by Kristina Krasnyanskaya, showcased galleries dealing with contemporary design. Two more sections were curated by Elena Selina. **Past Present** included works of recognized contemporary Russian art masters, whose names were relevant in the past and have not lost their artistic value in the present. As part of the **Projects** section, Cosmoscow participants displayed one or several large-scale art objects and installations.

"It was rewarding to see Cosmoscow audience and the level of its prowess. Compare with my first to Moscow fair back in 2011, it's night and day. And the intensive educational programme continues to lay a solid foundation for the future. It's a pity that I am not a visitor - I would very much like to spend a few enlightening days at this festival of contemporary art. There is a feeling that my colleagues are happy, and this is the most important thing for me, as a gallerist," said Olga Temnikova of the Temnikova & Kasela, member of the Cosmoscow Expert Committee.

For the second consecutive year, one of the exhibitors is awarded the **Cosmoscow Stand Prize**. This year the victory was shared by two galleries – HLAM and Osnova Gallery. This year members of the jury include Carlos Durán, Founding co-director of LOOP; Anastasia Shavlokhova, an independent art curator and a founder of the Winzavod's Philosophy club; Alexandra Danilova, deputy head of the Department of 19th and 20th Century European and American Art of the Pushkin State Museum of Fine Arts; Valentin Dyakonov, art historian, art-critic, curator. The winners will get an opportunity to participate in Cosmoscow 2019 for half of the price.

"My impressions of the Fair are good. One more step forward is made. I see a huge interest in contemporary art among collectors and viewers, which means that we are on the right track," said **Elena Selina** of the XL Gallery, member of the Cosmoscow Expert Committee, curator of the Projects and Past Present sections.

# **CURATED EXHIBITION OF CONTEMPORARY QATARI ART IN RUSSIA**

This year Qatar Airways became the main partner of Cosmoscow. At the Fair it presented the exhibition of contemporary Qatari art at Gostiny Dvor called "What we are made of" that was held within the Year of Culture Qatar-Russia 2018. The exposition brought together a curated selection of Qatari artists from different generations, showcasing the remarkable historical development of the artistic avant-garde and progressive sensibility of artists in Qatar. They question issues such as the loss of tradition and collectivity, rising consumerism, isolation from nature and society, women's issues and even comment on the current political state of affairs in the Gulf. The exhibition was curated by Reem Fadda, one of the leading experts in Middle Eastern art.

There were two panels as a part of the public educational program: each hosted multiple spokespersons from Qatar and Russia, and provided the opportunity to give a voice to the museum directors, and the artists participating in the exhibition.

"Art is the first step to mutual understanding and bringing together two different cultures, especially so authentic as the Russian and Qatari ones. This is what helps us to deliver the vision of the world which could be easily perceived by anyone despite geographical location or historical differences. Such projects as "What we are made of" exhibition make cultural interchange between two countries possible. We would like to thank Qatar Airways who made this outstanding contribution to the program of the Year of Culture Qatar-Russia 2018," — said Ambassador of the State of Qatar to the Russian Federation, His Excellency Fahad bin Mohammed Al-Attiyah.

Qatar Airways, the main partner of Cosmoscow for the next 5 years, created a unique Qatar Airways lounge. The visitors of the lounge had an opportunity to participate in the competition and win business class tickets to their dream country.

#### **CREDIT SUISSE COSMOSCOW PRIZE FOR YOUNG ARTISTS**

Credit Suisse has been the Strategic Partner to Cosmoscow since 2015, and the bank carries on supporting the fair in its mission to develop the contemporary art market in Russia and to make Russian artists more visible on the international level. At the fair opening, Credit Suisse and Cosmoscow announced the laureate of their joint award for young artistic talent in Russia. The Credit Suisse Cosmoscow Prize for Young Artists was introduced in 2016, and this year Asya Marakulina from Saint Petersburg was selected the winner by the international jury in a two-step process. She will receive a financial grant, mentorship support, art trip to Switzerland and opportunity to participate in art residency at the PROGR Art Center in Bern. Asya is an artist, illustrator and production designer of animated films. She has already had 9 personal exhibitions in Moscow and Saint Petersburg, and also participated in many group exhibitions and festivals in different Russian cities, Stockholm and Helsinki. In her artistic practice, Asya seeks to bring out some of the common factors which are applicable to the nature and human beings. At Cosmoscow 2018, she presents works from the Passages series. During the fair Credit Suisse acquired three works by Asya Marakulina from the "Hidden Seams" project: "Meeting Room", "Playroom", "Former Room" for the bank's Moscow office.

"We had very strong nominations for this year's Prize, and it wasn't an easy choice, which is a testament to a very rich contemporary artistic culture in Russia", said **Andre Rogger**, head of Credit Suisse Art Collection. "I congratulate Asya on her win, and I hope that the award itself and the art residency in particular will expand her international network and inspire her for new projects".

## PROGRAMME OF THE COSMOSCOW FOUNDATION FOR CONTEMPORARY ART

Established in 2017, the Foundation provides systematic support to the development, promotion and representation of contemporary Russian art and a new generation of authors through exhibitions, educational and patronage initiatives. As part of Cosmoscow 2018, the Foundation presented a number of special projects commissioned for the Fair, including projects by Cosmoscow 2018 **Artist of the Year** – Taus Makhacheva; Cosmoscow 2018 **Institution of the Year** – Smena Center of Contemporary Culture (Kazan); the winner of the 2017 **Ruinart Art Patronat** grant – Alexey Martins. Cosmoscow 2018 also featured the first public presentation of a new collection of media art formed by the Pushkin State

Museum of Fine Arts, Cosmoscow 2018 **Museum of the Year**, as a part of *Pushkin Museum XXI* programme.

As part of partnership with the Pushkin State Museum of Fine Arts, 2018 Museum of the Year, Cosmoscow announced the **donation of 5 works by 2018 Artist of the Year Taus Makhacheva** for the new collection of media art formed as a part of the *Pushkin Museum XXI* programme. All of the works were presented at the Museum's special pavilion at Cosmoscow. They include "Carpet" (2006), "Karakul" (2007), "Rekhen (avar language flock)" (2009), "Endeavour" (2010), "Baida" (2017). The works are donated to the Museum with the support of the Cosmoscow Foundation.

# **BELUGA & ALEXANDER KOSOLAPOV COLLABORATION**

As part of Cosmoscow 2018, the longstanding partner of the fair, Beluga brand presented its new caviar concept and a special **collaboration with the famous artist Alexander Kosolapov**as — the large-scale "Vodka and Caviar" art object decorated with images of caviar and Soviet caviar cans reinvented by the artist along with the stylized Beluga logo. The Beluga brand also presented branded cocktails with Beluga Noble vodka at the VIP Lounge area of the Fair, where the Beluga bar made in the form of caviar can was located.

#### **RUINART ART PATRONAT**

Cosmoscow announced the prolonging for the second year of the Ruinart Art Patronat established last year by the Cosmoscow Foundation for Contemporary Art. The Ruinart Art Patronat was established in 2017 to provide support and promotion of contemporary Russian artists by means of creating favourable conditions for their artistic development and fulfillment. Specially commissioned Work of the last year's winner Alexey Martins is present at Cosmoscow 2018.

# COLLECTOR'S EYE EXHIBITION OF PRIVATE LOANS HELPING TO OVERCOME THE FOMO

This year, Collector's Eye contemporary art exhibition of private loans, which takes place on an annual basis as part of Cosmoscow, took an unusual turn with a new concept. The FOMO SAPIENS project run as a pop-up center of cognitive practices representing works of Russian and international contemporary artists. The FOMO SAPIENS project, curated by Maria Kramar and organized by Smart Art, provided Cosmoscow guests with an opportunity to get into the privacy of their own minds and draw attention to their inner selves.

# COSMOSCOW TALKS EDUCATIONAL PROGRAMME AND COSMOSCOW FORUM 2018 "WHAT'S NEXT?"

Featuring 11 discussions, talks, and performances, the programme drew significant attentions among Cosmoscow guests during all three days of the Fair. Cosmoscow Talks programme consisted of 3 parts. The first part was united by a common theme — "Nature", which can be traced in various interpretations in Fair's programming. The second part was dedicated to the exhibition of Qatari artists featuring international experts. The third part was presented by Cosmoscow 2018 Museum of the Year. The Fair's educational programme was enhanced with the Cosmoscow 2018 Forum "What's next?" featuring 7 discussions about the future of such important spheres of culture as contemporary art, fashion, design and mass media with the participation of leading specialists in the corresponding fields.

#### **COSMOSCOW KIDS PROGRAMME**

This year's "Modern City. Kids in the City" programme was developed by the Moscow schools of arts allowing its participants to create an "ideal city" and fill it with the objects and emotions that we lack in our everyday life.

#### **COSMOSCOW PARALLEL PROGRAMME**

As part of the Fair's Parallel Programme, Cosmoscow Automobile Partner Audi presented **Natalia Alfutova's large-scale RABBIT HEART installation** at the Audi City Moscow innovative showroom on Nikolskaya Street. As part of the partnership, Audi also presented brand new Audi A7 Sportback at the main venue of the fair at Gostiny Dvor. Cosmoscow Parallel programme also featureds **an exhibition of sculptures by Ivan Gorshkov** in the patio of the long-standing partner of the Fair, St. Regis Moscow Nikolskaya (12, Nikolskaya S).

**\***\*\*

#### **Contacts:**

Elena Kurbatskaya | +7 916 798 9987 | <u>kurbatskaya@cosmoscow.com</u> Noel Kriheli | +79854572199 | <u>pr@cosmoscow.com</u>

#### Note to editors:

#### **About Cosmoscow**

Cosmoscow International Contemporary Art Fair was launched by art historian, young Russian artists' patron and collector Margarita Pushkina in 2010 and aims to bring together both Russian and international collectors, galleries and artists. Cosmoscow is Russia's only international art fair taking place every September with its own spot in an international art calendar.

**Partners of the 6th Cosmoscow fair**: Qatar Airways, Year of Culture Qatar-Russia 2018, Credit Suisse, Audi, Vremena Goda, La Prairie, Beluga, Phillips, St. Regis Moscow Nikolskaya, Ruinart, AlfaStrakhovanie, InArt, Seryab, Illy, Sixinch, FAW, Moscow schools of arts.

**Media Partners of the 6th Cosmoscow fair**: InStyle, Robb Report, Rain, RBC Style, Buro 24/7, INTERIOR+DESIGN, The Vanderlust, The Art Newspaper Russia, Dialogue of Arts, Artsy, Artprice, Larry's List, ARTANDHOUSES, ArtTube, 1st Art Channel, Apollo, Artdependence, ArtFragment, Igronik.

**Cosmoscow Advisory Board**: Dilyara Allakhverdova, Antoine Arnault and Natalia Vodianova, Teresa Mavika, Sandra Nedvetskaia, Vladimir and Ekaterina Semenikhin, Zain Talyarkhan, Zelfira Tregulova, Vasily Tsereteli, Olga Vashchilina.

Cosmoscow Expert Committee: Elena Selina, Olga Temnikova.

**Cosmoscow Foundation's Trustees' Board**: Marina Andreeva, Elena Lukovnikova, Simon Mraz, Valeriya Rodnyanskaya.

**Credit Suisse Cosmoscow Prize for Young Artists jury**: David Elliott, Kati Kivinen, Dmitry Ozerkov, Andre Rogger, Olga Shishko.

**Cosmoscow Stand Prize jury**: Alexandra Danilova, Valentin Dyakonov, Carlos Duran, Anastasia Shavlokhova.

Ruinart Art Patronat jury: Alistair Hicks, Alexey Maslyaev, Svetlana Stishkova, Vasily Tsereteli.

# **Partners**



#### **Main Partner**

Qatar Airways, the national carrier of the State of Qatar, is celebrating more than 20 years of Going Places Together with travellers across its more than 150 business and leisure destinations. The world's fastest-growing airline will add a number of exciting new destinations to its growing network in 2018, including Tallinn, Estonia; Valletta, Malta and many more, flying passengers on board its modern fleet of more than 200 aircraft.

A multiple award-winning airline, Qatar Airways was named 'World's Best Business Class' by the 2018 World Airline Awards, managed by international air transport rating organisation Skytrax. It was also named 'Best Business Class Seat,' 'Best Airline in the Middle East,' and 'World's Best First Class Airline Lounge.'

Qatar Airways is a member of the oneworld global alliance. The award-winning alliance was named the World's Best Airline Alliance 2015 by Skytrax for the third year running. Qatar Airways was the first Gulf carrier to join global airline alliance, oneworld, enabling its passengers to benefit from more than 1,000 airports in more than 150 countries, with 14,250 daily departures.

Oryx One, Qatar Airways' in-flight entertainment system offers passengers up to 4,000 entertainment options from the latest blockbuster movies, TV box sets, music, games and much more. Passengers flying on Qatar Airways flights served by its B787, A350, A380, A319 and select A320 and A330 aircraft can also stay in touch with their friends and family around the world by using the award-winning airline's on-board Wi-Fi and GSM service.

Qatar Airways proudly supports a range of exciting international and local initiatives dedicated to enriching the global community that it serves. Qatar Airways, the official FIFA partner, is the official sponsor of many top-level sporting events, including the FIFA 2018 and 2022 World Cups, reflecting the values of sports as a means of bringing people together, something at the core of the airline's own brand message - Going Places Together.

Qatar Airways Cargo, the world's third largest international cargo carrier, serves more than 60 exclusive freighter destinations worldwide via its world-class Doha hub and also delivers freight to more than 150 key business and leisure destinations globally with more than 200 aircraft. The Qatar Airways Cargo fleet includes eight Airbus A330 freighters, 13 Boeing 777 freighters and two Boeing 747-8 freighters.



# Year of Culture Qatar-Russia 2018

2018 has been announced as a Year of Culture between Qatar and Russia. Despite the differences in size, climate and geography, our countries share common values - the will to modernize yet save and cherish national traditions and the goal to build the most comfortable infrastructure maximizing human potential.

Cross-cultural collaborations between Russian and Qatar cultural, educational and social institutions (museums, galleries, charity foundations, universities etc.) will be a meeting point for two distinct cultures, which unite respect for their historical heritage and the ability to respond to the challenges of contemporary world. These areas reflect Russia's and Qatar's mutual interest towards key cultural spheres in which the accent on one's needs and aspirations becomes the key to nation's prosperity.

The Year of Culture Qatar-Russia 2018 create an atmosphere of trust and understanding which is crucial to build business relationships and strengthen economic, tourist and cultural partnership between two countries.

#QatarRussia2018
Instagram.com/qatarrussia

#### Facebook.com/QatarRussia2018



#### Strategic Partner

Credit Suisse — one of the world's leading financial services companies. Its strategy builds on Credit Suisse's core strengths: its position as a leading wealth manager, its specialist investment banking capabilities and its strong presence in its home market of Switzerland. Credit Suisse seeks to follow a balanced approach to wealth management, aiming to capitalize on both the large pool of wealth within mature markets as well as the significant growth in wealth in Asia Pacific and other emerging markets, while also serving key developed markets with an emphasis on Switzerland. Credit Suisse employs approximately 46'840 people. The registered shares (CSGN) Credit Suisse Group AG are listed in Switzerland and, in the form of American Depositary Shares (CS), in New York. Further information about Credit Suisse can be found at <a href="https://www.credit-suisse.com">www.credit-suisse.com</a>.



#### **Automobile Partner**

The Audi Group, with its brands Audi, Ducati and Lamborghini, is one of the most successful manufacturers of automobiles and motorcycles in the premium segment. It is present in more than 100 markets worldwide and produces at 16 locations in twelve countries. 100 percent subsidiaries of AUDI AG include Audi Sport GmbH (Neckarsulm), Automobili Lamborghini S.p.A. (Sant'Agata Bolognese, Italy) and Ducati Motor Holding S.p.A. (Bologna, Italy). In 2017, the Audi Group delivered to customers about 1.878 million automobiles of the Audi brand, 3,815 sports cars of the Lamborghini brand and 55,900 motorcycles of the Ducati brand. In the 2017 fiscal year, AUDI AG achieved total revenue of €60.1 billion and an operating profit of €5.1 billion. At present, approximately 90,000 people work for the company all over the world, more than 60,000 of them in Germany. Audi focuses on sustainable products and technologies for the future of mobility.



#### Official partner

Beluga is the number one vodka in the super-premium and ultra-premium segments in Russia. Its unrivalled taste has made Beluga a renowned global brand and a symbol of luxury and success.

The entire Beluga Vodka range is produced at the historical Mariinsk Distillery, established in 1900 in one of the most tranquil areas of Russia, in the heart of Siberia some 300 kilometers from the nearest town. Beluga combines industry-leading, cutting-edge equipment and traditional techniques to create a truly exclusive product.

Made with a special malt spirit and natural Siberian ingredients, including the purest water from artesian wells, all Beluga vodkas undergo a unique resting period lasting from 30 and 90 days. The result is an exquisite, velvety and luxurious taste, with each bottle having a distinct character. The perfect accompaniment for caviar, Beluga vodka is best appreciated neat. <a href="www.vodka-beluga.com">www.vodka-beluga.com</a>



#### **About «VREMENA GODA»**

Since opening in 2007 "Vremena Goda" has been known for its leading position in the fashion world and in lifestyle of the most sophisticated Muscovites. "Vremena Goda" carries more than 150 brands among which: CHANEL, BURBERRY, BREGUET, CARTIER, STELLA MCCARTNEY, VALENTINO, SALVATORE FERRAGAMO and many others, as well as children's multi brand store ENDLESSSTORY. "Vremena Goda" occupies 6 floors with a total area of 32 000 square meters, of which 643 square meters are covered by beauty stores. ALDO COPPOLA beauty salon, "Vremena Goda" cinema, Italian, Asian and international cuisine restaurants, steak-house, VIVALDI karaoke are places which are intended to satisfy even the most demanding tastes. The biggest gourmet grocery in Moscow «Globus Gurme» is located on the ground floor of "Vremena Goda". Design center Vremena Goda Home is located on the fourth floor, where you can find the most exquisite furniture and interior brands, including VISIONNAIRE and VOIX LUXURY LIVING.



#### **About La Prairie**

La Prairie is the leader in luxury skincare, present in 90 countries around the world. Synonymous not only with luxury, the La Prairie name evokes innovation, performance, high-touch service and Swissness — the purity, precision, innovation and craftsmanship inherent to the extraordinary land that saw the brand's inception in 1978. La Prairie endeavors to fulfill a quest for timeless beauty through the highest standards of advanced technology combined with exquisite formulations and elegant packaging — elevating science to art.



#### Official Hotel

The St. Regis Moscow Nikolskaya is a luxurious hotel located in the historical center of the city, the heart of the Russian capital, just a few steps away from the Red Square, the Kremlin and Gostiny Dvor — Cosmoscow Fair's venue. The hotel offers 210 spacious rooms and suites, including the Presidential and Royal suites, 160 sq.m. each. Some of the rooms overlook the Lubyanka Square, others face a cozy inner courtyard. The hotel features an Italian osteria A Tavola, Lobby Bar Orlov, 6 conference rooms, including the Rooftop Hall with a panoramic view of the Kremlin and the Red Square. The hotel also offers an exclusive Iridium SPA complex with an indoor pool and patio, sauna, hammam and a modern fitness center. A distinguished feature of the hotel is its butler service for all room types, which provides individual service for every guest. www.stregismoscow.com @stregismoscownikolskaya