

Press Release, 29 August 2016

COSMOSCOW INTERNATIONAL CONTEMPORARY ART FAIR ANNOUNCES ITS MAIN, NON-COMMERCIAL AND PARALLEL PROGRAMMING FOR 2016

Cosmoscow – the only international contemporary art fair in Russia and the CIS, which is supported by strategic partner **Credit Suisse**, jewelry partner **Carrera y Carrera** and official partner **Beluga** – will take place in Moscow's Gostiny Dvor on 9-11 September. Cosmoscow main gallery programming is supported by the record number of nearly 40 Russian and international participants showcasing works over 100 contemporary artists including **Galería Javier López & Fer Francés**, Madrid; **Frameless Gallery** (London), **NK Gallery**, Antwerp; **One Gallery** (New York – Sofia), **pop/off/art** (Moscow – Berlin), **Regina Gallery** (Moscow), **White Space** (London), **XL Gallery** (Moscow) along with an impressive list of galleries that participate in Discovery section like **Artwin Gallery** (Moscow), **HLAM** (Voronezh), **MSK Eastside Gallery** (Moscow), **NAMEGALLERY** (St. Petersburg), **Temnikova & Kasela** (Tallinn). For the third consecutive year special Discovery section features galleries less than five years old or those that represent young artists.

For its fourth edition the curatorial team of Cosmoscow will present an expanded Non-commercial programme on-site at the Fair that features an exhibition of major unseen artworks from private collections, a curated booths and projects by Moscow based art institutions and foundations, and video art programme featuring Russia's most exciting emerging video artists. There will also be an off-site Parallel Programme of events and special viewings of Moscow's most spectacular cultural venues.

Margarita Pushkina, Founding Director of Cosmoscow International Contemporary Art Fair says: "The non-commercial and parallel events are integral parts of our annual programming. They play crucial role in making our guests see the big picture of contemporary art world beyond traditional art market boundaries. Their primary goal is to support emerging young artists and to promote their work on international level."

Cosmoscow non-commercial programme includes booths devoted to **Cosmoscow Artist of the Year Sveta Shuvaeva** who will present a specially commissioned programme for this Fair's edition; recently launched **Credit Suisse Cosmoscow Prize for Young Artists**; partnering projects with **Multimedia Art Museum, Moscow (MAMM)**, which celebrates its 20th anniversary this year. **Olga Sviblova, MAMM Director** says: "We are happy to partner with Cosmoscow since it's the only international contemporary art fair in Russia and CIS. In this respect, it acts as an extremely important international venue for establishing intercultural dialogue and broadening potential audience of Russian contemporary art projects."

The **Collector's Eye** exhibition presents mostly unseen works by major European and Russian artists borrowed from the private and precious collections of Russian art collectors. With works by such artists as **Hiroshi Sugimoto, Peter Halley, George Condo, Vik Muniz, Viktor Pivovarov, Timur Novikov, Evgeny Antufiev, Aslan Gaisumov**, and many more. This year's exhibition illustrates an important collecting trend – giving up pursuance of the 'beautiful' and visually appealing art in favor of conceptual substance and depth.

The **Off white** charity auction organized by Cosmospow in benefit of the Naked Heart Foundation will take place for the third time as part of the Non-commercial programme. This year's auction, supported by Christie's, will focus on contemporary photography including both established and emerging young artists such as **Polina Kanis, Laurent Chehere, Andrey Bogush, Fedor Savintsev, Erwin Olaf, AES+F** and many more. Exclusive preview will take place at Christie's Moscow on September 1 and the auction will take place at the Fair on September 9.

Natalia Vodianova, Founder of the Naked Heart Foundation says: "Being a model, my career has been closely tied with photography and this art has certainly had a huge impact on my life, so I'm thrilled that it's the theme of this year's Off White charity auction, held during Cosmospow international contemporary art fair. I've been so lucky in my life to have met many amazing photographers who have supported both me and the Naked Heart Foundation. I really hope that with the help of some of them we'll once again be able to raise much-needed funds to help support families with children with special needs, and the building of inclusive play facilities for children of all ages and abilities."

Zain Talyarkhan, Director Christie's Russia says: "Christie's is very pleased to be part of this honorable initiative organized by Russia's only contemporary art fair Cosmospow. Not only does the Off white auction introduces young Russian artists to a broader circle of collectors, but it also helps to raise funds for the Naked Heart Foundation, supporting children and families in need."

The Video Art programme will present projects by some of Russia's most exciting young video artists, including *The Main Thing is not to Repeat* by the **ZIYE art group**; *Pool* by **Polina Kanis**; *Queue* by **Sasha Pirogova**; *Construction Pit. Variation* by **Kirill Savelyev** that will be launched for the very first time in Moscow. Other artist projects at the fair include *Burnt Room* by **Olga Kroytor** and *Custom Points* by **Said Atabekov** provided by Artwin Gallery and *Blind Robot* by **Louis Philippe Demers** brought by Laboratoria Art&Science Space.

Darya Parkhomenko, founding director of Laboratoria Art & Science Space says: "Especially for Cosmospow we will bring the interactive robotic installation "Blind Robot" by Louis-Philippe Demers (Singapore). Visitors are invited to sit in front of this machine and engage into a non-verbal dialogue with it while the robot delicately explores their face in a manner reminiscent of what the blind people do. This experimental investigation of body intelligence and embodiment on the verge of robotics and social modelling aims to understanding of the degrees of engagement between a human and a robot."

The *Parallel Programme* consists of exclusive openings of landmark exhibitions, including the **Stephan Balkenhol** retrospective showing work from the last fifteen years and new commissions made especially for this display, at the **Moscow Museum of Modern Art. Vasili Tsereteli, MMOMA Executive Director** says: "Cosmospow is the only international contemporary art fair in Russia. It features leading international and Russian galleries that present art of museum quality. MMOMA's exhibition programme both explores the work of emerging artists as well as well established, internationally recognized artists, which is the same focus at the heart of Cosmospow's programme. Based on these mutually shared principles, Cosmospow and MMOMA have worked in partnership since 2014. This year, MMOMA will present an extensive exhibition of Stephan Balkenhol that features on Cosmospow's Parallel Program. For the Cosmospow Talks Programme, MMOMA together with Russian Art World Foundation will present Andrey Kuzkin's book *The Right to Life*."

The solo exhibition of **Valery Koshlyakov**, one of Russia's best-known contemporary artists, will take place at the recently opened **Russian Impressionism Museum** in parallel with Cosmoscow.

The **artist Valery Koshlyakov** speaks about his exhibition: "The idea of this exhibition sprang from the suggestion made by Russian Impressionism Museum founder Boris Mints to make a project specifically for this new museum. The Elision project is a result of my trip to the ancient Roman city of Pompeii. It elaborates on topics that are quite common for my work – the nature of culture, its symbols and ability to survive. The project reflects my views on classical painting, which provided the basis for the whole history of European art."

One of the most interesting events to take place during Cosmoscow is the opening of **Mikhail Roginsky** exhibition, *Saying Goodbye to the Pink Fence*, at the **In Artibus Foundation**. It will immediately precede an important Soviet and Russian Contemporary Art from 1950-2000 exhibition at the Centre Pompidou, Paris, opening on September 14 and featuring Mikhail Roginsky's body of work. The exhibition presents the extraordinary gift of more than two hundred and fifty Soviet and contemporary Russian works to the Musée National d'Art Moderns.

This diverse and expanded programme for the Non-commercial projects aims to demonstrate the current contemporary art trends happening in Russia today.

Information for editors:

Off white auction preview – Christie's, Moscow 1 September (by invitation only).

Press Conference – 8 September, start at 11:30am (RSVP to pr@cosmoscow.com).

Cosmoscow Collector's Preview – 8 September (by invitation only).

Off white auction – 9 September (by invitation).

The fair is open on 9 September from 12 to 6 pm, 10-11 September from 12 to 8 pm.

Ticket price – 600 rubles, Student ticket – 150 rubles. Free of charge preferential ticket is also available.

Cosmoscow PR Director

Elena Kurbatskaya | +7 916 798 9987 | kurbatskaya@cosmoscow.com

Cosmoscow International Press Representative

Elizabeth Flanagan | +44 7951 963 146 | liz@modernguild.co.uk



2016

INTERNATIONAL
CONTEMPORARY ART
FAIR

Cosmoscow International Contemporary Art Fair, aimed at bringing together both Russian and international collectors, galleries and artists, was launched by Russian collector and philanthropist Margarita Pushkina in 2010. Today Cosmoscow is the only international art fair in Russia and the CIS. Since 2014 it is an annual September event with its own place in an international art calendar. The latest edition of the fair took place at the Gostiny Dvor on September 11-13, 2016 representing over 30 local and international galleries and welcoming over 14,000 guests. Fair's collectors' preview was visited by 2500 people, with many of them participating in the "Off white" charity auction with the benefit to Naked Heart Foundation totaling €171,500.

CREDIT SUISSE



Strategic partner of the fair

Credit Suisse AG is one of the world's leading financial services providers and is part of the Credit Suisse group of companies (referred to here as 'Credit Suisse'). As an integrated bank, Credit Suisse offers clients its combined expertise in the areas of private banking, investment banking and asset management. Credit Suisse provides advisory services, comprehensive solutions and innovative products to companies, institutional clients and high-net-worth private clients globally, as well as to retail clients in Switzerland. Credit Suisse is headquartered in Zurich and operates in over 50 countries worldwide. The group employs approximately 47'180 people. The registered shares (CSGN) of Credit Suisse's parent company, Credit Suisse Group AG, are listed in Switzerland and, in the form of American Depositary Shares (CS), in New York. Further information about Credit Suisse can be found at www.credit-suisse.com

CARRERA y CARRERA

MADRID

Jewelry partner of the fair

Carrera y Carrera is an international Spanish jewelry firm considered one of the most prestigious in the world. Present in over 40 countries, the company has subsidiaries in the USA, China, Japan and Russia, and boutiques all over the world. This iconic brand is characterized by a unique style and precise designs that help the combination of matte-gloss gold and work in volumes and carving to yield exceptional jewelry pieces, where gold and precious stones come to life. Carrera y Carrera regularly takes part in various cultural events and supports notable exhibitions in Spain as well as in Russia. Further information about Carrera y Carrera can be found at <http://www.carreraycarrera.com/ru/the-brand/history>



BELUGA

NOBLE RUSSIAN VODKA

Official partner

Beluga Noble is refined in every way, down to every detail. Thanks to unique production technology, including both innovations and centuries-old traditions, the flavour of Beluga Noble has acquired an irreproducible smoothness. All the ingredients of Beluga Noble pass through a strict system of purification and filtration, which guarantees the maximum level of purity and quality in the final product. The refined design with hand-made elements perfectly reflects the nobility of Beluga Noble. On each bottle you will find one important feature – a small Beluga fish, traditionally fitted by hand, making every bottle unique.



ST REGIS

MOSCOW NIKOLSKAYA

Official hotel - The St. Regis Moscow Nikolskaya

The St. Regis Moscow Nikolskaya is a brand new hotel located at the heart of Moscow, only a few minutes' walk from the Red Square and the Kremlin, the well-known Bolshoi Theatre, GUM and TSUM. Hotel has 210 spacious rooms and suites, including Presidential and Royal Suites 150 sq m each. Some rooms feature views of the Kremlin and Red Square, while others have balconies with views of the interior courtyard patio. St. Regis Moscow Nikolskaya offers guests Italian Osteria A Tavola, Robusto Cognac room, Orlov Lobby bar and lounge as well as 6 conference halls, including Rooftop Bar with a panoramic Kremlin view. The hotel also boasts Iridium SPA coming to Russia for the first time. SPA area offers guests a sauna, steam room, 10-metre indoor pool and a fully equipped fitness centre. A hallmark of the hotel is St. Regis Butler Service which provides exceptional personalized service for each guest.

OFF WHITE AUCTION 2016 PARTNERS

Naked Heart Foundation

Naked Heart Foundation is an international charity founded in 2004 by Natalia Vodianova, supermodel and philanthropist. Its mission is to help build an inclusive society that is open to people with disabilities and special needs, through play and the creation of free support services for disadvantaged families. To date over 140 play facilities have been built, and the Foundation continues to support a range of other Russian NGOs focused on children with special needs, as well as running a Family Support Centre in Nizhny Novgorod, organising annual international "Every Child Deserves a Family" forum, and delivering many more projects.

Christie's auction house

Christie's, the world's leading art business, was founded in 1766 by James Christie and has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. 2016 marks Christie's 250th anniversary. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

ARTIST OF THE YEAR

Svetlana Shuvaeva was born in 1986 in Bugulma (Tatarstan Republic). In 2010 she graduated from the Samara State University of Architecture and Civil Engineering (design faculty). In 2008 she has also taken part at the School of Contemporary Art by Vladimir Logutov. In 2010 she moved to Moscow where she lives and works today. Since 2007 she took part in group exhibitions in Russia, Ukraine and Austria. Svetlana's first personal exhibitions took place in 2009 at 11 Rooms Gallery (Samara), Two Dots Gallery (Togliatti) and Marat Guelman Gallery (Moscow). Her latest personal exhibition to date took place in 2015 at the Peresvetov Pereulok Gallery (Moscow).

NON-COMMERCIAL AND PARALLEL PROGRAMME PARTNERS

Multimedia Art Museum, Moscow / Moscow House of Photography

In 2016 Multimedia Art Museum, Moscow, celebrates its 20th birthday. In 2003 the museum "Moscow House of photography", working since 1996, was reformed into Multimedia Art Museum, Moscow (MAMM). The new museum implements projects with using the most up-to-date art-technologies (media installation, media performance, video art, net-art etc.). One of the key principles of MAMM is to be open for new forms of visual expression and to look for fresh innovative trends in Russian and international photography and contemporary art. The reconstructed museum building on Ostozhenka street has spacious exhibition halls, unique state-of-the-art light system and minimalistic architecture. Plus to exhibitions the museum constantly realizes special educational and entertaining events – such as master classes, workshops, guided tours, lectures, film previews, meetings with artists and curators, parties. MAMM goes on with its traditional annual and biannual festivals: "Photobiennale" and "Fashion and Style in Photography". Web: www.mamm-mdf.ru

Valery Koshlyakov Exhibition at the Russian Impressionism Museum in Moscow

In September 2016 года, right after opening its doors to the public, the new Russian Impressionism museum will present the first ever personal exhibition of one of the most known and important contemporary Russian artists – Valery Koshlyakov. Valery Koshlyakov has represented Russia at leading international art events, including the Venice Biennale and the São Paulo Art Biennial. His works has been exhibited at major European and USA museums, including the Louvre in Paris, State Russian Museum in St. Petersburg, the Guggenheim Museum in New York and Bilbao, the Museum of Contemporary Art of Rome, the John F. Kennedy Center for the Performing Arts in Washington and many other institutions. Some of his works are part of the major private and public collections all over the world. The exhibition will be accompanied by the publication of an extensive catalogue and a documentary.

MMOMA

The Moscow Museum of Modern Art was founded in 1999. It is the first state Russian museum that concentrates exclusively on the art of the 20th and 21st centuries. Today the Museum, with its five venues in the historic center of the city, plays a vital part in the Moscow art scene. The Museum's permanent collection represents the major stages in the formation and development of the avant-garde, especially in Russia. Many works have been acquired from European and American galleries and auction houses, and thus returned from abroad to form an integral part of Russia's cultural legacy. An extensive section of the permanent display is devoted to Non-Conformist art of the 1960s–1980s. Apart from expanding the permanent collection and organizing multiple temporary exhibitions each year, the Museum engages in various other activities, including research and conservation work, book publishing and others. One of the Museum's priorities is to promote young and emerging artists, bringing them into the contemporary artistic process.

Vladimir Smirnov and Konstantine Sorokin Foundation

In 2008, combining their efforts and creative ideas, Vladimir Smirnov and Konstantin Sorokin created the Modern Arts Fund. Its doors were thrown wide open to artists creating their art without frameworks, borders or conditions. The Fund's mission is to promote young Russian artists, and it supports them by providing opportunities to put creative ideas into practice. The Fund put on its first project, "WC", with great success in December of 2010 within the framework of the first Cosmocoscow art fair. In 2011, the Fund acquired its own studios. The former factory premises today bring the visions of contemporary Russian artists to life, as works are created for the Fund's projects. With each new project, the Fund's capabilities aimed at the realization of its goals are strengthened and enhanced. The Fund's foreign projects attract even more attention of contemporary art lovers.

The Ekaterina Cultural Foundation

The Ekaterina Cultural Foundation was established by Ekaterina and Vladimir Semenikhin in 2002. Since then the Foundation has been engaged in a variety of activities, such as organizing exhibitions, publishing, collecting works by contemporary artists, and supporting cultural and educational projects. In February 2007, the first private exhibition space opened in Moscow — the halls of the Ekaterina Cultural Foundation in Kuznetsky Most. Since the very beginning the Foundation effectively cooperates with state museums, art centers, foundations and other non-commercial institutions both in Russia and abroad. One of the important aspects of the Foundation's exhibition program is the introduction of Russian and international contemporary art to the Russian public. The publishing program requires the special attention. Almost all the exhibitions in the past have been preceded by an original catalogue.