

OBERTON

by cosmoscow

OBERTON
NEW GRAPHIC
ART FAIR

DECEMBER
5-7
2025

TON-CENTER
3/30 BUILDING 1,
KOMSOMOLSKAYA
SQUARE

PREVIEW
DECEMBER
5-7 2025

THE NEW GRAPHIC ARTS
FAIR OBERTON BY
COSMOSCOW OPENED AT
MOSCOW'S TON-CENTER

The new graphic arts fair **Oberton by Cosmoscow** has opened in Moscow. It will run from **December 5 to 7, 2025**, at the new **TON-CENTER** cultural space (3/30 building 1, Komsomolskaya Square) and marks the first event at this venue. Event partners include **MR, Yandex Pay, The Act, Konstantin Chaykin, Yandex Afisha, Beluga, and edis.**

Oberton is taking place at the **TON-CENTER**, a new cultural center housed in a historic building designed by architect Konstantin Ton in the 1840s. It previously housed the Leningradsky (Nikolaevsky) Railway Station's circular train depot on Komsomolskaya Square.

The fair features works of art presented by 29 galleries from Moscow, St. Petersburg, Nizhny Novgorod, Voronezh, and Vladivostok, three partner stands, a special New Year project, and a charity project.

Collectors and fair guests will be able to see and purchase works by **Olga Chernysheva** at the **Iragui Gallery** stand; **PiranesiLAB** will present the graphic works by **Vitaly Pushnitsky**; **Syntax Gallery** will display works by **Valery Chtak**; the **Kovcheg Gallery** stand will feature works by **Garif Basyrov**; **Anna Nova Gallery** will present works by **Alexandra Gart**, and more.

Yandex Pay presented *From a Different Angle* immersive installation including Pavel Pepperstein's painting *Payment Possibilities*, dedicated to the relationship between people and money.

The Act presented *Gift Station*, a shop and limited-edition wrapping paper created specifically for the Oberton fair. It was inspired by the blueprints of the historic building housing the TON-CENTER, Russia's first circular train depot, designed by architect Konstantin Ton in the 1840s.

The **Konstantin Chaykin** watchmaker presented a booth where fine and horological art intertwined to create a completely new genre, *Horological Art*. Fairgoers viewed dozens of miniatures and sketches, larger-scale paintings, and, of course, mechanical masterpieces by Konstantin Chaykin.

A special project by **Pogodina Gallery** introduced viewers to a unique genre of intimate postcard-style works created by artists as gifts for loved ones. The stand features works by leading contemporary artists from different generations, offering a unique cross-section of the contemporary art scene. Participants includes Konstantin Zvezdochetov, Pavel Pepperstein, Alexander Brodsky, Leonid Tishkov, and others.

TEO by Cosmoscw online platform presents a charity collaboration with New Urban Artists. The project was created in St. Petersburg with the curatorial support of street artist Stas Bags and Eugenia Shtil. The initiative aims to support and promote the professional development of unique artists with disabilities. The stand features works by Zoyka, Vitalik Chistyakov, Lyuba Obraztsova, Yura Snegir, Ilya Minin, Tanya Vlasova, and Kostya Laptev.

Tickets and accreditation applications are available at the fair's official [website](#).

The online version of **Oberton** was launched on December 3rd on the **TEO by Cosmoscw** platform. It features works from over 25 galleries, some of which are participating online only. Collectors will be able to negotiate prices on the TEO platform, find works on request, and receive professional art consulting. The online fair will conclude through December

