



2014 INTERNATIONAL
CONTEMPORARY ART
FAIR

COSMOSCOW ANNOUNCES NEW PARTNERS AND GALLERIES 2014

Fair to take place: 19th-21st September 2014, Central Moscow, Manège, Russia

Moscow, 22nd May 2014: Russia's only international fair for contemporary art, Cosmoscow, confirms their presence this autumn at Moscow's historical cultural venue, the Manège.

Designed to bring together the country's burgeoning contemporary art scene, Russian-speaking collectors and the international art community, the fair is led by Patron and Collector Margarita Pushkina and Sandra Nedvetskaia, former Director of Christie's Russia and CIS. Exhibiting international galleries will include Massimo de Carlo, (Milan), Campoli Presti, (London) and Temnikova&Kasela Gallery, (Tallinn). Russian participants will include XL Gallery, Regina and Gallery 21.

"More than ever, we strongly feel that Cosmoscow is a necessary bridge for dialogue between Russian artists, curators and collectors, and their International contemporaries," comments Sandra Nedvetskaia. "Art can transcend both borders and cultures, and for this very reason, enabling the fair's programme seems more important than ever."

"Moscow's cultural institutions and cultural leaders recognise the need for an international event which will further the country's infrastructure for artists and the market," comments Margarita Pushkina. "We want the fair to provide emerging and established Russian collector groups informed access to the international scene, as well as to shed light on the country's vibrant art scene for international gallerists, collectors and the greater art world."

Amongst other institutions, key partners of the fair include the Garage Museum of Contemporary Art, YARAT and the V-A-C Foundation. Cosmoscow is proud to be supported by a strong advisory board counting major international art world figures such as Dilyara Allakhverdova, Teresa Mavica, Olga Vashchilina, Natalia Vodianova and Antoine Arnault.

"Moscow is a great cultural capital and Cosmoscow International Art Fair is a necessary platform to further boost the city's ever-growing art scene" Teresa Iarocci Mavica, Director V-A-C Foundation.

The not-for profit arts organization Yarat from Azerbaijan will present a newly commissioned work by one of their artist's. The organisation's ethos of creating a platform for Azerbaijani art, both nationally and internationally holds great resonance for Cosmoscow.

The fair's new visual identity has been created by the Russian graphic design team, Sila, a young Russian design agency selected for their interest in the visual arts and design interest.

www.cosmoscow.com

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Notes to Editors:

Cosmoscow

Initially launched by Margarita Pushkina in 2010, Cosmoscow aims to bring international and Russian artists and collectors together. Cosmoscow is Russia's only international art fair in Russia and will be held from 19 - 21 September, 2014 at the Central Manege Moscow, situated close to the Kremlin and Red Square. The Fair will be co-directed by Margarita Pushkina and Sandra Nedvetskaia, former Director of Christie's, Russia.

Around the city, satellite exhibitions will be held at the same time as the Fair as part of the carefully curated VIP programme alongside a major charity art auction that is intended to be an additional draw for key international collectors to come to Moscow in September.

Cosmoscow will coincide with Manifesta in 2014, and the Moscow Biennial in 2015.

Margarita Pushkina

Ms. Pushkina was the Director of Cosmoscow for its first edition in 2010 and is both a collector, art historian and patron of young Russian artists. Having studied at Moscow State University of Lomonosov, she went on to publish the architecture journal *Project Classics* from 2000 - 2010. At the same time she was the Managing Director of Kit Finance Private Banking and oversaw the creation of their corporate contemporary art collection.

Sandra Nedvetskaia

Ms. Nedvetskaia joins Cosmoscow after almost 10 years at Christie's, where she was instrumental in building the Russian and CIS market, working with top collectors from the region and overseeing a series of significant exhibitions across Russia, Ukraine, Kazakhstan and Azerbaijan. Advising clients on works for sale across the world, Sandra is a well known face internationally and a great advocate of contemporary Russian art. She is also a Trustee of the Naked Heart Foundation which works to transform the lives of Russian children.

Manège

The Central Exhibition Hall "Manege" with the support of Department of Culture conducts exhibitions of contemporary artists from 2012. In 2013 "Manege" participated in Moscow Biennale of Contemporary Art for the first time. In 2014

“Manege” presents a grandiose project of Peter Greenaway and Saskia Boddeke “The golden Age of the Russian Avant-garde”. Over 406 000 people visited "Manege" in 2013.

Garage Museum of Contemporary Art

Through an extensive program of exhibitions, research, education, and publishing, Garage reflects on current developments in Russian and international culture, creating opportunities for public dialogue and the production of new work and ideas. Founded in 2008 by Dasha Zhukova in Moscow, the institution is building a unique research archive focusing on the development of contemporary art in Russia while pioneering diverse educational projects for families and professionals that are the first of their kind in the country. These provide the foundation from which experimental exhibitions, events, and screenings are initiated.

V-A-C Foundation

V-A-C is a not-for-profit private institution founded in Moscow in 2009, committed to supporting contemporary art in Russia. The Foundation's focus is directed towards contemporary art and cultural practice with the aim of providing a platform for creativity in the wider sense of the word. They strive to be actively engaged in artistic production, rather than the patronage or sponsorship of ongoing artistic processes. V-A-C is deeply committed to the growing importance of art made in Russia as well as the new generations of artists from around the world.

Yarat

Founded in 2011 by Aida Mahmudova, YARAT is a not-for-profit organisation dedicated to nurturing an understanding of contemporary art in Azerbaijan and to creating a platform for Azerbaijani art, both nationally and internationally. Based in Baku, YARAT, (which means CREATE in Azerbaijani) realizes its mission through an on-going program of exhibitions, education events, and festivals. YARAT facilitates dialogue and exchange between local and international artistic networks, including foundations, galleries and museums. A series of residencies further fosters opportunities for global cultural dialogue and partnerships.

Cosmoscow public opening dates:

19.09.14 Friday 12.00 – 16.00 pm

20.09.14 Saturday 12.00 – 21.00 pm

21.09.14. Sunday 12.00 - 21.00 pm

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