For Immediate Release 05 March, 2019 Moscow, Russia

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2019

International contemporary art fair

COSMOSCOW ANNOUNCES DATES AND VENUE OF THE 2019 EDITION AND NEW APPOINTMENTS TO STRENGTHEN THE FAIR'S PROGRAMMING

- **Cosmoscow** will take place at Moscow's Gostiny Dvor on **September 6-8, 2019** with Collectors' and VIP Preview on September 5
- Simon Rees has been appointed as new Art Director of the Fair
- Alistair Hicks has joined the Cosmoscow Advisory Board

Cosmoscow 2019 is supported by Main Partner Qatar Airways, Strategic Partner Credit Suisse, and Automobile Partner Audi among others

This year, the 7th Cosmoscow International Contemporary Art Fair will take place at Moscow's most distinguished venue, **Gostiny Dvor** on September 6-8 with the Collectors' and VIP Preview on September 5, starting the international art calendar. Cosmoscow will be supported by its long-standing partners: Main Partner Qatar Airways, Strategic Partner Credit Suisse, and Automobile Partner Audi. **Simon Rees,** Museum professional and Curator, has been appointed as a new Art Director of the Fair, while **Alistair Hicks**, Curator and Author, has joined the Cosmoscow Advisory Board, to further develop the Fair's programming.

Margarita Pushkina, Founding Director of Cosmoscow Fair, says: "I am very glad that as an international art platform we are reaching a brand new level. We have made this possible through constant efforts to improve and expand the Fair's main programming, as well as by recruiting important members of the international art scene."

Cosmoscow 2019 will be enhanced by a new position of Art Director to be held by **Simon Rees**. In this capacity, he will deal with international galleries extending the Fair's main programming, and contributing to the educational programme of the Fair.

Museum professional **Simon Rees** (born 1972, based in Vienna) was a former director of New Zealand's contemporary art museum, and the Govett-Brewster Art Gallery. Prior he was head of programming and development at the MAK – Austrian Museum of Applied Arts/Contemporary Art (2011-2013). Mr. Rees is best

known for his work at the CAC, Vilnius (2004–2011) and writing and curating in post-communist Europe; including for the prize winning national pavilion he led as commissioner for Lithuania at the Venice Biennale (2007). Mr. Rees has sat on boards and juries of a host of organizations and awards internationally, including those of the contemporary art fairs in Vienna (AT), Auckland (NZ), and Innovation Prize (Moscow). Simon Rees was a regular visitor to Moscow from 2005–2014 for the purpose of writing and research and inter-institutional collaborations, engaging with the city's most important exhibitions and events (including those associated with the Moscow Biennial).

Simon Rees, Art Director of Cosmoscow Fair, comments: "I am glad to be engaging once again with the contemporary art and culture scene in Moscow, which is one of my favorite cities, at a time when it's developing in leaps and bounds. And as private commerce, and private-and-public partnerships, linked to the visual arts, is helping Russia re-imagine its culture and its civil society for the future. It's clear to me that Margarita Pushkina and her team at Cosmoscow Fair are key players in these positive developments to which I am joining my energy."

Further development of Cosmoscow will be improved by the Fair's Advisory Board to be joined by **Alistair Hicks**, Curator and Author, who will build more presence for Cosmoscow on the international art scene.

Alistair Hicks is the author of the *Global Art Compass*. For twenty years he was Senior Curator at Deutsche Bank. Mr. Hicks is currently curating two shows: *The Time needs changing* at the Pera Museum, Istanbul and *The Crime of Mr Adolf Loos* at the Axel Vervoordt Gallery, Antwerp.

Alistair Hicks, Member of Cosmoscow Advisory Board, says: "Cosmoscow is helping people realise what a vital contribution to contemporary thinking Russia and its artists has made. And I am glad to further contribute to this process."

Further information regarding the Fair's programme and participating galleries will be disclosed in the Summer.

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Notes to editors:

About Cosmoscow

Cosmoscow International Contemporary Art Fair was launched by art historian, young Russian artists' patron and collector Margarita Pushkina in 2010 and aims to bring together both Russian and international collectors, galleries and artists. Cosmoscow is Russia's only international art fair taking place every September with its own spot in the international art calendar.

Cosmoscow Figures

The 6th anniversary edition of the Fair took place at Gostiny Dvor on 7-9 September 2018 and comprised a record number of 66 galleries from around the world representing works by 239 artists and welcoming 19,000 visitors.

Over 3,000 guests visited Cosmoscow Collectors' Preview on 6 September. As the result of the Fair, 90% of participating galleries reported €1,300,000 in sales demonstrating a 6,7% growth on 2017.

Cosmoscow Advisory Board: His Excellency Fahad bin Mohammed Al-Attiyah (The Ambassador of the State of Qatar to the Russian Federation), Dilyara Allakhverdova (Contemporary City Foundation), Antoine Arnault and Natalia Vodianova (collectors and philanthropists), Alistair Hicks (curator and author), Teresa Mavika (V-A-C Foundation), Sandra Nedvetskaia (Naked Heart Foundation trustee), Vladimir and Ekaterina Semenikhin (Ekaterina Cultural Foundation), Zain Talyarkhan (Christie's), Zelfira Tregulova (State Tretyakov Gallery), Vasily Tsereteli (Moscow Museum of Modern Art), Olga Vashchilina (art adviser),

Cosmoscow Expert Committee: Elena Selina (XL Gallery), Olga Temnikova (Temnikova & Kasela).

Partners:



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Qatar Airways, the national carrier of the State of Qatar, is celebrating more than 20 years of Going Places Together with travellers across its more than 160 business and leisure destinations on board a modern fleet of more than 230 aircraft. The world's fastest-growing airline added a number of exciting destinations to its growing network including Gothenburg, Sweden; Da Nang, Vietnam; and Mombasa, Kenya in 2018, and several new destinations are due to be launched this year, including Malta, as well as many more.

A multiple award-winning airline, Qatar Airways was named 'World's Best Business Class' by the 2018 World Airline Awards, managed by international air transport rating organisation Skytrax. It was also named 'Best Airline in the Middle East', 'World's Best First Class Airline Lounge' and 'Best Business Class Seat', in recognition of its ground-breaking Business Class experience, Qsuite. Qatar Airways has been awarded the coveted "Skytrax Airline of the Year" title, which is recognised as the pinnacle of excellence in the airline industry, four times.

Qsuite, a patented Qatar Airways product, features the industry's first-ever double bed in Business Class, as well as privacy panels that stow away, allowing passengers in adjoining seats to create their own private room, a first of its kind in the industry.

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Qatar Airways proudly supports a range of exciting international and local initiatives dedicated to enriching the global community that it serves. Qatar Airways, the official FIFA partner, is the official sponsor of many top-level sporting events, including the FIFA 2022 World Cup, reflecting the values of sports as a means of bringing people together, something at the core of the airline's own brand message - Going Places Together.

Qatar Airways Cargo, one of the world's leading international air cargo carriers, serves more than 60 freighter destinations worldwide via its world-class Doha hub and also delivers freight to more than 160 key business and leisure destinations globally on more than 200 aircraft. The Qatar Airways Cargo fleet includes two Boeing 747-8 freighters, 15 Boeing 777 freighters and eight Airbus A330 freighters.



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