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# Cosmoscow International Contemporary Art Fair Announces 2018 Programme's Highlights

The Fair will take place at Moscow's Gostiny Dvor on September 6–9, 2018 featuring more than 70 Russian and international galleries and new special projects

The 6<sup>th</sup> **Cosmoscow International Contemporary Art Fair** announces details of its main programming, including a number of participating Russian and international galleries and special projects. The fair will take place at Moscow's Gostiny Dvor on September 6–9, 2018 supported by Main Partner Qatar Airways, Strategic Partner **Credit Suisse**, Official Partner **Beluga** and Official Hotel **St. Regis Moscow Nikolskaya**.

Cosmoscow 2018 will feature **more than 70 Russian and international galleries**, demonstrating a 30% growth as compared with the previous year. The extensive on-site programming that include **Focus**, **Galleries**, **Past Present**, and **Projects** sections will be enhanced with three new curated sections including **Editions**, **Design**, and **Frame**.

**Editions** section features galleries, which deal with prints and multiples. **Design** section, curated by **Kristina Krasnyanskaya** of Heritage Gallery, showcases galleries dealing with contemporary design. **Frame** section, curated by the Fair's Expert Committee members **Elena Selina** of XL Gallery, and **Olga Temnikova** of Temnikova & Kasela Gallery, represents nomadic galleries with no permanent space or the ones that work as a showroom.

**Galleries** section, also curated by the Fair's Expert Committee members Elena Selina and Olga Temnikova, represents both well established and new Russian and international galleries with their own exhibition space and proactively promoting their artists.

For the second year running, **Focus** section will feature contemporary art galleries from one specific country, this year it introduces galleries and artists from Belgium. **Past Present** section, curated by Elena Selina, will once again include works of recognized contemporary Russian art masters, whose names were relevant in the past and have not lost their artistic value in the present. As part of the **Projects** section, curated by Elena Selina, Cosmoscow participants will get a chance to display one or several large-scale art objects and installations at the main venue of the fair at Gostiny Dvor.

This year Cosmoscow announced the 5-year partnership with **Qatar Airways** within the Qatar-Russia Year of Culture. As the Main Partner of Cosmoscow, Qatar Airways will be represented at the Fair at Gostiny Dvor with a curated section, further strengthening cultural ties between both countries and the integration of Russian contemporary art into the international context.

For the fourth consecutive year, international wealth manager **Credit Suisse** will serve as the Strategic Partner to Cosmoscow supporting the fair in its mission to develop the contemporary art market in Russia and to make Russian artists more visible inside the country and globally. At the fair opening, Credit Suisse and Cosmoscow will announce the winner of their joint award for emerging artistic talent in Russia, taking place for the third consecutive year.

# **Comebacks and newcomers**

The Fair will witness numerous comebacks of previous year's international participants, including Temnikova & Kasela Gallery (Tallinn), LOCUS (Oslo), and Raster Gallery (Warszawa). Raster Gallery will continue its busy season of international touring that included Tbilisi Art Fair (May 17-20) and LISTE Art Fair Basel (June 11-17) among the latest destinations. On top of that, Raster will share its Cosmoscow stand with a newcomer from Warszawa, Dawid Radziszewski Gallery, mostly representing artists of the same generation, born in the mid-1980s. The gallery will come to Moscow after visiting 10th Berlin Biennale (June 6-9). LOCUS, an artist run independent gallery space, will feature works by Sara Rönnbäck, Kiyoshi (Kiki) Yamamoto, Katarina Skår Lisa, Thale Fastvold, and Tanja Thorjussen.

For the first time Assemly, a gallery from Poland, will participate at Cosmoscow showing works by **Benjamin Rubloff** (USA) and **Mateusz Piestrak** (Poland).

The Focus section will welcome Belgian galleries from the previous year – NK Gallery (Antwerp), Samuel Maenhoudt Gallery (Knokke), and Tatjana Pieters (Ghent) – and also the Artelli Gallery (Antwerp) for the first time. Established in 2015, it is one of the city's youngest galleries, exhibiting both well-known names and upcoming artists. At Cosmoscow the gallery will showcase works by such artists as Albert Pepermans, and Philippe Elardy. Antwerp-based NK Gallery will bring works by Hans Vanderkechove for the first time.

While the full list of participants will be announced later this summer, there is a number of Russian galleries that will be exhibited at Cosmoscow, among them are: 11.12 Gallery (Moscow), Fragment Gallery (Moscow, winner of the Best Stand Prize of Cosmoscow 2017), HLAM Gallery (Voronezh), Lazy Mike (Moscow), Lumiere Brothers Gallery (Moscow), Marina Gisich Gallery (St. Petersburg), Osnova Gallery (Moscow), Pop/off/art Gallery (Moscow), Shaltai Editions (Moscow), and Triangle Gallery (Moscow).

# **Curated stands**

Some of Cosmoscow participants will turn their stands into integral conceptual art projects. The **Shaltai Editions**, a gallery and an experimental platform specializing in prints and multiples is planning to introduce the *NATI (New Archive of Limited Edition Art)* project made as a folder in edition of 30 copies. According to the general idea behind the project, each artist is given an envelope to keep the commissioned works. Quantity and typology of the work can vary, as long as they fit in the envelope and are printed in editions. The open NATI folder designed by **Kirill Glushenko** can be arranged to become a stand for the works in it. The project was made in collaboration with **Andrey Monastyrsky**, **Igor Makarevich**, **Elena Elagina**, **Viktor Alimpiev**, **Irina Korina**, and **Ivan Gorshkov**, the latter was named Cosmoscow Artist of the Year in 2017.

In 2017 the **Lumiere Brothers Gallery** presented the *100 Years of Photography*, a specially curated project, spanning the history of Soviet photography in 1920–1990. This year the gallery will showcase works by **Elliott Erwitt**, **Arnold Newman**, **Sylvie Blum**, **Howard Schatz**, **Douglas Kirkland**, **Ruth Orkin**, **Harold Feinstein**, and other photographers united by a common topic stated as *American Classic Photography of* 

the 20<sup>th</sup> and 21<sup>st</sup> centuries. The stand will feature more than 25 unique prints collected by the gallery over 17 years of working directly with the heirs or estates representing those names all over the world.

# **New projects**

Stand of **pop/off/art**, one of the leading members of the Moscow art scene, will feature brand new projects by **Vladimir Potapov** and **Alexander Plusnin**. In his new painting series, Potapov works with a mixture of motifs of habitual reality and bright, iridescent material surfaces. The strict monochrome aesthetics of Alexander Plusnin constitutes a contrast to the works of Potapov. Both artists can be named among the leaders of the local art scene of their generation.

Brand new works by Russian artists **Gregori Maiofis** and **Dimitri Tsykalov** will be showcased at the stand of the St. Petersburg-based **Marina Gisich Gallery**. The gallery will bring to Moscow large-scale works from the latest series of Maiofis based on Hollywood production photos made with the participation of professional actors. One of the main topics of the series is virtual reality. Dimitri Tsykalov will be represented with world maps made of wooden ammunition boxes.

# Other Russian exhibitors

Among other Cosmoscow 2018 participants are the following galleries: **Triangle Gallery** displaying works of **Valery Chtak** and **Kirill Lebedev**; Voronezh-based **HLAM Gallery** with works by **Kirill Savelyev** and **Ivan Gorshkov**. Winner of Cosmoscow 2017 special Best Stand Prize, **Fragment Gallery**, will display works by **Ilya Fedotov-Fedorov** and **Alexey Martins**.

The **11.12** Gallery will show works by **Alexey Alpatov** and **Rinat Voligamsi**. Taking to consideration the fact that Voligamsi's solo exhibition *Dvoegorsk* took place at the Moscow Museum of Modern Art this winter, **11.12** Gallery stand will provide Cosmoscow guests with a chance to purchase museum quality art works.

The **Lazy Mike** multifunctional project will pair works by a Russian artist (**Nikolay Koshelev**) and a German artist (**Daniel Lergon**).

For their Cosmoscow 2018 stand **Osnova Gallery**, a young and dynamic Moscow art space founded in 2014, has chosen works by two artists. One of them is **Ian Ginsburg**, whose first gallery show *The Mechanical Beetle* was held at the Osnova in December-February. The second artist is **Henning Strassburger**. Each of them in their own way deconstructs and interprets artistic techniques of the 20<sup>th</sup> century, exploring their influence on contemporary artistic thought.

# **Special projects**

A number of special projects commissioned for the fair will be created by Cosmoscow Artist of the Year 2018 **Taus Makhacheva** (in 2018 she will participate in four international biennales including Liverpool Biennial and Riga International Biennial of Contemporary Art); art project presented by the **Smena Center of Contemporary Culture** (Kazan, est. 2013), Cosmoscow 2018 Non-Profit Institution of the Year; and a site-specific project *Black Diptych (Black Forest and Black Sky)* by emerging Russian artist **Alexey Martins**, who was the winner of the 2017 Ruinart Art Patronat grant. Cosmoscow 2018 will also feature the first public presentation of a new collection of media art formed by the **Pushkin State Museum of Fine Arts**, Cosmoscow 2018 Museum Partner, as a part of *Pushkin Museum XXI* programme.

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# Moscow Art Scene in September

This September, Moscow will mark itself as one of the hottest destinations for contemporary art lovers. Following on from its success at Tate Modern, London, the **State Tretyakov Gallery** will show the retrospective of **Ilya and Emilia Kabakov** "Not Everyone Will Be Taken Into the Future" (from 7

September), V-A-C Foundation will host a multidisciplinary project from the collections of V-A-C, MMOMA and KADIST General Rehearsal (till 15 September), and the Pushkin State Museum of Fine Arts will stage an exhibition of Visual arts of Edo period (from 4 September). Smart Art Foundation and the Moscow Museum of Modern Art will present a new site-specific project by Sveta Shuvaeva, Cosmoscow 2016 Artist of the Year (from 5 September). Using paper as a principal media, the artist will create a closed environment with all the elements (walls, floors, furniture and other objects) made of paper. Sveta will welcome viewers to become part of a paper mock-up and feel like heroes of an animated movie.

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#### Contacts

## **About Cosmoscow**

Cosmoscow International Contemporary Art Fair was launched by Russian collector and philanthropist Margarita Pushkina in 2010 and aims to bring together both Russian and international collectors, galleries and artists. Cosmoscow is Russia's only international art fair taking place every September with its own spot in an international art calendar. The 5th anniversary edition of the fair took place at the Gostiny Dvor on September 8-10, 2017 representing a record number of 54 Russian and International galleries and welcoming 19,200 guests. Over 2,000 people visited Cosmoscow Collectors' Preview.

<u>Cosmoscow 2018 will take place from 6 to 9 September 2018 at Gostiny Dvor. 6 September is a dedicated to press, art professionals, and collectors. Public viewing is from 7 to 9 September.</u>

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## **Partners**



## **Main Partner**

Qatar Airways, the national carrier of the State of Qatar, is celebrating more than 20 years of Going Places Together with travellers across its more than 150 business and leisure destinations. The world's fastest-growing airline will add a number of exciting new destinations to its growing network in 2018, including Tallinn, Estonia; Valletta, Malta and many more, flying passengers on board its modern fleet of more than 200 aircraft.

A multiple award-winning airline, Qatar Airways was named 'Airline of the Year' by the 2017 World Airline Awards, managed by international air transport rating organisation Skytrax. It was also named 'World's Best Business Class,' 'Best Airline in the Middle East,' and 'World's Best First Class Airline Lounge.'

Qatar Airways is a member of the oneworld global alliance. The award-winning alliance was named the World's Best Airline Alliance 2015 by Skytrax for the third year running. Qatar Airways was the first Gulf carrier to join global airline alliance, oneworld, enabling its passengers to benefit from more than 1,000 airports in more than 150 countries, with 14,250 daily departures.

Oryx One, Qatar Airways' in-flight entertainment system offers passengers up to 4,000 entertainment options from the latest blockbuster movies, TV box sets, music, games and much more. Passengers flying on Qatar Airways flights served by its B787, A350, A380, A319 and select A320 and A330 aircraft can also stay in touch with their friends and family around the world by using the award-winning airline's on-board Wi-Fi and GSM service.

Qatar Airways proudly supports a range of exciting international and local initiatives dedicated to enriching the global community that it serves. Qatar Airways, the official FIFA partner, is the official sponsor of many top-level sporting events, including the FIFA 2018 and 2022 World Cups, reflecting the values of sports as a means of bringing people together, something at the core of the airline's own brand message - Going Places Together.

Qatar Airways Cargo, the world's third largest international cargo carrier, serves more than 60 exclusive freighter destinations worldwide via its world-class Doha hub and also delivers freight to more than 150 key business and

leisure destinations globally with more than 200 aircraft. The Qatar Airways Cargo fleet includes eight Airbus A330 freighters, 13 Boeing 777 freighters and two Boeing 747-8 freighters.



## Year of Culture Qatar-Russia 2018

2018 has been announced as a Year of Culture between Qatar and Russia. Despite the differences in size, climate and geography, our countries share common values - the will to modernize yet save and cherish national traditions and the goal to build the most comfortable infrastructure maximizing human potential.

Cross-cultural collaborations between Russian and Qatar cultural, educational and social institutions (museums, galleries, charity foundations, universities etc.) will be a meeting point for two distinct cultures, which unite respect for their historical heritage and the ability to respond to the challenges of contemporary world. These areas reflect Russia's and Qatar's mutual interest towards key cultural spheres in which the accent on one's needs and aspirations becomes the key to nation's prosperity.

The Year of Culture Qatar-Russia 2018 create an atmosphere of trust and understanding which is crucial to build business relationships and strengthen economic, tourist and cultural partnership between two countries.



## **Strategic Partner**

Credit Suisse — one of the world's leading financial services companies. Its strategy builds on Credit Suisse's core strengths: its position as a leading wealth manager, its specialist investment banking capabilities and its strong presence in its home market of Switzerland. Credit Suisse seeks to follow a balanced approach to wealth management, aiming to capitalize on both the large pool of wealth within mature markets as well as the significant growth in wealth in Asia Pacific and other emerging markets, while also serving key developed markets with an emphasis on Switzerland. Credit Suisse employs approximately 46'840 people. The registered shares (CSGN) Credit Suisse Group AG are listed in Switzerland and, in the form of American Depositary Shares (CS), in New York. Further information about Credit Suisse can be found at <a href="https://www.credit-suisse.com">www.credit-suisse.com</a>.



## Official partner

Beluga is the number one vodka in the super-premium and ultra-premium segments in Russia. Its unrivalled taste has made Beluga a renowned global brand and a symbol of luxury and success.

The entire Beluga Vodka range is produced at the historical Mariinsk Distillery, established in 1900 in one of the most tranquil areas of Russia, in the heart of Siberia some 300 kilometers from the nearest town. Beluga combines industry-leading, cutting-edge equipment and traditional techniques to create a truly exclusive product.

Made with a special malt spirit and natural Siberian ingredients, including the purest water from artesian wells, all Beluga vodkas undergo a unique resting period lasting from 30 and 90 days. The result is an exquisite, velvety and luxurious taste, with each bottle having a distinct character. The perfect accompaniment for caviar, Beluga vodka is best appreciated neat. <a href="www.vodka-beluga.com">www.vodka-beluga.com</a>



## Official Hotel

The St. Regis Moscow Nikolskaya is a luxurious hotel located in the historical center of the city, the heart of the Russian capital, just a few steps away from the Red Square, the Kremlin and Gostiny Dvor – Cosmoscow Fair's venue. The hotel offers 210 spacious rooms and suites, including the Presidential and Royal suites, 160 sq.m. each. Some of the rooms overlook the Lubyanka Square, others face a cozy inner courtyard. The hotel features an Italian osteria A Tavola, Lobby Bar Orlov, 6 conference rooms, including the Rooftop Hall with a panoramic view of the Kremlin and the Red Square. The hotel also offers an exclusive Iridium SPA complex with an indoor pool and patio, sauna, hammam and a modern fitness center. A distinguished feature of the hotel is its butler service for all room types, which provides individual service for every guest. www.stregismoscow.com @stregismoscownikolskaya