

Cosmoscow International Contemporary Art Fair will be held at the Timiryazev Centre from September 4 to 6

Cosmoscow International Contemporary Art Fair announces the dates of its **14th edition** — event will take place on two floors of the **Timiryazev Centre** (Moscow, Verkhnyaya Alley, 6c1) from **September, 4 to 6, 2026**. Collectors and the art community will be the first to see the exhibition during a preview on **September, 3**.

Cosmoscow is a comprehensive institutional art platform comprising art fairs, non-profit initiatives, and educational programs aimed at developing the contemporary art market in Russia. Cosmoscow comprises the Cosmoscow International Contemporary Art Fair (founded in 2010), the Cosmoscow Foundation for Contemporary Art (founded in 2017), the Collectors' Club (founded in 2017), the TEO online platform (founded in 2020), the blazar young art fair (founded in 2020), and the Oberton graphic arts fair (founded in 2025).

*“On April 8, we will begin accepting applications from galleries for the 14th Cosmoscow International Contemporary Art Fair. During the selection process, experts consider the galleries' exhibition program, display solutions, submitted artworks, and the artists' renome. This approach ensures a high-quality overall presentation at the fair, which is crucial for us. A strong application is built on three elements: high-quality original work, a well-thought-out concept, and an original exhibition. We invite galleries working in a variety of mediums to participate in the selection process: painting, sculpture, digital art, and collectible design”, — **Margarita Pushkina**, director and founder of Cosmoscow.*

Applications from galleries will begin on **April 8** and run until **May 31**, after which an expert selection process will take place. Cosmoscow maintains its status as a curated fair, which requires a special approach to curating the exhibition. The selection process takes into account several criteria, including the overall visualization of the booth and the composition of the artists and their works. The expert committee also considers the gallery's program and exhibitions held throughout the year.

The 2026 **expert council** includes: **Margarita Pushkina**, founder of Cosmoscow; **Elena Selina**, co-founder of XL Gallery; **Elvira Tarnogradskaya**, founder of Syntax Gallery; and **Valentin Dyakonov**, curator and art critic.

The DESIGN section's expert council includes **Margarita Pushkina**, founder of Cosmoscow; **Maria Savostyanova**, art historian; and **Alena Sokolnikova**, design historian, curator, and teacher.

Galleries will be traditionally divided into sections based on their specific focus. The **BASE** section will feature both emerging and established galleries with their own exhibition spaces. **FRAME** will bring together galleries that do not have a permanent space and operate as showrooms or online platforms. The **EDITIONS** section will include galleries specializing in edition art, and **DESIGN** will feature galleries working with collectible design. The **DIGITAL** section will bring together contemporary offline and online galleries working on projects in new media and digital art. Projects aimed at developing infrastructure, education, and communications in contemporary art and increasing interest in collecting will be presented in the COMMUNITY section.

The fair's program will be complemented by collaborations with partners and non-profit projects, including discussion sessions at the Lectorium and artistic initiatives from foundations and leading cultural institutions. **The Cosmoscov Foundation** will present art projects by the winners of the Artist of the Year, Museum of the Year, and Institution of the Year awards, as well as the annual special project Collector's Eye. Cosmoscov will also present a parallel program filled with meetings with art industry representatives and visits to institutions and galleries.

The online version of the fair will traditionally be held on the **TEO by Cosmoscov** platform, Russia's largest online marketplace for contemporary art. Works presented at the fair will be available for purchase remotely. Cosmoscov Online will run for an extended period compared to the fair at the Timiryazev Centre.

The blazar fair for young contemporary art, a satellite of the Cosmoscov International Contemporary art fair, has accepted applications for its seventh edition. Applications were accepted from galleries and independent artists in the Art, Digital Art, and Design sections. Results will be announced in the summer of 2026. The dates for the blazar will be announced later.

The second edition of the **Oberton graphic arts** fair will be held at the TON-CENTER exhibition space at Komsomolskaya Square, 3/30 building 1, from December 4 to 6. A preview of the second edition for the art community will take place on December 3rd. The fair will once again be held at the TON-CENTER, a multifunctional venue located in a historic building designed by architect Konstantin Ton in the 1840s. It previously housed the Leningradsky (Nikolaevsky) Railway Station's circular train depot on Komsomolskaya Square.

Cosmoscov — the largest international contemporary art fair, designed to unite both Russian and international collectors, gallery owners and artists, founded by Margarita Pushkina in 2010. Since 2014, the fair has been held in September, securing a place for itself in the international art calendar.

Brief background:

2010

First Cosmoscov fair

2014

2nd edition: 30 galleries, 7,000 people

2015

3rd edition: 34 galleries, 14,000 people

2016

4th edition: 34 galleries, 16,000 people

2017

5th edition: 54 galleries, 19,200 people, establishment of the Cosmoscov Foundation and the Cosmoscov Collectors Club

2018

6th edition: 66 galleries, 19,000 people

2019

7th edition: 67 galleries, 22,000 people (the fair was included in the report of The Art Basel and UBS Global Art Market)

2020

8th edition: 70 galleries, 9,600 people, establishment of the online platform TEO and the fair of young art blazar

2021

9th edition: 77 galleries, 15,000 people

2022

10th anniversary edition of Cosmoscov: 72 galleries, 24,000 people

2023

11th edition of Cosmoscov: 80 galleries, 31,000 people

2024

12th edition of Cosmoscov: 91 galleries, 50,000 people

2025

13th edition of Cosmoscov: 97 galleries, 55,000 people

blazar — fair for young contemporary art and the official satellite of the Cosmoscov International Contemporary Art Fair, founded by Margarita Pushkina, Alexandra Lekomtseva, and Anna Naumova in 2020. The project first took place at the Museum of Moscow as a special project of the 7th International Biennale for Young Art and today serves as a key platform for discovering and supporting emerging artists in art and design.

In 2025, the sixth edition of the fair brought together over 200 artists and designers, galleries, a digital art section, and a special regional project. Over the course of its existence, the fair attracted over 30,000 visitors, and over 1,100 works by young artists were sold.

www.blazar.art

Oberton — annual graphic arts fair founded by the Cosmoscow team in 2025. The fair focuses on drawings, prints, and original graphics related to contemporary art. The first edition was held at the TON-CENTER exhibition space from December 5 to 7, 2025. The fair featured contemporary artists from 29 galleries from Moscow, St. Petersburg, Nizhny Novgorod, Voronezh, and Vladivostok, three partner collaborations, and a special New Year's and charity project. The first edition was attended by 7,000 people.

TEO by Cosmoscow

TEO — online platform created by the Cosmoscow International Contemporary Art Fair team in partnership with Anna Andronova, TEO is a 365-day-a-year fair offering a wide range of services, from buying and selling contemporary art to individual online consultations and access to current art world events. Today, TEO brings together over 60 galleries, 500 artists, and 4,500 works, providing a comprehensive overview of contemporary art genres and formats.

teodorus.art

The Cosmoscow Foundation for Contemporary Art was founded in 2017 and became a logical continuation of the non-profit activities of the Cosmoscow International Contemporary Art Fair. The Foundation's primary goal is to systematically support contemporary art in Russia, promote young artists, and develop patronage in Russia.

The Foundation operates in three areas: supporting artists' free creativity, promoting education in contemporary art, and expanding museum collections.