

**The 8th Cosmoscw International
Contemporary Art Fair
will take place at Moscow's Gostiny Dvor
on September 11–13, 2020**

The 8th Cosmoscw International Contemporary Art Fair will take place at Moscow's Gostiny Dvor on September 11–13, 2020, once again welcoming the world's leading international and Russian galleries.

This year, the Fair is undergoing a number of changes; especially in its internationalization. Leading Berlin gallerists Javier Peres & Nick Koenigsnecht of Peres Projects, join the Cosmoscw Expert Committee, whose major task is to validate the Fair's program. Javier Peres & Nick Koenigsnecht join Elena Selina, founder of Moscow's pre-eminent XL Gallery; and Olga Temnikova, co-founder of Tallinn-based Temnikova & Kasela on the committee. The new members will help to strengthen the Fair's international agenda in concert with the well-known curator and writer Simon Rees who was appointed Cosmoscw Art Director last year and has a long-record of working in former soviet-Europe including in Russia.

In 2020, the ever-more-dynamic and internationally connected Cosmoscw Foundation for Contemporary Art will once again produce a number of specially commissioned art projects for the Fair, including the Cosmoscw Talks educational program, Cosmoscw 'Artist of the Year', 'Institution of the Year', and 'Museum of the Year' projects. Art curator and educator Alexander Burenkov will be working on the Foundation's development as curator.

Margarita Pushkina, Founding Director of Cosmoscw, says: *"I am happy to see that from year to year the Fair demonstrates stability and growth. This year, Cosmoscw will be held again in mid-September, at the beautiful historical venue that is familiar to our exhibitors and guests. We continue to strive to build-up the internationalism of our program that will surely be enhanced by our friend and like-minded colleagues at Peres Projects. The Cosmoscw Foundation, meanwhile, is rising to its next level of development with the appointment of curator Alexander Burenkov."*

Simon Rees, Art Director of Cosmoscw Fair, comments: *"The world is rapidly changing and Cosmoscw is rapidly changing along with it — in Cosmoscw founder Margarita Pushkin's vision — in a positive way. Nobody is sure at the current moment, which city internationally is the world capital, nor, which city is the world's cultural and contemporary art capital. We at Cosmoscw are working together with our friends and colleagues to make that city Moscow; and our vision is more likely to be achieved in the company of like-minded gallerists, artists, and collectors prepared to come to the Russian capital and experience Cosmoscw and the city and its dynamic cultural scene for themselves!"*

According to research collated from 70% of Cosmoscw's 7th edition's exhibiting galleries, total proceeds following the results of the Fair amounted to €1,700,000 (in 2018, the proceeds of 90% of exhibiting galleries totaled €1,300,000): demonstrating the positive growth and monetization of the Russian art market.

Notes to editors:

Further information regarding the Fair's program and participating galleries will be disclosed in the summer.

Cosmoscow

Cosmoscow International Contemporary Art Fair was launched by art historian, young Russian artists' patron and collector Margarita Pushkina in 2010; and brings together Russian and international collectors, galleries and artists. Cosmoscow is Russia's only international art fair taking place every September with its own spot in the international art calendar. In 2019, the Fair was visited by more than 22,000 people; galleries' sales totaled €1.7 million. In 2020, the Fair will be held in Gostiny Dvor from September 11–13.

The most notable international Cosmoscow exhibitors in 2010-2019 have included

Beck & Eggeling, Dusseldorf (2014); Blain|Southern, London (2015); Campoli Presti, London/Paris (2014); Canepaneri, Milan (2019); Contemporary Fine Arts, Berlin (2010); Dawid Radziszewski Gallery, Warsaw (2018-2019); Galería Javier López & Fer Francés, Madrid (2014-2016); Galerie Emanuel Layr, Vienna/Rome (2019); galerie frank elbaz, Paris (2019); Georg Kargl Fine Arts, Vienna (2019); Giorgio Persano Gallery, Torino (2019); LOCUS, Oslo (2017-2019); Massimo De Carlo, London/Milan (2014); Michael Werner Gallery, New York/Berlin (2014); Peres Projects, Berlin (2019); Raster Gallery, Warsaw (2017-2018); Sprueth Magers, Berlin/London/Los Angeles (2010); Temnikova & Kasela, Tallinn (2014-2019); Z20 Sara Zanin Gallery, Roma (2019).

Cosmoscow Foundation for Contemporary Art

Established in 2017, the Foundation operates in three areas: production of cultural projects, education, and acquisitions on behalf of museum collections. The main mission of the Foundation is to support the career development of young Russian artists and to positively grow the broader Russian contemporary art sector.

Javier Peres & Nick Koenigs knecht

Javier Peres & Nick Koenigs knecht are contemporary art dealers and co-directors of Peres Projects. Their Berlin-based gallery Peres Projects was founded in San Francisco, California in 2002. The gallery promotes contemporary artists to an international audience. Peres Projects artists have been included in a wide array of internationally renowned exhibitions and their works are regularly exhibited by leading museums.

Alexander Burenkov

Alexander Burenkov teaches at the Sreda Obuchenia Higher School and RMA Business School (Art Management department). He is a graduate of the St. Petersburg State University, the Institute for Contemporary Arts, Moscow, and RMA School. Burenkov is recipient of the 2017 Innovation Prize (Curator of the Year Prize).

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