

## **COSMOSCOW 2022 WAS ATTENDED BY A RECORD NUMBER OF GUESTS: OVER 24 THOUSAND PEOPLE**

- 72 galleries from Moscow, St. Petersburg, Voronezh, Nizhny Novgorod, Yekaterinburg, Kaluga and Vladivostok presented more than 1,600 works of contemporary art
- Following Cosmoscow Preview which took place on September 14, galleries announced successful sales
- Thanks to Tinkoff Private, while buying art at the fair or on the TEO platform, collectors were able to apply for cashback. The total amount of cashback will be more than €215,000
- As part of the Cosmoscow Talk program, 24 discussions featuring 89 art experts were held
- In total, more than 24 thousand people visited Cosmoscow 2022, an absolute record in the history of the fair
- Along with Cosmoscow 2022, its satellite, blazar young art fair was held for the third time, as well as special projects with the Diana Vishneva Foundation and the new music festival SOUND UP

The 10th anniversary edition of Cosmoscow contemporary art fair was held on September 15–17, supported by Official Partner Tinkoff Private, the Lunar project from Hutton, Partners Beluga, Tete de Cheval, BORK, ZENIT, and Official Hotel St. Regis Moscow Nikolskaya. As usual, the fair was held at Gostiny Dvor.

Gallery sales at the 10th Cosmoscow International Contemporary Art Fair turned out to be commensurate with previous years. The top most expensive works sold during the fair included works by Alexander Kosolapov ("Blue Caviar", Syntax Gallery – €63,500), Greg Gorman ("Grace Jones in a Hat. Los Angeles", Lumiere Gallery – €45,000), Igor Skaletsky ("Vorseyshestvo", Alina Pinsky Gallery – €30,000), Vika Kosheleva ("Pluton Juice", Serene Gallery – €25,000), Aidan Salakhova (from the "Without Words" series, XL Projects – €23,000) and Andrey Berger ("Flickering 2", FUTURO Gallery – €16,000).

Following the day of Preview, on September 14, the galleries announced successful sales, and some of them even managed to rehang works at their booths 2 or 3 times in 4 days. A high level of sales on the first day was shown by Marina Gisich Gallery and Anna Nova Gallery (St. Petersburg), ASKERI GALLERY (Moscow), Lumiere Gallery (Moscow), XL projects (Moscow), сцена/ сцена (Moscow).

### **Marina Gisich, founder of Marina Gisich Gallery (winner of Cosmoscow 2022 Stand Prize):**

*"According to our feelings, the atmosphere at the fair this year was very lively. At the same time, for us, this fair turned out to be one of the most difficult in our practice. The request frequency has doubled, and we have received a lot of new contacts, thus collecting a serious reserve for the future. It's not just about financial success, which we strive for every year and often achieve very good results. We felt an amazing moment of "need," of desirability on a scale. And the point here, of course, is not only the Stand Prize, which we were very pleased and honored to receive. For the first time, we felt the importance of the cultural context as a lagoon where people can hide from information. In difficult times, you want to look for new sources of inspiration and survival. And in that sense, Cosmoscow has probably become such an island of emotional stability."*

