

swiss arts council

| sosmoscow |   |
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| 2019      | International<br>contemporary<br>art fair |

# Credit Suisse and Cosmoscow to grant the Young Artist Prize for the fourth time

# Thanks to a new partnership with Pro Helvetia Moscow, the winner can participate in a 3-month studio residency in Switzerland

**Moscow, 1 August, 2019** - Credit Suisse, one of the world's leading financial services providers, and Cosmoscow, the international contemporary art fair, announce the fourth annual **Credit Suisse Cosmoscow Prize for Young Artists** aimed to help emerging creative talent in Russia move forward with their careers. The winner will receive a financial grant of CHF 3,000, mentorship support and the opportunity to participate in an art residency at the PROGR Art Center in Bern, Switzerland. Thanks to the **new partnership with Pro Helvetia Moscow**, which supports Swiss arts in Russia and promotes cultural exchange, the winning artist's stay in Switzerland will be extended from one to three months.

Launched in 2016, the Credit Suisse Cosmoscow Prize for Young Artists complements the **strategic partnership** between the bank and the fair, which started in 2015, and takes place in partnership with Cosmoscow Foundation for Contemporary Art, established in 2017. The winner of the award will be announced during Cosmoscow's opening press conference at Gostiny Dvor, Moscow, on the 5<sup>th</sup> of September.

The artist selection is subject to a two-step judging process. First, the expert panel comprised of well-known art experts defines five nominees each, and then the international prize jury chooses the winner. Artists with Russian citizenship under the age of 35 working across both visual and multimedia art are eligible for the Prize.

The expert panel for the Credit Suisse Cosmoscow Prize for Young Artists 2019 includes the following art professionals: Anna Zhurba, curator at the Moscow Museum of Modern Art; Maria Kramar, curator at the V-A-C Foundation; Stanislav Shuripa, professor at the Institute of Contemporary Art; Asya Philippova, director of the CCI Fabrika. Among the jury are André Rogger, head of Credit Suisse Collection; Alina Saprykina, art manager, until recently the general director of the Museum association "Museum of Moscow" (2013-2019); Anna Arutyunova, Head of Pro Helvetia Moscow; Andrey Erofeev, art historian and curator; Simon Rees, art director of Cosmoscow, curator and writer.

André Rogger, Head of Credit Suisse Art Collection, said: "At Credit Suisse, we find it important to support young artistic talent at an early stage when they need it most. We closely follow career developments of artists whose works we acquire for our collection and who become the winners of our joint prize with Cosmoscow. I'm delighted to see the successes of our previous laureats as they participate in festivals and exhibitions inside and outside Russia, receive new grants as well as give lectures internationally. And it is exciting that this year we have a new strong

partner such as Pro Helvetia Moscow, so we can join forces and bring additional benefits to selected artists, so they would have more time to explore the Swiss arts scene and to expand their networks".

Margarita Pushkina, Founding Director of Cosmoscow International Contemporary Art Fair and Founder of Cosmoscow Foundation for Contemporary Art, said: "At Cosmoscow as an art business, we are very proud to have such initiatives as financial and mentor support of young talents by our long-standing partners as Credit Suisse. We are happy that this year Pro Helvetia Moscow has joined this project. We can observe the development of young artists' careers, and how their works have found their place in one of the major international corporate collections. Supporting this Prize together we provide the future for the younger generation of Russian artists".

Anna Arutyunova, Head of Pro Helvetia Moscow, said: "Residencies are at the core of Pro Helvetia Moscow program and we are committed to create situations that help artists grow professionally and establish international networks. Since its opening in 2017 Pro Helvetia Moscow runs one of the most active Artist-in-Residency programs for both Russian and Swiss artists that encourages a constant exchange between cultural scenes of the two countries. It was a natural step to partner with Credit Suisse and Cosmoscow award in order to share our expertise and help artists get the most out of their experience in Switzerland. A studio residency in Switzerland is a way to reflect on artist's own creative process, to learn about new vibrant context of Swiss contemporary art, inform this context with own experience and knowledge - and as a result create essential artistic links that can have long-term creative consequence".

Previous winners of the Credit Suisse Cosmoscow Prize for Young Artists include Anastasia Bogomolova (from Chelyabinsk, now lives in Yekaterinburg), Anastasia Kuzmina (from Moscow), Ilya Dolgov (from Voronezh), Artem Filatov (from Nizhny Novgorod), and Asya Marakulina (from St. Petersburg).

In addition to supporting young talent through awarding the Prize, Credit Suisse annually acquires emerging Russian artists' works at Cosmoscow fair for the bank's Moscow collection. Currently it includes art pieces by Sveta Shuvaeva, Evgeniy Antufiev, Artem Filatov, Asya Marakhulina, Ilya Fedotov-Fedorov, and Yevgeny Mironov.

Credit Suisse has more than a 30-year old history of supporting the arts around the world. Among the bank's sponsorship commitments are the National Gallery in London, the Beijing Music Festival, the Kunsthaus in Zurich and the Bolshoi Theatre in Moscow. The bank's global art collection is comprised of more than 10,000 art pieces, mainly by contemporary Swiss and Switzerland-based artists.

#### Notes to editors:

### Members of the expert panel in 2019 include:

- Anna Zhurba, Curator at MMOMA
- Maria Kramar, Curator at V-A-C Foundation
- Stanislav Shuripa, Professor at the Institute of Contemporary Art
- Asya Philippova, Director of CCI Fabrika

Members of the Jury in 2019 include:

- André Rogger, Head of the Credit Suisse Collection
- Alina Saprykina, Art manager, until recently the general director of the Museum association "Museum of Moscow" (2013-2019)
- Anna Arutyunova, Head of Pro Helvetia Moscow
- Andrey Erofeev, Art historian and curator
- Simon Rees, Curator and writer, Cosmoscow art director

The 7th Cosmoscow International Comtemporary Art Fair will take place at Moscow's Gostiny Dvor on September 6-8 with the Collectors' and VIP Preview on September 5, starting the international art calendar.

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### About Cosmoscow

The Cosmoscow International Contemporary Art Fair was launched by art historian, young Russian artists' patron and collector Margarita Pushkina in 2010 and aims to bring together both Russian and international collectors, galleries and artists. Since 2014 Cosmoscow takes place every September and has its own spot in the international art calendar. The 7th Cosmoscow Fair will take place at Gostiny Dvor, Moscow, from 6 to 8 September 2019 with the VIP Preview on the 5<sup>th</sup> of September.

### About Credit Suisse

Credit Suisse AG is one of the world's leading financial services providers and is part of the Credit Suisse group of companies (referred to here as "Credit Suisse"). Our strategy builds on Credit Suisse's core strengths: its position as a leading wealth manager, its specialist investment banking capabilities, and its strong presence in our home market of Switzerland. We seek to follow a balanced approach to wealth management, aiming to capitalize on both the large pool of wealth within mature markets as well as the significant growth in wealth in Asia Pacific and other emerging markets, while also serving key developed markets with an emphasis on Switzerland. Credit Suisse employs approximately 46,200 people. The registered shares (CSGN) of Credit Suisse AG's parent company, Credit Suisse Group AG, are listed in Switzerland and, in the form of American Depositary Shares (CS), in New York. Further information about Credit Suisse can be found at www.creditsuisse.com.

#### About Pro Helvetia Moscow

Since its opening in 2017 Pro Helvetia Moscow supports and disseminates Swiss arts and culture in Russia. We promote cultural exchange, forge ties with local event organisers, develop and nurture long-term partnerships, initiate co-productions with artists from the regions concerned and organise residencies. We focus on partnerships between cultural institutions, collaboration projects between cultural practitioners, various formats of exchange in connection with contemporary art and culture. We help create conditions that allow arts professionals and cultural practitioners to explore and address other cultures and to achieve creative development.

For more details please visit www.prohelvetia.ru

## Cosmoscow Foundation for Contemporary Art

The Cosmoscow Foundation for Contemporary Art was established in 2017 and implements the programmes in three directions: production of cultural projects, educational projects, and replenishment of museum collections. The production of cultural projects block includes such programmes as Artist of the Year and Institution of the Year, the Credit Suisse Cosmoscow Prize for Young Artists, and the Ruinart Art Patronat grant. The educational block features Cosmoscow Talks and Cosmoscow Kids programmes along with the Cosmoscow Art Forum. As part of the replenishment of museum collections block, the Foundation acquires works of a contemporary artist to donate to a Russian museum selected as Museum of the Year. In 2017 works by Andrey Kuzkin were donated to the State Tretyakov Gallery, and in 2018 the collection of the Pushkin Museum of Fine Arts was enriched with video works by Taus Makhacheva. Systematically developing each direction, the Foundation forms a critical view of the art system's problems and contributes to their solution. It creates conditions for the professionalization of the environment and the visibility of Russian artists for the international community, thereby overcoming the gap between Russian and foreign contexts and forming a unified cultural field.