

HIGHLIGHTS OF THE 10TH COSMOSCOW EDITION'S PROGRAM

The 10th edition of Cosmoscow International Contemporary Art Fair to be held on September 15–17, 2022 in Gostiny Dvor with the support of the official partner Tinkoff Private, the Lunar project by Hutton, partners Beluga, Tete de Cheval, BORK and ZENIT, announces the program.

COSMOSCOW 2022 SPECIAL PROJECTS

Cashback for art with Tinkoff Private

From year to year, for more than 10 years, Cosmoscow brings together the key players in the art market (galleries and the artists they represent) under the same roof, inviting all art connoisseurs to get acquainted with the most relevant works and embark on an exciting journey to create their own collection. As part of the 10th edition of Cosmoscow, together with Tinkoff Private, a digital bank for wealthy clients, we are proud to announce new opportunities: by purchasing art at the fair or on the TEO by Cosmoscow online platform, everyone will be able to receive cashback in the amount of 10%. In addition, with a special version of Tinkoff's digital mobile private banking, created for collectors and the fair's VIP audience, it will be possible to sign up for art consulting sessions and tours with the stars.

Hutton Metaverse

Hutton, a longtime Cosmoscow partner, keeps on developing the idea of new meditative spaces by merging architecture, design, and art. This season, it presents its own world — the Hutton Metaverse. Inspired by the era of space discovery, Hutton created an architectural module enhanced with art objects made by world-renowned NFT artists Laya Mathikshara, Nils Hansen, and Ryan Whitby. The interiors of Hutton Metaverse feature functional architectural forms, designed in strict minimalism in the spirit of ergonomic space stations. The project was based on a real Hutton object, the LUNAR space complex (Moscow), created for people who are ready to bring the future closer.

COSMOSCOW FOUNDATION'S PROJECTS

Artist of the Year: Valery Chtak

“Exhibition of Identical Paintings” project

The project of the Artist of the Year Valery Chtak includes more than 30 paintings in the artist's recognizable style, reflecting his ironic reaction to the often heard criticism that he constantly does the same thing. “You say I make pictures that are all the same? Okay then, here's an exhibition of identical paintings,” argues the artist. Chtak's artistic language is distinguished by a desire for simplicity and minimalism. Most often, his characters are depicted in a simplified manner, and the space in which they act is practically absent: their silhouettes seem to be pinned to the plane of the picture, divided into

rectangular cells. His compositions contain attributes of the artist's personal freedom, such as references to skater and musical subcultures, as well as stylistically rhyming with street art (while Chtak himself emphasizes that he has nothing to do with it). Among the constant figures of his iconography are birds, cats, the cityscape, and, of course, text. Combining the semiotic verbal and visual planes of the language, the artist translates the text into the category of image, pattern, or ornament.

Museum of the Year: State Hermitage

The School of Arts and Cultural Heritage
— together with European University at St. Petersburg

At the fair, the State Hermitage, together with the European University at St. Petersburg, will present the School of Arts and Cultural Heritage. This innovative educational program combines knowledge of art history, museum work, and curation with modern technologies. The school was established in 2022 on the basis of the Faculty of Arts. Master's programs "Word and Image: Literature among other Arts" and "Languages of Art in Culture: Problems of Interaction", postgraduate studies "Theory and History of Culture, Art" are currently running, and admission has been announced for the annual program of additional professional education "Modern Museum", which starts on October 14 (applications are open until September 30, 2022). The booth will include a presentation of the project with glass windows, light boxes, videos, and interactive panels, allowing the viewers to immerse in research cases conducted by experts in artificial intelligence, machine learning, bioinformatics, and paleogenetics, as well as museum specialists and art history practitioners. The results of the work of the two institutions will be available in book format.

Institution of the Year: STATION art platform (Kostroma)

"Several Ways to Start a Conversation" choreographic performance

The STATION art platform, noted for its interdisciplinary activities, combines contemporary dance, theater, cinema, music, and fine arts. It was founded in 2009 by Evgeny Kulagin and Ivan Estegneev. In recent years, one of the key areas of the platform has been the residency program, which gives Russian choreographers the opportunity to carry out their research and artistic practice on the stage. As part of the fair, one of the permanent residents of the platform, Tarik Burnash (Ohne Zucker Project), will present a choreographic performance called "Several Ways to Start a Conversation".

Collector's Eye

"... — and away, and near — // it was up to us. And what will happen after" exhibition

Collector's Eye is an annual special project of Cosmoscow devoted to private collections. The exhibition stand of the project is an important part of the non-commercial program of the fair, and this year it hosts the exhibition "... — and away, and near — // it was up to us. And what will happen after" (a quote from Joseph Brodsky's poem). The exhibition presents selected works from the collections of Sergey Limonov and Denis Khimilyayne, acquired by them after February 24. The project highlights not only the artistic value of the works, but also the social significance of the practice of collecting as a form of support for the art system in its individual and institutional dimensions.



The exhibition features works by Yuri Albert, Rinat Voligamsi, Ivan Gorshkov, Varvara Grankova, Alexander Gronsky, Polina Kanis, Pyotr Kiryusha, Andrey Kuzkin, Vadim Mikhailov, Boris Sveshnikov, Vadim Sidur, Khaim Sokol and Olga Tatarintseva.

Lyudmila Baronina and Evgeny Granilshchikov
“Pompeya”

A crisis is a delayed or extended catastrophe. The “Pompeya” project reflects the artists’ thoughts on how the body reflects the catastrophic density of time. The project consists of detailed personal histories presented through the fixation of bodily states. It is a search for almost sculptural plasticity, which becomes a description of the death of modernity that we knew only yesterday.

Cosmoscow Kids by Algorithm
“Where is the Artist?”

Each year, the best teachers and artists take part in the Cosmoscow Kids program, allowing the children to get acquainted with contemporary art in a playful manner. This year’s program includes educational and creative activities created in collaboration with Artist of the Year Valery Chtak and Algorithm International School. The program, titled “Where is the artist?”, will help children get to know contemporary art better by dissecting, repeating, and rethinking the work of the artist Valery Chtak according to his own instructions. Kids will also be able to attend architectural and ceramic workshops.

SPECIAL PROJECTS

4ARTechnologies

For the first time ever, the fair will feature a special zone by 4ARTechnologies AG, an international holding based in Zug (Switzerland), which has created a digital ecosystem for everyone willing to embrace the artistic process. 4ARTechnologies has created a set of digital tools for the art world in the form of a mobile application, including: a digital catalog for storing and administering a collection; the first internationally recognized digital document for protecting and authenticating artworks based on patented Swiss vector analysis and blockchain technology; virtual galleries and an art metaverse for displaying exhibition projects in various exhibition spaces in high resolution; as well as the most convenient creation of protected NFT + allowing to display works on the curated 4ART marketplace at once.

Sergey Limonov Foundation
“Kaspar Hauser’s Phantom Family”

A non-commercial project introducing the emerging Sergey Limonov Foundation. “Kaspar Hauser’s Phantom Family” is a total installation by Jonjoli Flowers art group, including North-7 art group participants and like-minded artists. The viewers will enter the residence of Kaspar Hauser, the real or imaginary person known as a rootless “Son of Europe”. The project tells a story of the loss of family ties, the break-up of unity, and the lack of support.

Sasha Pirogova and Marina Friedman
“Garden”, “Out of Time”

Artist Sasha Pirogova works in a creative tandem with writer and psychotherapist Marina Friedman. At the fair, they will present two video works: "Garden," which was created for the 57th Venice Biennale, and "Out of Time," which seems like a natural next step after the first one. The works of Sasha and Marina are dedicated to the most important thing — love. They change the state of a person: they give hope and the opportunity to take the next step, to feel their way out, which is now so necessary for everyone.

COSMOSCOW PARALLEL PROGRAM

blazar

blazar young art fair is the official satellite of Cosmoscow. Besides galleries, the list of blazar participants also includes independent artists at the beginning of their careers, as well as artistic groups and educational and non-profit institutions that work with authors under 35. An important component of the fair is the presentation of different types of interaction between contemporary art and entrepreneurship, which will provide young artists with useful experience of relevant, creative, and effective cooperation with business.

This year, blazar will take place from September 14 to 18. The traditional venue for the event will be the Museum of Moscow. The fair is accompanied by a lecture program featuring discussions between artists, curators, patrons, and art managers; a program of performances; tours for children; master classes; and parallel program outside the fair's venue. Further information: blazar.art

Diana Vishneva Foundation x Cosmoscow Foundation
“Dance and Contemporary Art” project

The Cosmoscow Foundation and the Diana Vishneva Foundation share common values (development of the dance and art community; representation of Russian authors abroad; and education of the audience), as well as joint initiatives: the creation of works in the field of contemporary art at the intersection of genres. One of these works is the “Dance and Contemporary Art” special project. It was presented as a lot in the Cosmoscow Foundation's 9th charity auction.

On September 13 and 14, the “Dance and Contemporary Art” performance will be shown at the Rassvet House of Culture. It consists of two works (“Location” and “Unequal Endings”) by choreographers Ilya Manylov, Olga Timoshenko, and Alexei Narutto inspired by Cosmoscow Artist of the Year Valery Chtak's works and music. The project has received patronage support and has been further developed by combining two grant programs. It was created by choreographers and the production team of the Context festival. It was prepared at the STATION art platform (Kostroma), which received grant support from the Cosmoscow Foundation and was chosen as the Institution of the Year. Further information: <https://dkrassvet.space/events/chtak/>

