

Several Reasons to Trust Yourself

Cosmoscow Foundation
Charity Auction

**The Cosmoscow Foundation will present a pre-auction exhibition,
“Several Reasons to Trust Yourself,” at the Solodovnya Center for
Contemporary Culture**

On April 8, in anticipation of the 12th Charity Auction, the Cosmoscow Foundation will present the exhibition “Several Reasons to Trust Yourself” at the Solodovnya Center for Contemporary Culture. The curator is Ksenia Chilingarova, a Russian publicist, publisher, poet, and collector. The auction will take place on April 10, 2025, with the support of partners MR Private, BORK, Beluga, and edis.

“For the eight years of the Cosmoscow Foundation’s existence, its activities have focused on supporting and promoting contemporary art in Russia: we hold competitions and award ceremonies, launch educational programs, provide targeted support to artists and institutions, and conduct acquisitions for permanent museum collections on a regular basis. We are grateful to everyone who supports the Foundation by participating in the Charity Auction, shares our values, and contributes to the funding of art projects and the support of regional institutions and museums,” says Anastasia Ivanova, Director of the Cosmoscow Foundation.

The concept of the 12th Cosmoscow auction centers around a new general theory of perception, which contrasts the mechanistic processing of information, the manipulation of facts, and ready-made value judgments. The project’s theme aims to highlight this problem, emphasizing the importance of personal emotional experience evoked by the reality of things, their materiality or corporeality, and their literal presence. The theory aims to compensate for the catastrophically weakened sensory dimension of human life — and the field of aesthetic experience, including contemporary art, is particularly relevant at this time.

“While selecting the lots, we focused on works with a strong emotional impact, drawing the viewer into an affective space, an experience that can be taken beyond the artistic realm and incorporated into everyday life, thereby restoring a sensory dimension. We were guided by our own feelings evoked by the sensory context of art,” says Ksenia Chilingarova, the project’s curator.

The exhibition will feature 29 lots, including 27 contemporary works, provided by galleries from Moscow, St. Petersburg, Nizhny Novgorod, and the online platform Teo by Cosmoscw. All works will be available for purchase at the 12th Cosmoscw Foundation Charity Auction.

Lots for the auction were provided by: The Yoomoota Universe, Syntax Gallery, the SOUZ Cultural Project, 11.12 GALLERY, Altmans Gallery, K35 Gallery, Artwin Gallery, Shift Gallery, Pop-up Gallery, FUTURO Gallery, a-s-t-r-a Gallery, Fābula Gallery, Mute Gallery, pop/off/art Gallery, Deep List Gallery, сцена/szena, Limonov Art Foundation, SFERA Foundation for the Support of Contemporary Art, and Flor et Lavr Gallery.

Selected for the auction are works by such artists as: Taras Zheltyshev, Dmitry Bulnygin, LU (Lucy Solovyova), Anastasia Bezvershuk, Kirill Manchunsky, Damir Muratov, Joan Miro, Natalia Spechinskaya, Timofey Radya, Arina Frank, Polina Shilkinite, Stanislav Falkov, Daniil Antropov, Sergei Sonin, Elena Samorodova, Sasha Lemish, Anastasia Antipova, Katya Lyubavskaya, Vika Begalskaya, Alexander Vilkin, Vitaly Pushnitsky, Shamil Shaaev, Pavel Grishin, Nikolai Bakharev, Maxim Svishchev, Irina Drozd, Andrey Knyazev, Polina Rukavichkina, Yakov Khomich.

Another special lot from BORK is the world's first transparent tempered glass toaster, which leaves a unique pattern on the slice, and a teapot from the Platinum collection, developed in collaboration with renowned industrial designer Paul Cohen.

The Ginza pattern, applied to the models specifically for the Cosmoscw Foundation 2025 Charity Auction, evokes the principles of the Taoist teaching of Feng Shui, which states that sharp corners accumulate negative Sha energy. Thus, softened sharpness brings harmony and balance.

As part of the Charity Auction, an online catalog with information about the lots and the galleries contributing works has been released. It can be found at the Foundation's website. The winners of the Cosmoscw Foundation's annual programs (Artist of the Year, Institution of the Year, and Museum of the Year) will be announced on the day of the preview of the "Several Reasons to Trust Yourself" exhibition.