



2017

INTERNATIONAL
CONTEMPORARY ART
FAIR

Press release | Moscow

**COSMOSCOW INTERNATIONAL CONTEMPORARY ART FAIR ANNOUNCES 2017 EDITION
CELEBRATING 5TH ANNIVERSARY**

Cosmoscow will take place at the historic market place, Gostiny Dvor on 8 - 10 September, supported by strategic partner Credit Suisse and jewelry partner Garrard



The 5th-anniversary edition of Cosmoscow, Russia's only international contemporary art fair, will once again take place within Moscow's historic market building, Gostiny Dvor, on 8 – 10 September 2017, supported by strategic partner **Credit Suisse** and jewelry partner **Garrard**. The Fair marks its 5th anniversary with a new *Collaborations* section with shared displays between Russian and international galleries, and a Non-commercial Programme, *Where is the revolution*, timed with the 100th anniversary of the Bolshevik Revolution, featuring specially commissioned

large-scale installations by Cosmoscw 2017 artist of the year Ivan Gorshkov and Krasnodar Center for Contemporary Art, *Typography*.

"We are happy to announce Cosmoscw art fair's 5th anniversary edition. Having several years of experience behind us now, we can certainly say that so far Cosmoscw has firmly established itself as a steady platform for consolidation of Russian contemporary art market, serving as a driving force of its development and integration within the international context. Cosmoscw is the only national fair introducing Western collectors to the new market and new names. We carry on supporting young artists far and wide, helping them to build up a dialogue with both Russian and international collectors, patrons and art lovers. We will do our best to ensure that the 5th anniversary edition of Cosmoscw will turn out to be as vibrant and inspiring as our previous fairs. We are grateful to our expert committee, advisory board and long-term partners, such as Credit Suisse and St. Regis Hotel and new partner Garrard", says Margarita Pushkina, Founding Director, Cosmoscw.

Credit Suisse has become Cosmoscw's Strategic Partner for the third consecutive year. Through this partnership, the Swiss bank aims to contribute to the development of the Russian contemporary art market and help the fair achieve its goal of increasing the visibility and accessibility of Russian artists and their work both domestically and globally. Credit Suisse has, for many years, worked with leading cultural institutions around the world to encourage innovative arts projects and wider access to theatre, dance, music, and the visual arts. The bank's sponsorship commitments include, for example, the National Gallery in London, the Beijing Music Festival and the Kunsthau in Zurich. In Russia, Credit Suisse has been the General Sponsor of the Bolshoi Theatre since 2007.

Cosmoscw's core programme will include the *Main* and the *Discovery* sections. The latter traditionally features galleries less than five years old, and those representing emerging artists. This year's edition will introduce a new *Collaborations* section that will serve as an additional space for collaboration between Russian and international galleries. Participation in this section provides visiting galleries, and their artists, with a unique perspective on the Russian cultural landscape and art market, and useful and meaningful dialogues with established Russian galleries and local artists.

A number of galleries have already confirmed their participation in Cosmoscw 2017 including **11.12 Gallery** (Moscow), **Anna Nova Art Gallery** (St. Petersburg), **Artwin Gallery** (Moscow), **Marina Gisich Gallery** (St. Petersburg), **Pechersky Gallery** (Moscow), **pop/off/art gallery** (Moscow), **Regina Gallery** (Moscow), **Ru Arts Gallery** (Moscow), **Temnikova & Kasela gallery**

(Tallinn), **XL Gallery** (Moscow), and **Galerie Iragui** (Moscow). The complete list of participating galleries will be announced separately in summer 2017.

Cosmoscow Non-commercial Programme

For its Non-commercial Programme Cosmoscow brings together various exhibition, educational and charitable initiatives. Every year the programme is linked by a common theme, this year's topic *"Where is the Revolution?"* is inspired by the anniversary of the revolutionary events of 1917.

"The 100th anniversary of the Bolshevik Revolution is a perfect occasion to reflect on the significance and meaning of the revolution in contemporary culture. We welcome our guests to look at the works of art on display in a certain perspective, in terms of their revolutionary essence and transforming power. Captured by an impulse, persistently directed to the future, we want to carry our guests with a search for utopian spaces and worlds, which are opposite to any history", says **Alexei Maslyaev, Cosmoscow Non-Commercial programme curator.**

For its 5th edition Cosmoscow has traditionally selected the artist of the year, who will present a specially commissioned large-scale installation for the new fair's edition. In 2017 Cosmoscow has chosen Ivan Gorshkov, Voronezh-born artist, one of the most prominent representatives of the 'Voronezh wave' movement, and a co-founder of the Voronezh Center of Contemporary Art (a non-commercial, artist-led institution).

Non-commercial Programme will be also featured with a specially commissioned project made by *Typography* (Krasnodar Centre for Contemporary Art) – the only Krasnodar institution that consistently support and promote contemporary art in the region. Founded as part of the Krasnodar Institute of Contemporary Art, *Typography* was an independent initiative of the ZIP art-group, incorporating numerous activities from artistic and educational courses to residency for artists.

Parallel Programming

In early September 2017 Moscow's cultural scene will be intensified with a number of exhibitions taking place in major city's museums, foundations and institutions. To coincide with Cosmoscow the Moscow Museum of Modern Art (MMOMA) prepared an extensive exhibition programme including project *'Unbowed'* and first Russian retrospective of Giosetta Fioroni.

“For years Cosmoscw remains the only international contemporary art fair in Russia. It is a great honor for MMOMA to be a long-term partner of such a large-scale project featuring leading Russian and international galleries. There is no doubt that Cosmoscw work has a positive effect on Russian cultural scene: it fosters an appreciation for museum-level art among the audience and contributes to the development of the art market. It is worth pointing out the fair's commitment to introducing new names of both Russian and international artists, and at the same time to acquainting the public with well-known authors. In this respect, Cosmoscw mission mostly corresponds to the mission of our museum: we strive to maintain a solid rhythm of the artistic life in the region by carrying out different projects around the world”, **says Vassily Tsereteli, executive director at MMOMA.**

The ‘Unbowed’ project will follow the logic of MMOMA exhibition policy, introducing work of St. Petersburg based artists to a broader audience. This summer MMOMA (Gogolevsky 10 venue) will display works by Irina Drozd, Ivan Plusch, Ilya Gaponov, Tanya Akhmetgalieva and other artists, most of them graduates of the famous Mukhina Art School (monumental painting department).

This autumn MMOMA will also host a first Russian retrospective of Italian artist Gioetta Fioroni, a bright representative of pop art and the muse of the Valentino 2015 winter collection. This exhibition is an extensive survey of Fioroni oeuvre at full breath, including her works that were part of the 1964 Venice Biennale, the one that went down in history as ‘pop biennale’.

Cosmoscw Facts

Cosmoscw art fair was launched by Russian collector and philanthropist Margarita Pushkina in 2010. Since the very beginning, its concept implied participation of both Russian and international galleries, artists and collectors. An inaugural edition of the fair successfully took place in 2010 (December 17-19) at the Moscow Red October former factory premises. Since then it is an annual September event with its own place in an international art calendar. Over the years Cosmoscw has hosted a number of important international galleries, including Blain|Southern Gallery, Sprüth Magers, Beck & Eggeling, Massimo De Carlo, Michael Werner, Matthew Bown Gallery, Galeria Javier Lopez & Fer Frances, Christine König Galerie, Galerie Gebr. Lehmann, Galerie Nordenhake, Simon Lee Gallery, and Wentrup Gallery along with the most notable Russian ones, including XL Gallery, Triumph Gallery, Regina Gallery, pop/off/art gallery, Frolov Gallery, Gary Tatintsian Gallery, 11.12 Gallery, and Marina Gisich Gallery.

In the intervening years, Cosmoscw has been successfully collaborating with numerous museums, foundations and independent institutions, including Garage Museum of Contemporary Art, Moscow Museum of Modern Art, M HKA (Museum of Contemporary Art, Antwerp), V-A-C Foundation, Vladimir Smirnov and Konstantine Sorokin Foundation, IN ARTIBUS Foundation, Ekaterina Cultural Foundation, Christie's auction house, Artsy online resource and many others. Such cooperation, besides producing successful projects of different kinds, also contributes to exchange of experience and consolidation of the art community.

For the third time Cosmoscw will take place in Gostiny Dvor – one of the most historically significant architectural monuments of the Russian capital, designed by Italian architect Giacomo Quarenghi at the order of Catherine the Great issued in 1786.

The advisory board of the fair is consisted of longstanding members such as Dilyara Allahverdova, Antoine Arnault and Natalia Vodianova, Teresa Mavica, Ekaterina and Vladimir Semenikhin, Vassily Tsereteli, and Olga Vaschilina. The expert committee members are Elena Selina (XL Gallery, XL Projects) and Olga Temnikova (Temnikova & Kasela Gallery).

Press Call information

Cosmoscw Press Call and Collectors' Preview will take place on **7 September 2017**. Please use [the form](#) below for accreditation.

You can find more images [here](#) and check out the [video](#) about Cosmoscw Art Fair 2016.

Follow us at www.cosmoscow.com,
as well as via [Facebook](#) and [Instagram](#)

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Notes to editors:

Cosmoscow

Cosmoscow International Contemporary Art Fair, aimed at bringing together both Russian and international collectors, galleries and artists, was launched by Russian collector and philanthropist

Margarita Pushkina in 2010. Cosmoscw is the only international art fair in Russia and the CIS. Since 2014 it is an annual September event with its own place in an international art calendar. The latest edition of the fair took place at the Gostiny Dvor on September 9-11, 2016 representing 38 Russian and international galleries and welcoming nearly 16,000 guests. 2,000 people visited Fair's collectors' preview.

Cosmoscw 2017 Artist of the Year

Ivan Gorshkov was born in Voronezh in 1984. He graduated from the Fine Arts department of the Voronezh State Teacher Training University. He is one of the founders of the Voronezh Center of Contemporary Art (2009). He is ranked 20 in the top-50 young Russian artists according to the Art Newspaper Russia. He has been granted scholarship in the emerging artist support program of the Garage Museum of Contemporary Art three times. His solo shows took place in Voronezh, Moscow, St. Petersburg, Paris, Vienna, and Budapest.

Cosmoscw Architect

Natalia Zaychenko was born in Moscow to a family of architects. She graduated from the Moscow Institute of Architecture (Prof. Eugene Asse class). She is a member of the Union of Moscow Architects since 2008. In 2007 she won the state scholarship of the Russian president. In 2009 she became the winner-finalist of the NEXT competition. She entered the Top-15 of Russian architects under 33 years old according to the Project Russia magazine. In 2011 she graduated from the STRELKA Institute of Architecture, Media and Design, Moscow. Since 2012 she is focused on exhibition projects' design. Her portfolio includes works for Cosmoscw fair, Pushkin State Museum of Fine Arts, Moscow Polytechnic Museum, and Russian Impressionism Museum. A number of Natalia's projects were awarded with professional prizes (Arch Moscow, New Names, Archstoyanie, INTERNI, Perspective, Golden Section, etc.).

MMOMA

Moscow Museum of Modern Art (MMOMA) was founded in 1999. It is the first state Russian museum that concentrates exclusively on the art of the 20th and 21st centuries. Today the Museum, with its five venues in the historic centre of the city, plays a vital part in the Moscow art scene. The Museum's permanent collection represents major stages in the formation and development of the avant-garde, especially in Russia. One of the Museum's priorities is to promote young and emerging artists, bringing them into the contemporary artistic process and to create inclusive projects. <http://www.mmoma.ru/>

Partners



Strategic Partner

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Cosmoscow Official Hotel

The St. Regis Moscow Nikolskaya is a luxurious hotel located in the historical center of the city, the heart of the Russian capital, just a few steps away from the Red Square, the Kremlin and Gostiny Dvor – Cosmoscow Fair's venue. The hotel offers 210 spacious rooms and suites, including the Presidential and Royal suites, 150 sq.m. each. Some of the rooms overlook the Lubyanka Square, others face a cozy inner courtyard. The hotel features an Italian osteria A Tavola, lobby bar and Orlov lounge, 6 conference rooms, including the Rooftop room with a panoramic view of the Kremlin and the Red Square. The hotel also offers an exclusive Iridium SPA complex with an indoor pool and patio, sauna, hammam and a modern fitness center. A distinguished feature of the hotel is its butler service for all room types, which provides individual service for every guest. www.stregismoscow.com @stregimoscownikolskaya