

Anniversary Edition
cosmoscow
International
Contemporary Art
Fair

COSMOSCOW ANNOUNCES DATES AND VENUE OF THE ANNIVERSARY EDITION

The 10th Cosmoscow International Contemporary Art Fair supported by Official Partner Ruinart and Automobile Partner Audi Russia, will take place at Gostiny Dvor on **September 15–17, 2022**. Preview for collectors and art professionals will take place on **September 14**.

Margarita Pushkina,
Cosmoscow Founding Director:

“Since the very first edition in 2010, we have worked diligently and consistently to make the fair a backbone project for the Russian art market and an important tool for the development of the creative economy, as well as help build intercultural dialogue. And today, it is safe to say that Cosmoscow serves as a center of attraction for contemporary art lovers from all over the world. And next year, the 10th anniversary edition of Cosmoscow is promising to be unforgettable.”

The fair keeps on strengthening its international presence by attracting the brightest professionals of the art market. The geography of participants is expanding every year; Cosmoscow Talks welcomes museum directors, collectors and curators who are immersed in an international context.

One of the main principles of the fair for maintaining a high level of the composition of the participating galleries is professional selection. And the anniversary edition will be marked by the fact that the Cosmoscow international expert council, which includes Olga Temnikova (Temnikova & Kasela), Elena Selina (XL Gallery), Javier Perez and Nick Koenigsnecht (Peres Projects), will be joined by **Emanuel Layr**, whose Layr gallery is committed to collaboration between artists of different generations and cultural heritage. The Committee will be selecting the galleries that will participate in Cosmoscow anniversary edition.

The online version of the fair will be held for the third time. Following the established world practice, **Cosmoscow Online** will have an expanded list of participants, extended dates compared to the fair in Gostiny Dvor and will again be held on the [TEO by Cosmoscow](#) platform, the largest marketplace of contemporary art in Russia.

Simultaneously with Cosmoscow, **from 14 to 18 September**, the Museum of Moscow (2, Zubovsky Boulevard) will host the **blazar** satellite fair welcoming not only galleries but also emerging artists at the beginning of their careers working independently, as well as different contemporary art initiatives and educational institutions.

Notes for editors:

Cosmoscow

Cosmoscow is the largest international contemporary art fair in Russia with its own spot in the international art calendar. The fair was founded in 2010, since 2014 it has been held annually, 2022 will mark the 10th anniversary of Cosmoscow.

The latest, 9th Cosmoscow edition took place from 17 to 20 September on two floors of the Manezh Central Exhibition Hall, featuring a record number of galleries with the widest geography in the history of the fair and an impressive level of sales shown during 4 days. The event was attended by over 15,000 guests. The fair was also held online, on the TEO by Cosmoscow platform from September 14 to 26.

Brief timeline

2010 – Cosmoscow established. First edition at the Red October

2014 – 2nd edition: Manege, 30 galleries, 7,000 people

2015 – 3rd edition: Gostniny Dvor, 34 galleries, 14,000 people

2016 – 4th edition: Gostniny Dvor, galleries, 16,000 people

2017 – 5th edition: Gostniny Dvor, 54 galleries, 19,200 people

– Cosmoscow Foundation for Contemporary Art and Cosmoscow Art Collectors Club established

2018 – 6th edition: Gostniny Dvor, 66 galleries, 19,000 people

2019 – 7th edition: Gostniny Dvor, 67 galleries, 22,000 people

(Cosmoscow entered The Art Basel and UBS Global Art Market report)

2020 – 8th edition: Gostniny Dvor, 70 galleries, 9,600 people

– TEO by Cosmoscow and blazar fair established

2021 – 9th edition: Manege, 77 galleries, 15,000 people

2022 – 10th anniversary edition

The list of international participants of Cosmoscow, 2014–2021:

Beck & Eggeling, Düsseldorf (2014); Blain | Southern, London (2015); Campoli Presti, London / Paris (2014); Canepaneri, Milan (2019); Contemporary Fine Arts, Berlin (2010); Dawid Radziszewski Gallery, Warsaw (2018-2020); Galería Javier López & Fer Francés, Madrid (2014-2016); Galerie Emanuel Layr, Vienna / Rome (2019-2020); galerie frank elbaz, Paris (2019); Georg Kargl Fine Arts, Vienna (2019); Giorgio Persano Gallery, Turin (2019); HORS-CADRE, Paris (2020); LOCUS, Oslo (2017-2019); Massimo De Carlo, London / Milan (2014); Michael Werner Gallery, New York / Berlin (2014); Peres Projects, Berlin (2019-2020); Raster Gallery, Warsaw (2017-2018, 2020); Sprueth Magers, Berlin / London / Los Angeles (2010); Temnikova & Kasela, Tallinn (2014-2020); Window Project, Tbilisi (2020); Z20 Sara Zanin Gallery, Rome (2019).

Cosmoscow Online

The Cosmoscow Online platform was launched as part of the 8th edition of the fair in 2020 with the aim of providing gallery owners with an additional tool for building direct communication with customers, and giving visitors the opportunity to explore virtual gallery booths and purchase art in a comfortable and safe atmosphere. For the first time, the online version of the fair was implemented on the basis of the official website cosmoscow.com, and in 2021 it was transferred to the TEO platform for the sale and promotion of contemporary art, allowing not only to study the works presented at Cosmoscow, but also to purchase them online. In 2021, Cosmoscow Online ran from 14 to 26 September and brought together 88 galleries. The online version of the fair was attended by 17,000 people.

blazar

The blazar Young Contemporary Art Fair is the official satellite of the Cosmoscow International Contemporary Art Fair. In 2020, the blazar fair was first held at the Museum of Moscow, becoming a special project of the 7th International Biennale for Young Art. In 2021, blazar included a section of independent artists and educational institutions, booths of 32 galleries (20 of the Moscow ones participated in the Created in Moscow project, launched jointly with the Agency for Creative Industries of the Moscow Department of Entrepreneurship and Innovative Development). The fair was attended by nearly 11,000 people.

Emanuel Layr

Layr was founded by Emanuel Layr in Vienna, Austria in 2011 in order to continue and enhance the agenda of his former gallery LayrWuestenhagen (2005-2011). The gallery program focusses on contextualizing and confronting notions and artistic manifestations of the conceptual with the relevant social, political and cultural issues of today. Based in a city with a long history of oscillation between hemispheres—East and West, North and South—, the program strives for interplay between artists from different generations and cultural or discursive backgrounds. The gallery is the exclusive representative of the estate of the late Slovak neo-avantgardist Stano Filko, as well as of Belgian-American artist Cécile B. Evans. Further evidence of the gallery's precise and multi-layered focus can be found in its fruitful and ongoing collaborations with artists like Anna-Sophie Berger, Julien Bismuth, Andy Boot, Plamen Dejanoff, Gaylen Gerber, Lena Henke, Benjamin Hirte, Lisa Holzer, Birgit Megerle, Lili Reynaud-Dewar and Philipp Timischl. In September 2015 Layr moved into a two story space in Vienna's city centre, and from 2017 to 2020 has been developing and running a subsidiary in Rome, Italy, adding yet another dimension of exchange, expansion and integration to its profile. In Spring 2021, the gallery opened another temporary gallery space in Vienna.

MAISON RUINART – OFFICIAL PARTNER

Ruinart

Maison Ruinart was established in 1729 in the Age of Enlightenment. Today Ruinart is committed to contemporary art revealing audacious vision and innovative, immersive experiences. In 1896, the Maison cooperated with young Czech artist Alphonse Mucha: he designed an advertising poster glorifying the highest quality of Ruinart champagne. The art-work sparked a furore and made history as a magnificent example of Art Nouveau. Since then, Ruinart is inseparably related to con-temporary art: the Maison works with the worlds' best artists and supports large exhibitions around the world. In the last 10 years, Ruinart collaborated with Maarten de Baat, Nacho Carbonell, Gideon Rubin, Herve Van Der Straeten, Pete Hein Eek, George Russell, Hubert le Gall, Erwin Olaf, India Mahdavi, Patricia Urquiola, Nendo, Ron Arad, Jaume Plensa and Liu Bolin who have created a great number of unique pieces of art.

AUDI RUSSIA – AUTOMOBILE PARTNER



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In the 2020 year, the Audi Group delivered to customers about 1.693 million automobiles of the Audi brand, 7.430 sports cars of the Lamborghini brand and 48.042 motorcycles of the Ducati brand. In 2019, AUDI AG achieved total revenue of €55.7 billion and an operating profit before special items of €4.5 billion. At present, approximately 87.000 people work for the company all over the world, more than 60.000 of them in Germany. Audi focuses on sustainable products and technologies for the future of mobility.

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