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7TH COSMOSCOW FAIR SUMS UP THE RESULTS WITH INCREASED NUMBER OF IMPORTANT INTERNATIONAL PARTICIPANTS, PUBLIC ATTENDANCE, AND REWARDING SALES' RESULTS

Moscow, Gostiny Dvor, September 5–8, 2019

67 galleries from 14 countries and 300 artists

Governmental acquisitions to MMOMA's collection via exhibiting galleries

Cosmoscow Foundation to donate Ilya Dolgov's work *Reef* to MMOMA's collection

Over 20 educational events of Cosmoscow Talks and Media Forum with international speakers

Igor Samolet, winner of the Credit Suisse Cosmoscow Prize for Young Artists

More than 22,000 visitors in 4 days including record number of the guests of the Preview 7,500

The Fair was supported by Main Partner **Qatar Airways**, Strategic Partner **Credit Suisse**, Automobile Partner **Audi**, Official Partner **Ruinart**, Jewelry Partner **Mercury**, Beauty Partner **La Prairie**, and Official Hotel the **St. Regis Moscow Nikolskaya**.

Cosmoscow Preview on the 5th of September, and followed three-day public programme saw the record number of **over 22,000 visitors** and rewarding sales results across Russian and international exhibitors. Remaining the only international contemporary art fair in Russia, Cosmoscow continues fostering local art market by welcoming established international participants, collaborating with important institutions and partners, preparing diverse public programme, and supporting young and emerging artists and galleries. Prices varied from €100 to €500 000. Among the highlights purchased at the Fair were Stephan Balkenhol, Stano Filko, Alberto Garutti, Donna Huanca, Jaan Toomik, Olga Chernysheva, Vladislav Mamyshev-Monroe. The Design section performed well, including sales of the pieces by Valentin Loellmann, Dasha Belyakova, Ignazio Gardella, Ronaldo Sasson, Ettore Sottsass, and Gabriella Crespi among others.

Margarita Pushkina, Founding Director of Cosmoscw International Contemporary Art Fair and Founder of Cosmoscw Foundation for Contemporary Art, summarised Fair's results: *"I am thrilled that this year Cosmoscw welcomed high-caliber international galleries, and artists. Our Fair was visited by important collectors, curators and art experts from Switzerland, Austria, Germany, Italy, Belgium and more. Our partnership with MMOMA continued and this year will realise in governmental acquisitions programme for state museum collections via the Cosmoscw exhibiting galleries. I want to thank all our followers, admirers and long-standing partners, including Qatar Airways, Credit Suisse, Audi, Ruinart, Mercury, La Prairie, and St. Regis Moscow Nikolskaya. As part of the annual programme of supplementing museum collections, the Cosmoscw Foundation for Contemporary Art to donate Ilya Dolgov's work Reef to MMOMA's collection."*

Vasili Tsereteli, MMOMA Executive Director said: *"For MMOMA it's a great honor to be chosen as the Museum of the Year this anniversary year. The seventh Cosmoscw fair was distinguished by new galleries, international participants and world-famous artists such as Stephan Balkenhol (his exhibition was held at MMOMA in 2016), Michelangelo Pistoletto, and Chinese designers. Of course, I cannot but note MMOMA's participation in the public programme of the Fair. We presented a unique program MMOMA KIDS TEEN FAMILY with contemporary artists acting as teachers. It will be launched this fall at the Museum's Educational Center, and Rostan Tavasiyev will be the first artist. Cosmoscw guests visited a public talk with Michelangelo Pistoletto whose retrospective will be held at MMOMA on Petrovka Street in the spring of 2020. As part of a programme supporting young art, MMOMA presented the results of a partnership with the Residency Unlimited project in New York. Our booth at the Fair was created by one of the guest curators of the anniversary exhibition MMOMA 99/19 Olga Treyvas. She presented her vision of the history of MMOMA's development over the past 20 years choosing the first and latest works from the museum's collection by Georgi Stenberg and Uta Bekaia that was purchased by Irina Prokhorova at this year's Off white auction and donated to us. I can say with particular pride that this year our partnership with the Fair focused on supplementing the MMOMA collection. Part of this year's governmental acquisitions programme to the Museum's collection will be made via the Cosmoscw exhibiting galleries. I am glad that the collection of the Moscow Museum of Modern Art will be supplemented with the works of famous contemporary artists. Within the framework of the Cosmoscw Foundation's programme supporting contemporary art, the MMOMA collection was supplemented with a large-scale installation by Ilya Dolgov titled Reef."*

This year, Cosmoscw was visited by a number of international special guests, such as artists: Henry Dallah, Stephan Krasnyansky, Michelangelo Pistoletto, Alexandre Nicolas, Jorge Pomar, Mohammad Salemy; curators, art experts and museum directors: Melanie Gerlis (author and writer), Victoria Gramm (Christie's), Simon Mraz (Austrian Cultural Forum in Moscow), Javier Perez (Perez Projects Gallery), Nicolaus Schafhausen (Fogo Island Arts), Barbara Seiler (Galerie Barbara Seiler), Georg Schöllhammer (Austrian curator and writer), Hedwig Saxenhuber (Austrian curator and writer), André Rogger (Credit Suisse), Count Hubert d'Ursel; collectors Vladimir Cardon de Lichtbuer, Rita Janssen, patrons of Kunsthalle Zurich, and many others.

“Cosmoscow has to be the most dynamic organization for which I have worked and Moscow the most vibrant city in which I have worked. We have here a cultural space prepared to re-invent itself with contemporary art at its center. The person at the center is Margarita Pushkina. She has developed a vision for our organization, and the city, which I am glad to represent to the world. Happily, several leading galleries – from the world – joined us this year and have in-the-main enjoyed their experience and shared in our commercial success. Our hope and my wish is to carry the news of this shared and positive experience to an even broader audience and to invite them to this fabulous city and Cosmoscow in 2020,” said **Simon Rees**, Art Director of Cosmoscow International Contemporary Art Fair.

As part of the Cosmoscow on-site programme, the Embassy of the State of Qatar to the Russian Federation and **Qatar Airways** will present the **“White Sun” exhibition project** uniting photographs by **Henry Dallal, Abdulla Artuyev, Vlad Loktev, Mikhail Rozanov, Danila Tkachenko** and an installation by **Soundwalk Collective** that are related to Qatar’s historical context.

At the Cosmoscow Opening, Russian artist **Igor Samolet** was named the winner of the **Credit Suisse Cosmoscow Prize for Young Artists**, which was awarded for the fourth consecutive year. The Prize winner receives a financial grant, mentorship support from Credit Suisse and Cosmoscow experts, and an art trip to Switzerland. He also has an opportunity to participate in a Swiss art residency provided by PROGR, an artistic center and cultural hub in Bern. Thanks to the new partnership with Pro Helvetia Moscow, which supports Swiss arts in Russia and promotes cultural exchange, starting from 2020, the laureate’s stay in Switzerland will be extended from one to three months. The artist’s works combine a range of media and working methods – from photography to multi-part installations. He offers an authentic analysis of the modern people and the transformation of their identities. Igor often depicts his heroes in simulated situations to reveal the underlying patterns of their interpersonal relationships and their heightened sensuality within the digital space. At the fair, the winner of the Credit Suisse Cosmoscow Prize for Young Artists presented photographs from the “Herbarium” series.

“This year we’re celebrating the fifth anniversary of our strategic partnership with the fair and we are happy to provide Russia’s emerging artists with new international opportunities by organizing the Credit Suisse Cosmoscow Prize for Young Artists for the fourth time,” said **Andre Rogger**, Head of Credit Suisse Collection. *“Our successful collaboration with Cosmoscow inspired us to enhance our young talent support platform in Russia, and I’m delighted to announce that this year we’re launching a new prize around our long-term partnership with the Bolshoi. The award is aimed to support young opera singers at the theatre, and the winner will also receive a grant, mentorship support, and a trip to Switzerland”.*

Credit Suisse is also negotiating the acquisition of several artworks for its collection.

SELECTED QUOTES BY COSMOSCOW 2019 EXHIBITORS

"I am happy that the Fair keeps on developing and to see an impressive number of international participants of a good level, that sold well at the Fair. This year, the quality level is much higher than in all the previous times. This is a positive sign of a recent appointment, when Simon Rees has joined us as the Art Director. Each booth this year is not just works for sale, but solid statements with pieces commissioned for the Fair." **Elena Selina**, XL Gallery (Moscow), member of member of Cosmoscw Expert Committee.

"With a high-quality solo artist conceptual artist, Stano Filko, we met an audience happy to receive it – and able to buy it. We had great success. I must say, we want to know more people and understand the market better for the future. We wish Cosmoscw a great success for 2020 – and we are curious to come back." **Emanuel Layr**, Galerie Emanuel Layr (Vienna / Rome).

"I enjoy following this project which is extremely important for the Moscow contemporary art scene, and watching how the ambitions of Margarita Pushkina and her team come to life. This time, it seems, everyone has surpassed themselves and reached a new level – both the content offered by the Fair (participants, quality of art, parallel programme), and the public. Contemporary art is a necessary and vital component of the cultural life of the capital; the audience is more and more numerous and sophisticated. It seems that everyone is happy with the results – collectors, gallery owners, partners and the team!" **Olga Temnikova**, Temnikova & Kasela (Tallinn), member of Cosmoscw Expert Committee.

"It was really a great honour and a thrilling experience to participate in Cosmoscw. I did not expect such a high quality professional assistance from all the staff. The location itself is gorgeous and magnificent. The general impression is that the collectors show a great interest in contemporary art. The Fair deserves to acquire more and more prestige in the international market. The hospitality of the people of Moscow is so exquisite that anyone would like to return visit and feel the city as soon as possible." **Marco Neri**, C+N Canepaneri (Milan / Genoa).

"This year, Cosmoscw has set another bar for itself and for the local art market. I hope our gallery was able to support such a high level. The results are appropriate: an excellent mood of visitors, multiple sales, and new clients. It was very important for us to show the art of Vika Begalskaya and Alexander Vilkin that might be considered difficult, and we can state with confidence it was well accepted by the public." **Sergey Popov**, pop/off/art gallery (Moscow).

"For a rather young art fair, Cosmoscw is full of energy and fantastic people. Taking this into consideration along with a high level of organization, we reckon on good sales in the future." **Sara Zanin**, z2o Sara Zanin Gallery (Rome).

"As Cosmoscw Art Director Simon Rees said at the opening press conference, the time has come to buy art in Moscow, not in London. Cosmoscw managed to confirm the status of the international project with a strong group of participants from different countries. This is one of the main achievements of the Fair, thanks to which the galleries fit into the right international context. The event was strengthened by the personal presence of the legendary Michelangelo Pistoletto. For any

artist it is a dream come true to be in the same place with him. We are pleased with the results of the Fair, the sales and new contacts, and we thank the Cosmospow team for their dedicated work!"
Anna Barinova, Anna Nova Gallery (St. Petersburg).

PROGRAMME

Cosmospow Foundation was presented with many projects specially commissioned for the Fair. They included projects presented by **MishMash** art group (Artist of the Year), **Zarya CCA from Vladivostok** (Institution of the Year), artist **Maria Agureeva**, the winner of the **Ruinart Art Patronat** grant, and by **Moscow Museum of Modern Art** (Museum of the Year).

The **Artificial View** exhibition curated by **Alexander Burenkov** presented a group of works by Russian and international contemporary artists from private collections. It raised the problem of making aesthetic choices in contemporary culture.

As a follow-up to years-long cooperation and mutual support, **Garage Museum of Contemporary Art** presented at Cosmospow a loose reconstruction of **Vladislav Mamyshev-Monroe's** apartment where the artist made the photo series *Barbie* (2005). Besides, the Garage Museum was presented at the Fair with book and gift shops. In addition, Cosmospow will donate 5% of the proceeds for entrance tickets to the Garage Endowment Fund.

GUM-Red-Line presented the **Common Cause Philosophy** project as part of Cosmospow (author of concept: **Gosha Ostretsov**) with **Vladimir Dubossarsky**, **EliKuka**, **Konstantin Zvezdochetov**, **Alisa Yoffe**, **Irina Korina**, and **Pavel Pepperstein** among other artists.

Cosmospow main venue at the Gostiny Dvor also featured a number artworks beyond sections and categories including the **Underwater World** series of 13 works (2003) by **Alexander Vinogradov** and **Vladimir Dubossarsky** and **Irina Korina's Grove** (2018) executed with the support of Cosmospow Foundation as part of the *Yesterday's Snow* installation commissioned by the Steirischer Herbst festival (curated by Ekaterina Degot).

The public programme Cosmospow Talks was devoted to the topic 'Who Knows Best?'. Art experts discussed different aspects of whom or what we perceive as sources of expert knowledge today. Participants included: **Melanie Gerlis** (author and writer), **Victoria Gramm** (Christie's), **Simon Mraz** (Austrian Cultural Forum in Moscow), **Javier Perez** (Perez Projects Gallery), **Barbara Seiler** (Galerie Barbara Seiler), **Georg Schöllhammer** (Austrian curator and writer) and **Stephanie Vaillant** (Galerie Perrotin) among others.

This year, **Cosmospow Media Forum in cooperation with InStyle** explored art and culture through the prism of problems shared by millennials.

The programme **Cosmospow Kids by MMOMA Kids** (4+) welcomed kids to become co-creators of large-scale abstract sculpture. This programme is the basis for the unique MMOMA KIDS TEEN FAMILY course at the Museum's Education Center.

In parallel to the Fair, Cosmoscow Automobile Partner **Audi** welcomed guests to the opening of **Rostan Tavasiev's** project '*Ocean. The Lower Depths 3D*' at the **Audi City Moscow** innovative showroom on Nikolskaya Street. Cosmoscow Parallel programme also featured a premiere screening of a **new video work DRAME by a young Russian artist Evgeny Granilshchikov**, produced with the support of the Cosmoscow Foundation.

COSMOSCOW EXPRESSES MOST HEARTFELT THANKS TO THE FOLLOWING INDIVIDUALS AND INSTITUTIONS:

Art patrons whose generous support greatly contributed to numerous initiatives of the Fair: Anton Abugov, Marina Andreeva, Anton and Victoria Borisevich, Anastasia Karneeva, Marina Kovaleva, Artyom Kuznetsov, Mikhail Lisyansky, Dmitry Lukovnikov, Teresa Mavica, Leonid Mikhelson, Sergey Pushkin, Valeriya Rodnyanskaya, Vladimir Smirnov, Ekaterina Vinokurova, Marat Zagidullov, Elena Zhukova.

Cosmoscow Advisory Board: His Excellency Mr. Fahad bin Mohammed Al Attiyah, Dilyara Allakhverdova, Antoine Arnault and Natalia Vodianova, Alistair Hicks, Teresa Mavica, Sandra Nedvetskaia, Vladimir and Ekaterina Semenikhin, Zelfira Tregulova, Vasily Tsereteli, Olga Vashchilina.

Cosmoscow Expert Committee: Simon Rees, Elena Selina, Olga Temnikova.

Foundation's Supervisory Board: Marina Andreeva, Elena Lukovnikova, Simon Mraz, Valeriya Rodnyanskaya, Vladimir Smirnov.

Credit Suisse Cosmoscow Prize for Young Artists jury and expert committee members: Anna Arutyunova, Andrey Erofeev, Maria Kramar, Asya Philippova, Simon Rees, Andre Rogger, Alina Saprykina, Stanislav Shuripa, Anna Zhurba.

Credit Suisse Cosmoscow Prize for Young Artists jury members: Anna Arutyunova, Andrey Erofeev, Simon Rees, Andre Rogger, Alina Saprykina.

Cosmoscow Stand Prize jury members: Andrey Egorov, Ekaterina Inozemtseva, Nicolaus Schafhausen, Rita Janssen.

Ruinart Art Patronat jury members: Suad Garaeva-Maleki, Sofia Zhurbenko, Ekaterina Kibovskaya, Alexey Maslyaev, Margarita Pushkina, Vasily Tsereteli.

Partners of the 7th Cosmoscow fair: Qatar Airways, Credit Suisse, Audi, Ruinart, Mercury, La Prairie, Samsung, St. Regis Moscow Nikolskaya, V Confession Agency, AlfaStrakhovanie, Sixinch, Le16ème бюро + Premier Group, Palisander Gallery, Edis, Novikov Group, Yandex.Taxi, FAW, Italian Cultural Institute in Moscow, Bein3D.

Auction houses: Christie's, Phillips.

Media Partners of the 7th Cosmoscow fair: Harper's Bazaar, Esquire, Robb Report, InStyle, The Art Newspaper Russia, Dialogue of Arts, Vedomosti. How to Spend, Rain TV channel, Buro 24/7, INTERIOR+DESIGN, Apollo.

International Media Partners of the 7th Cosmoscow fair: Artsy, Larry's List, Artpice.

Notes to Editors:

Cosmoscow International Contemporary Art Fair was launched by art historian, young Russian artists' patron and collector Margarita Pushkina in 2010 and aims to bring together both Russian and international collectors, galleries and artists. Cosmoscow is Russia's only international art fair taking place every September with its own spot in the international art calendar.

Main Partner

Qatar Airways, the national carrier of the State of Qatar, is celebrating more than 20 years of Going Places Together with travellers across its more than 160 business and leisure destinations on board a modern fleet of more than 250 aircraft. The world's fastest-growing airline has added a number of exciting new destinations to its growing network this year, including Lisbon, Portugal; Malta; Rabat, Morocco; Davao, Philippines; Izmir, Turkey; and Mogadishu, Somalia; and will add Langkawi, Malaysia, later in 2019.

A multiple award-winning airline, Qatar Airways was named 'World's Best Airline' by the 2019 World Airline Awards, managed by international air transport rating organisation Skytrax. It was also named 'Best Airline in the Middle East', 'World's Best Business Class' and 'Best Business Class Seat', in recognition of its ground-breaking Business Class experience, Qsuite. Qatar Airways is the only airline to have been awarded the coveted "Skytrax Airline of the Year" title, which is recognised as the pinnacle of excellence in the airline industry, five times.

Qatar Airways Cargo, one of the world's leading international air cargo carriers, serves more than 60 freighter destinations worldwide via its world-class Doha hub and also delivers freight to more than 160 key business and leisure destinations globally on more than 250 aircraft. The Qatar Airways Cargo fleet includes two Boeing 747-8 freighters, 16 Boeing 777 freighters and five Airbus A330 freighters.



Strategic Partner

Credit Suisse AG is one of the world's leading financial services providers and is part of the Credit Suisse group of companies (referred to here as 'Credit Suisse'). Our strategy builds on Credit Suisse's core strengths: its position as a leading wealth manager, its specialist investment banking capabilities and its strong presence in our home market of Switzerland. We seek to follow a balanced approach to wealth management, aiming to capitalize on both the large pool of wealth within mature markets as well as the significant growth in wealth in Asia Pacific and other emerging markets, while also serving key developed markets with an emphasis on Switzerland. Credit Suisse employs approximately 46'200 people. The registered shares (CSGN) of Credit Suisse AG's parent company, Credit Suisse Group AG, are listed in Switzerland and, in the form of American Depositary Shares (CS), in New York. Further information about Credit Suisse can be found at www.credit-suisse.com.



Automobile Partner

The Audi Group, with its brands Audi, Ducati and Lamborghini, is one of the most successful manufacturers of automobiles and motorcycles in the premium segment. It is present in more than 100 markets worldwide and produces at 18 locations in 13 countries. 100 percent subsidiaries of AUDI AG include Audi Sport GmbH (Neckarsulm), Automobili Lamborghini S.p.A. (Sant'Agata Bolognese, Italy) and Ducati Motor Holding S.p.A. (Bologna, Italy). In 2018, the Audi Group delivered to customers about 1.812 million automobiles of the Audi brand, 5,750 sports cars of the Lamborghini brand and 53,004 motorcycles of the Ducati brand. In the 2018 fiscal year, AUDI AG achieved total revenue of €59.2 billion and an operating profit before special items of €4.7 billion. At present, approximately 90,000 peo-

ple work for the company all over the world, more than 60,000 of them in Germany. Audi focuses on sustainable products and technologies for the future of mobility.



Official Partner

Maison Ruinart was established in 1729 in the Age of Enlightenment. Today Ruinart is committed to contemporary art revealing audacious vision and innovative, immersive experiences. In 1896, the Maison cooperated with young Czech artist Alphonse Mucha: he designed an advertising poster glorifying the highest quality of Ruinart champagne. The artwork sparked a furore and made history as a magnificent example of Art Nouveau. Since then, Ruinart is inseparably related to contemporary art: the Maison works with the worlds' best artists and supports large exhibitions around the world. In the last 10 years, Ruinart collaborated with Maarten de Baat, Nacho Carbonell, Gideon Rubin, Herve Van Der Straeten, Pete Hein Eek, George Russell, Hubert le Gall, Erwin Olaf, India Mahdavi, Patricia Urquiola, Nendo, Ron Arad, Jaume Plensa and Liu Bolin who have created a great number of unique pieces of art.

Mercury

Jewelry partner

Mercury jewelry was highly appreciated by experts and demanding customers in consequence of the elegant and laconical design of the pieces, skillful work of Italian artisans and high quality of stones, which were chosen through a rigorous selection process of professional gemologists. At the very heart of every Mercury creation is a gemstone: a diamond, ruby, sapphire, emerald, or pearl, which inspired the craftsmen with their natural beauty.

The first single-brand Mercury boutique at The Metropol Hotel collected unique gems and pieces of High Jewelry that the brand is proudly of. There is no such collection of exceptional precious stones anywhere else in Russia. All stones are internationally certified; the Mercury certificate of authenticity is attached to all the products.



Beauty partner

La Prairie is the leader in luxury skincare, present in 90 countries around the world. Synonymous not only with luxury, the La Prairie name evokes innovation, performance, high-touch service and Swissness – the purity, precision, innovation and craftsmanship inherent to the extraordinary land that saw the brand's inception in 1978. La Prairie endeavors to fulfill a quest for timeless beauty through the highest standards of advanced technology combined with exquisite formulations and elegant packaging – elevating science to art.



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Official Hotel

The St. Regis Moscow Nikolskaya is located at the heart of Moscow, only a few minutes' walk from the Red Square and the Kremlin, the well-known Bolshoi Theatre, GUM and TSUM. Hotel has 210 spacious

rooms and suites. St. Regis Moscow Nikolskaya offers guests Italian Osteria A Tavola, Robusto Cognac room, Orlov Lobby bar and lounge as well as 6 conference halls, including Rooftop Bar with a panoramic Kremlin view. Hotel's Iridium SPA is opened 24 hours and offers guests a sauna, steam room, 10-metre indoor pool and a fully equipped fitness centre. The hotel features the signature St. Regis Butler Service, providing anticipatory and personalized service to each guest.