



2016 INTERNATIONAL
CONTEMPORARY ART
FAIR

12 September 2016 | Press Release

Cosmoscow the only Russian contemporary art fair, reports good sales for 2016 and a growth in Russian collectors investing in contemporary art

Moscow, 12 September - The 2016 edition of Cosmoscow, Russia's only international contemporary art fair, which is supported by strategic partner **Credit Suisse**, jewelry partner **Carrera y Carrera** and official partner **Beluga**, took place between 9 and 11 September. Good sales were reported across Russian and international exhibitors, despite the ongoing economic challenges in the region. Cosmoscow continues to help develop the contemporary art market in Russian and the CIS by supporting emerging artists and encouraging the inclusion of works at a lower price point, which this year ranged from 1000 – 250,000 Euros, to attract young collectors. This year nearly 16,000 visitors attended the Fair, an increase of 14% to the previous year. The VIP preview attracted over 2,000 visitors, including curators, museum directors and collectors such as Boris Belotserkovsky, Dirk Boll, Francesco Bonami, Theresa Mavica, Andreas Rumbler, Zurab and Vasily Tsereteli, Igor Tsukanov and many others.

"We've had really positive feedback from galleries, collectors and the general public about this year's Fair. Most have noticed that the fair is developing and gaining ground. We are so pleased to see that Cosmoscow and its Parallel Programme has generated so much interest in the region, it's a great sign for the art market and for the whole art community. Our circle of supporters is growing year on year, and I am sure that together we will help to position the Russian contemporary art scene on the global stage" says **Margarita Pushkina**, Founding Director, Cosmoscow.

Cosmoscow hosted 38 galleries in total from the USA, UK, Continental Europe, Russia and CIS, – 10 of them participated for the first time. The galleries presented over 100 artists from around the globe. International galleries included Galeria Javier Lopez & Fer Frances, (Madrid), Frameless Gallery, (London), NK Gallery (Antwerp), One Gallery (Sofia, New York), White Space Gallery (London). Russian galleries such as XL Gallery, Regina, pop/off/art, Marina Gisich Gallery, Frolov Gallery, RuArts Gallery presented some of the most exciting artists from the region. The *Discovery* section featured galleries less than five years old, and those representing emerging artists, such as UVG Art Gallery (Yekaterinburg, Budapest), MSK Eastside Gallery (Moscow), NAMEGALLERY (Saint Petersburg), Temnikova & Kasela (Tallinn), and HLAM Gallery (Voronezh).

Pop/off/art Gallery, which is one of the largest galleries based in the influential Winzavod Contemporary Art Centre in Moscow, reported strong sales. The gallery sold all of available works by Russian painter Vladimir Shinkarev. Sergey Popov, gallery director, says: "We are pleased with the sales at Cosmoscow 2016. We have noticed a growth in Russian collectors but were also delighted to sell a number of works to a private Belgian collection. We are looking forward to future Cosmoscow Fairs, to the Russian collector base growing, and to seeing an increase in international visitors".

Exhibitors reflected on their experience of the fair:

Olga Temnikova, co-owner of Tallinn-based **Temnikova & Kasela** gallery: "Cosmoscow is our favorite fair and this is our third year exhibiting here. Collectors showed a strong interest towards the works we've displayed despite the fact that the artists are from abroad, and some of them haven't exhibited in Russia before. For us, the fair was a success; we made a lot of new contacts and sold very well. Artsy.com, who partnered with the Fair, also contributed new contacts. In short, Cosmoscow is a dynamic fair with huge potential of expansion in a relatively new market for contemporary art."

Vladimir Frolov, founding director of **Frolov Gallery**: "I am pleased with the results of the fair; even given my natural optimism, I did not expect such an excitement on behalf of collectors to a series of works by Vladimir Fridkes 'Svetlana Zakharova. Still Frame'. I am also pleased to mention that one of the works of this series became the highlight of the Off white auction, having been sold for € 31,000. To me it was important that serious collectors were interested in the works of Abraham Lacalle, one of the best contemporary Spanish artists, who is also represented by the Marlboro gallery London."

Marina Vinogradova, **Anna Nova Gallery** art director: "We are very pleased with Cosmoscow 2016. Our booth was almost completely sold out on the very first day of the fair." Gallery presented two artists on their booth – Ukrainian born and Dusseldorf based artist Aljoscha and Saint-Petersburg artist Alexander Dashevskiy.

Maria Burasovskaya, Director, **Glaz Gallery**, said: "Sales were definitely better this year, as was the overall experience of the Fair. The works were bought mostly by Russian collectors, even though we did sell work to people from France, Turkey and Italy".

Mariana Gogova, **Artwin Gallery**: "International collectors are very attracted to artists from the post-Soviet countries, which is why works by Bakhyt Bubikanova drew so much attention at our booth. We sold her work to a new collector that we met through the Fair. Tim Radya became the star at the booth – almost all of his works were sold out and there was a fantastic reaction to his images on social media. There was a queue to view Said Atabekov's Customs Station and Olga Kroytor's Burnt Room, which were part of Cosmoscow non-commercial programme."

Elena Krylova, Shaltai-Boltai development director, **Shaltai Editions**: "We are very pleased with our first participation in Cosmoscow as a gallery. We are delighted to see that our model of creating artist editions, and affordable artworks, are of interest to so many people. It's a new idea to the Russian art market and we're hoping to continue to develop this level of collecting"

Marina Alvitir, **UVG Art Gallery** director: "Cosmoscow 2016 was even better than 2015. A lot of interesting events took place almost every day. That is why there was such a diverse audience. We are very pleased to be part of the fourth edition of the Fair."

Non-commercial programme

Credit Suisse, Strategic Partner to Cosmoscow, has a long history of sponsoring the arts, and this year launched the new **Credit Suisse Cosmoscow Prize for Young Artists**. Anastasia Bogomolova from Chelyabinsk, Ilya Dolgov from Kronshtadt, and Anastasia Kuzmina from Moscow were selected by an international art expert committee as the winners of the award which is designed to support emerging Russian artists. Each of them will receive a grant of CHF 3,000 (Swiss Francs). Originally, a Collector's vote during the preview of the fair was supposed to determine which artist would get an additional prize of mentoring support from art experts at Credit Suisse and Cosmoscow and an art trip to Switzerland to visit leading Swiss art institutions and to meet with art experts. However, the Collectors' Choice winner Ilya Dolgov asked if he could share the award with others. The bank's management made the decision to expand the prize and offer all three artists the opportunity to participate in the educational trip and other mentoring activities.

In addition to the gallery booths, the Fair included a selection of special projects by young Russian artists on display for the first time at the Fair – among them is the booth of **Sveta Shuvaeva** (Cosmoscow Artist of the Year), **Andrey Kuzkin** installation, **Evgeny Antufiev** booth in the frames of the Cosmoscow 2015 Patron Programme, and entrance installation by **Anastasia Potemkina**.

The **Off white auction**, supported by Christie's, took place on Friday 9 September, in benefit of the Naked Heart Foundation. The auction consisted of 15 works by contemporary artists and photographers and the sale reached 154,500 Euros, with the top lot by **Vladimir Fridkes** 'Svetlana Zakharova. Still Frame' reaching over 30,000 euros.

The Cosmoscow Talks series was well attended over the weekend and was programmed to give a thorough introduction to today's contemporary art market. The programme included international curator **Francesco Bonami** who gave a lecture explaining the relevance and value of contemporary art.

Cosmoscow's **Parallel Programme** included exclusive previews of landmark exhibitions, including the Stephan Balkenhol mini-retrospective at the Moscow Museum of Modern Art, the *Russian Space* exhibition at the Multimedia Art Museum, Valery Koshlyakov's exhibition in the Russian Impressionism Museum, tours to Ekaterina Foundaion, In Artibus Foundation, Winzavod Contemporary Art Center and the construction side of the future VAC space to open in 2019.

The response from Moscow-based arts professionals, partner museums and collectors, both attending and participating on-site at the Fair, coupled with the quality of Cosmoscow's *Parallel Programme* at Moscow's major art institutions, illustrates a burgeoning contemporary art scene that goes from strength to strength.

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NOTES TO EDITORS

Cosmoscow

Cosmoscow International Contemporary Art Fair, aimed at bringing together both Russian and international collectors, galleries and artists, was launched by Russian collector and philanthropist Margarita Pushkina in 2010. Today Cosmoscow is the only international art fair in Russia and the CIS. Since 2014 it is an annual September event with its own place in an international art calendar. The latest edition of the fair took place at the Gostiny Dvor on September 9-11, 2016 representing 38 local and international galleries and welcoming nearly 16,000 guests. Two thousand people visited Fair's collectors' preview.

Cosmoscow is supported by a strong advisory board consisting of major international art world figures such as **Dilyara Allakhverdova**, **Teresa Mavica**, **Olga Vashchilina**, **Vasili Tsereteli**, **Natalia Vodionova** and **Antoine Arnault**, **Ekaterina** and **Vladimir Semenikhin**. Members of the Cosmoscow 2016 expert committee include **Elena Selina**, Curator at XL Gallery and XL Projects, **Fernando Frances**, Director and Partner of Galería Javier López & Fer Frances, and **Olga Temnikova**, Co-owner of the Temnikova & Kasela Gallery.

List of Galleries:

Main:

11.12 GALLERY (MOSCOW)
'HERITAGE GALLERY (MOSCOW)
ANNA NOVA ART GALLERY (ST. PETERSBURG)
ART4 (MOSCOW)
ARTWIN GALLERY (MOSCOW – BAKU)
FINE ART GALLERY (MOSCOW)
FRAMELESS GALLERY (LONDON)

Discovery:

25KADR GALLERY (MOSCOW)
GALERIE IRAGUI (MOSCOW)
GLAZ GALLERY (MOSCOW)
HLAM GALLERY (VORONEZH)
KULTPROEKT GALLERY (MOSCOW)
MSK EASTSIDE GALLERY (MOSCOW)
NAMEGALLERY (ST. PETERSBURG)

FROLOV GALLERY (MOSCOW)
GALERÍA JAVIER LÓPEZ & FER FRANCÉS (MADRID)
GRIDCHINHALL GALLERY (MOSCOW REGION)
LUCH GALLERY (MOSCOW)
LUMIERE BROTHERS GALLERY (MOSCOW)
MARINA GISICH GALLERY (ST. PETERSBURG)
ONE GALLERY (NEW YORK – SOFIA)
POP/OFF/ART GALLERY (MOSCOW – BERLIN)
REGINA GALLERY (MOSCOW)
RUARTS GALLERY (MOSCOW)
VLADEY (MOSCOW)
XL GALLERY (MOSCOW)
ZDES GALLERY (MOSCOW)

NK GALLERY (ANTWERP)
OSNOVA GALLERY (MOSCOW)
PECHERSKY GALLERY (MOSCOW)
ROZA AZORA GALLERY (MOSCOW)
SAVINA GALLERY (ST. PETERSBURG)
SHALTAI EDITIONS (MOSCOW)
TEMNIKOVA & KASELA (TALLINN)
TNN GALLERY (TBILISI)
TRIANGLE GALLERY (MOSCOW)
UVG (YEKATERINBURG, BUDAPEST)
WHITE SPACE GALLERY (LONDON)



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Jewelry partner of the fair

Carrera y Carrera is an international Spanish jewelry firm considered one of the most prestigious in the world. Present in over 40 countries, the company has subsidiaries in the USA, China, Japan and Russia, and boutiques all over the world. This iconic brand is characterized by a unique style and precise designs that help the combination of matte-gloss gold and work in volumes and carving to yield exceptional jewelry pieces, where gold and precious stones come to life. Carrera y Carrera regularly takes part in various cultural events and supports notable exhibitions in Spain as well as in Russia. Further information about Carrera y Carrera can be found at <http://www.carreraycarrera.com/ru/the-brand/history>



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small Beluga fish, traditionally fitted by hand, making every bottle unique.



ST REGIS
MOSCOW NIKOLSKAYA

Official hotel - The St. Regis Moscow Nikolskaya

The St. Regis Moscow Nikolskaya is a brand new hotel located at the heart of Moscow, only a few minutes' walk from the Red Square and the Kremlin, the well-known Bolshoi Theatre, GUM and TSUM. Hotel has 210 spacious rooms and suites, including Presidential and Royal Suites 150 sq m each. Some rooms feature views of the Kremlin and Red Square, while others have balconies with views of the interior courtyard patio. St. Regis Moscow Nikolskaya offers guests Italian Osteria A Tavola, Robusto Cognac room, Orlov Lobby bar and lounge as well as 6 conference halls, including Rooftop Bar with a panoramic Kremlin view. The hotel also boasts Iridium SPA coming to Russia for the first time. SPA area offers guests a sauna, steam room, 10-metre indoor pool and a fully equipped fitness centre. A hallmark of the hotel is St. Regis Butler Service which provides exceptional personalized service for each guest.

OFF WHITE AUCTION 2016 PARTNERS

Naked Heart Foundation

Naked Heart Foundation is an international charity founded in 2004 by Natalia Vodianova, supermodel and philanthropist. Its mission is to help build an inclusive society that is open to people with disabilities and special needs, through play and the creation of free support services for disadvantaged families. To date over 140 play facilities have been built, and the Foundation continues to support a range of other Russian NGOs focused on children with special needs, as well as running a Family Support Centre in Nizhny Novgorod, organising annual international "Every Child Deserves a Family" forum, and delivering many more projects.

Christie's auction house

Christie's, the world's leading art business, was founded in 1766 by James Christie and has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. 2016 marks Christie's 250th anniversary. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

ARTIST OF THE YEAR

Svetlana Shuvaeva was born in 1986 in Bugulma (Tatarstan Republic). In 2010 she graduated from the Samara State University of Architecture and Civil Engineering (design faculty). In 2008 she has also taken part at the School of Contemporary Art by Vladimir Logutov. In 2010 she moved to Moscow where she lives and works today. Since 2007 she took part in group exhibitions in Russia, Ukraine and Austria. Svetlana's first personal exhibitions took place in 2009 at 11 Rooms Gallery (Samara), Two Dots Gallery (Togliatti) and Marat Guelman Gallery (Moscow). Her latest personal exhibition to date took place in 2015 at the Peresvetov Pereulok Gallery (Moscow).

NON-COMMERCIAL AND PARALLEL PROGRAMME PARTNERS

Multimedia Art Museum, Moscow / Moscow House of Photography

In 2016 Multimedia Art Museum, Moscow, celebrates its 20th birthday. In 2003 the museum “Moscow House of photography”, working since 1996, was reformed into Multimedia Art Museum, Moscow (MAMM). The new museum implements projects with using the most up-to-date art-technologies (media installation, media performance, video art, net-art etc.). One of the key principles of MAMM is to be open for new forms of visual expression and to look for fresh innovative trends in Russian and international photography and contemporary art. The reconstructed museum building on Ostozhenka street has spacious exhibition halls, unique state-of-the-art light system and minimalistic architecture. Plus to exhibitions the museum constantly realizes special educational and entertaining events – such as master classes, workshops, guided tours, lectures, film previews, meetings with artists and curators, parties. MAMM goes on with its traditional annual and biannual festivals: “Photobiennale” and “Fashion and Style in Photography”. Web: www.mamm-mdf.ru

Valery Koshlyakov Exhibition at the Russian Impressionism Museum in Moscow

In September 2016 года, right after opening its doors to the public, the new Russian Impressionism museum will present the first ever personal exhibition of one of the most known and important contemporary Russian artists – Valery Koshlyakov. Valery Koshlyakov

has represented Russia at leading international art events, including the Venice Biennale and the São Paulo Art Biennial. His works has been exhibited at major European and USA museums, including the Louvre in Paris, State Russian Museum in St. Petersburg, the Guggenheim Museum in New York and Bilbao, the Museum of Contemporary Art of Rome, the John F. Kennedy Center for the Performing Arts in Washington and many other institutions. Some of his works are part of the major private and public collections all over the world. The exhibition will be accompanied by the publication of an extensive catalogue and a documentary.

MMOMA

The Moscow Museum of Modern Art was founded in 1999. It is the first state Russian museum that concentrates exclusively on the art of the 20th and 21st centuries. Today the Museum, with its five venues in the historic center of the city, plays a vital part in the Moscow art scene. The Museum’s permanent collection represents the major stages in the formation and development of the avant-garde, especially in Russia. Many works have been acquired from European and American galleries and auction houses, and thus returned from abroad to form an integral part of Russia’s cultural legacy. An extensive section of the permanent display is devoted to Non-Conformist art of the 1960s–1980s. Apart from expanding the permanent collection and organizing multiple temporary exhibitions each year, the Museum engages in various other activities, including research and conservation work, book publishing and others. One of the Museum’s priorities is to promote young and emerging artists, bringing them into the contemporary artistic process.

Vladimir Smirnov and Konstantine Sorokin Foundation

In 2008, combining their efforts and creative ideas, Vladimir Smirnov and Konstantin Sorokin created the Modern Arts Fund. Its doors were thrown wide open to artists creating their art without frameworks, borders or conditions. The Fund’s mission is to promote young Russian artists, and it supports them by providing opportunities to put creative ideas into practice. The Fund put on its first project, “WC”, with great success in December of 2010 within the framework of the first Cosmospow art fair. In 2011, the Fund acquired its own studios. The former factory premises today bring the visions of contemporary Russian artists to life, as works are created for the Fund’s projects. With each new project, the Fund’s capabilities aimed at the realization of its goals are strengthened and enhanced. The Fund’s foreign projects attract even more attention of contemporary art lovers.

The Ekaterina Cultural Foundation

The Ekaterina Cultural Foundation was established by Ekaterina and Vladimir Semenikhin in 2002. Since then the Foundation has been engaged in a variety of activities, such as organizing exhibitions, publishing, collecting works by contemporary artists, and supporting cultural and educational projects. In February 2007, the first private exhibition space opened in Moscow — the halls of the Ekaterina Cultural Foundation in Kuznetsky Most. Since the very beginning the Foundation effectively cooperates with state museums, art centers, foundations and other non-commercial institutions both in Russia and abroad. One of the important aspects of the Foundation’s exhibition program is the introduction of Russian and international contemporary art to the

Russian public. The publishing program requires the special attention. Almost all the exhibitions in the past have been preceded by an original catalogue.