



2014 INTERNATIONAL
CONTEMPORARY ART
FAIR

COSMOSCOW OPENS WITH THREE DAYS OF EVENTS, TALKS, AN AUCTION AND GALLERIES SHOWING A WIDE RANGE OF INTERNATIONAL AND RUSSIAN ART

*An Exchange between Russian and International Contemporary Art
19th -21st September 2014, Central Manège, Moscow Russia*

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Moscow, 18th September 2014: Today at Central Manège in the heart of Moscow, Founding Director Margarita Pushkina and co-director Sandra Nedvetskaia inaugurate the 2014 edition of Cosmoscw, Russia's only international fair for contemporary art. Bringing together the country's art scene and the international art community, the fair showcases international artists alongside established and emerging artists from the region.

Cosmoscw hosts 26 galleries invited to attend from New York, London and Continental Europe, as well as galleries selected for their dynamic, high-quality programming from Russia and the CIS, presenting over 80 artists from around the world.

A programme of non-commercial projects also show the fair's commitment to high quality programming with Russian and international partners. The Azeri not-for-profit organisation, YARAT, have co-commissioned a new site-specific work, while the exhibition *Collector's Eye* presents works from private homes, giving an exclusive look into Russian collectors' interests. A new initiative for Russian artists launched by the V-A-C Foundation and the Museum of Contemporary Art, Antwerp, presents works from four young Russian artists, while other complementary programming includes an education programme, Cosmoscw Talks, and a special children's programme co-hosted with the Garage Museum for Contemporary Art.

On the evening of the fair's vernissage, Cosmoscw also hosts an exclusive contemporary art auction, *off white*, to benefit The Naked Heart Foundation. Many Russian and international galleries, including exhibitors, have donated works, and the fair is delighted to be supporting such an important Russian charity.

Cosmoscw has partnered online with Artsy, the leading resource for learning about and collecting art. The dedicated site hosts a preview of the fair and offers a personalised guide through the [Artsy app for iPhone](#).

*“Today marks the launch of Cosmoscw at the Manege, bringing an incredible mix of works by international and Russian artists to the centre of this historic city,” comment **Margarita Pushkina, Founding Director**, and **Sandra Nedvetskaia, Co-Director**. “Cosmoscw will create dialogue for both professional audiences and the growing audience of gallery-goers here in Moscow, giving Russia an annual event for contemporary practice and the art market which we hope will grow year on year, supporting both our artists and collectors.”*

Cosmoscw is proud to be supported by a strong advisory board counting major international art world figures such as Dilyara Allakhverdova, Teresa Mavica, Olga Vashchilina, Natalia Vodianova and Antoine Arnault.

Galleries

Exhibiting international galleries include Michael Werner Gallery, New York, Javier Lopez, Madrid and Massimo De Carlo, Milan, Campoli Presti, London, with prices ranging from \$2,000 to over \$2 Million. Works from leading practitioners of our time include Dan Colen (America, 1979), George Condo (America, 1957) and Yan Pei-Ming (China, 1960), as seen at Massimo De Carlo; and Alex Katz (1927) at Javier Lopez Gallery. Michael Werner Gallery, who represents and exhibits many of the most important artists of the twentieth and twenty-first centuries shows works from Georg Baselitz (Germany, 1938; *The Abgar Head*, 5.VIII.1984), Marcel Broodthaers (Belgium, 1924), and Sigmar Polke (Germany, 1941). Also presented at the Fair are young rising stars such as Daniel Lefcourt (New York, 1975) at Campoli Presti, Aljosha (Glukhov, 1974) at Beck & Eggeling, who is also showing works from the Zero-period (1958-1966) from Heinz Mack (Germany, 1931).

Alongside these international heavyweights, Russian galleries show some of the most existing work to be produced in the region. Regina Gallery, one of the first contemporary art galleries in Moscow founded in 1990 shows painter Semyon Faibisovich (Moscow, 1940) and Pavel Pepperstein (Moscow, 1966) who represented Russia at the Venice Biennale in 2009. XL Gallery established in 1993 exhibits works by ZIP group (Krasnodar, 2009) and Irina Korina (Moscow, 1977) – Innovation award winners of 2013 and 2008. Pechersky Gallery, which focuses on highlighting young talents, shows Kandinsky Prize nominee Roman Sakin (Kursk, 1976).

This year Cosmoscw introduces *Discovery*, a new section of the Fair, focusing on young artists, galleries and projects including A Palazzo Gallery, Brescia, and HLAM, Voronezh.

Cosmoscw Parallel Programme

The exhibition *Collector’s Eye* cordially supported by *Guerlain* give visitors the unique opportunity to see works from an array of locally based collections led by renowned artist such as Christopher Wool (Boston, 1955; *Untitled*, 2005). A lot of the works exhibited are taken out of their private holdings for the first time. The exhibition is curated by collector and art historian Olga Vashchilina and gives an example of the taste and range of Russian collectors.

Not-for-profit organisations YARAT (Baku, Azerbaijan), DON Contemporary Art Foundation (Rostov-on-Don, Russia), Laboratoria Art & Science Space (Moscow, Russia) and XL Projects (Moscow, Russia) present newly commissioned works. Yarat shows a solo booth from Baku based artist, Rashad Alakbarov. Titled, *Cui Bono*, the installation consists of ropes extending across the space to form a dense matrix. Lit from behind, the ropes form the message CUI BONO. A Latin phrase meaning ‘for whose benefit?’ Cui Bono represents a universal question about underlying motivations.

Emerging Russian artist Albert Pogorelkin (1984), are represented by DON Contemporary Art Foundation, with a series of paintings that hinting at the artistic impact of the West.

The first Russian non-profit Research Center, Laboratoria Art & Science Space, showcases the work of the art group *Where Dogs Run* entitled *1,4... 19, 2014*, formed in Yekaterinburg (Russia) in 2000. The collective have shown in numerous Russian and international festivals including the Moscow Biennale of Contemporary Art (2005, 2007, 2009, 2013). Fascinated by the use of technological intervention in everyday life, *Where Dogs Run* creates novelty gadgets to manufacture seemingly mundane and natural tasks. XL Projects presents an installation by Alexander Povzner (Moscow, 1976) and graffiti artist Kirill Kto (Zelenograd, 1984).

Off white is the title for the Naked Heart Foundation's exclusive Contemporary art auction, that presents 20 lots donated directly by the galleries and artists including painter Rachel Howard (London, 1969; *If This Sounds Like You* (Brighter), 2013, Antonis Donef (Athens, 1978), Sergey Sapozhnikov (Rostov-on-don, 1984), Marko Mäetamm (Viljandi, 1965) and graduate Danila Tkachenko (Moscow, 1992). This unique project aims to challenge the stereotypes of Russia, the West, art, colour and the Other. The selection of artworks eludes cohesive conceptualisation and represents several post-Soviet pathways of very different artists now aged 25–38 framed by their more established international contemporaries.

Natalia Vodianova, Founder of The Naked Hearts Foundation added: *"This is a very special event – it is our first auction dedicated exclusively to contemporary art. This is a unique opportunity for curators, collectors, gallery owners and art lovers to discover contemporary Russia within a truly international context. Participants will witness the dramatic cultural progress the country has seen in recent years – this is an opportunity to deconstruct common perceptions of today's Russia, whose society is well on its way to becoming more open, inclusive and multifaceted."*

Cosmoscow is also hosting the recently announced *Collecting Young Russian Art 2014, V-A-C Muhka* a new annual scheme in support of contemporary artists in Russia. The annual scheme designed to support the next generation of Russian artists and to open out their current practice to the wider world was launched by V-A-C Foundation and Muhka (Museum van Hedendaagse Kunst, Antwerp). The four finalists, nominated by the five Russian Curators and selected by Teresa Iarocci Mavica, Director of V-A-C Foundation, Bart De Baere, Director of Muhka present their work at the fair. V-A-C will publicly announce the acquisition of a work, which will go into the Muhka Collection in Antwerp.

This year Cosmoscow partners with Swiss jewellery and watch brand Piaget, which marks its 140th anniversary this year. Supporting Cosmoscow is a typical decision of Piaget with its strategy of involvement in the arts – the brand participate in the Biennale des Antiquaires, Paris, and also supports HEAD (Haute Ecole d'art et de design), Geneva. Its collections, based on Salvador Dali drawings and inspired by works of Andy Warhol, further justifies the brand's devotion to arts. Piaget products are not only marked by excellent craftsmanship, but also by creative approach to design. Piaget is honoured to present a special secret-lot at the exclusive contemporary art auction, *off white*, that will take place during the fair to benefit The Naked Heart Foundation, as founded by Natalia Vodianova. Guests of the fair will also be able to visit a Piaget booth that will be open September 19-21, and will showcase the brand's watches and jewelry.

Cosmoscow Talks

A selection of talks will be presented at the fair including “Creating Opportunities: How & why of emerging markets”, “The Global Art Compass: New Directions in 21st Century Art” by Alistair Hicks, Deutsche Bank’s Art Advisor and Curator Art Market: artists’ alternative models by Anna Arutynova from a new book soon to be released.

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Notes to Editors:

Cosmoscow

Initially launched by Margarita Pushkina in 2010, Cosmoscow aims to bring International and Russian artists and collectors together. Cosmoscow is Russia’s only international contemporary art fair in Russia and will be held from 19 - 21 September, 2014 at the Central Manege, Moscow, situated close to the Kremlin and Red Square. The Fair will be co-directed by Margarita Pushkina and Sandra Nedvetskaia, former Director of Christie’s, Russia. Around the city, satellite exhibitions will be held at the same time as the Fair as part of the carefully curated VIP programme alongside a major charity art auction that is intended to be an additional draw for key international collectors to come to Moscow in September. Cosmoscow coincides with Manifesta’10 in 2014, and the Moscow Biennale in 2015.

Margarita Pushkina

Patron and Collector Ms. Pushkina founded Cosmoscow in 2010 and is both an art historian and patron of young Russian artists. Having studied at Lomonosov Moscow State University, she went on to publish the architecture journal *Project Classics* from 2000-2010. At the same time she was the Managing Director of Kit Finance Private Banking and oversaw the creation of their corporate contemporary art collection.

Sandra Nedvetskaia

Ms. Nedvetskaia joins Cosmoscow after almost ten years at Christie’s, where she was instrumental in building the Russian and CIS market, working with top collectors from the region and overseeing a series of significant exhibitions across Russia, Ukraine, Kazakhstan and Azerbaijan. Advising clients on works for sale across the world, Sandra is a well known face internationally and a

great advocate of contemporary Russian art. She is also a Trustee of the Naked Heart Foundation which works to transform the lives of Russian children.

Central Exhibition Hall Manège

The Central Exhibition Hall Manège with the support of Department of Culture conducts exhibitions of contemporary artists from 2012. In 2013 Manège participated in Moscow Biennale of Contemporary Art for the first time. In 2014 Manège presents a grandiose project of Peter Greenaway and Saskia Boddeke “The golden Age of the Russian Avant-garde”. Over 406 000 people visited Manège in 2013.

Garage Museum of Contemporary Art

Through an extensive program of exhibitions, research, education, and publishing, Garage reflects on current developments in Russian and international culture, creating opportunities for public dialogue and the production of new work and ideas. Founded in 2008 by Dasha Zhukova in Moscow, the institution is building a unique research archive focusing on the development of contemporary art in Russia while pioneering diverse educational projects for families and professionals that are the first of their kind in the country. These provide the foundation from which experimental exhibitions, events, and screenings are initiated.

V-A-C Foundation

V-A-C is a not-for-profit private institution founded in Moscow in 2009, committed to supporting contemporary art in Russia. The Foundation’s focus is directed towards contemporary art and cultural practice with the aim of providing a platform for creativity in the wider sense of the word. They strive to be actively engaged in artistic production, rather than the patronage or sponsorship of ongoing artistic processes. V-A-C is deeply committed to the growing importance of art made in Russia as well as the new generations of artists from around the world.

M HKA

Museum of Contemporary Art Antwerp – is one of the eight major institutions of the Flemish Community. The museum keeps its finger on the pulse of current events in contemporary art both at home and abroad. Located in the avant-garde city par excellence, M HKA houses a rich and diverse collection which it displays in frequently changing presentations both inside and outside the museum. M HKA is a dynamic meeting place for art, artists and culture lovers alike; every year, it presents a versatile exhibition program that is supplemented with numerous artists' talks, performances, lectures, book presentations, walking talks and activities for young and old. Also, every Thursday, the museum is open at night until 9 p.m.

Artsy

Artsy is the leading resource for art collecting and education. Artsy provides free access via its website ([Artsy.net](https://www.artsy.net)) and iPhone app to international exhibitions, museum collections, galleries, art fairs, curated sales, and benefit auctions. It currently features over 180,000 images of art and architecture by 25,000 artists from over 2,000 leading galleries and over 300 museum and institutional partners, which includes the world’s largest online database of contemporary art. Artsy's encyclopedic collection spans historical works, such as the [Rosetta Stone](#) and [the Colosseum](#), to modern and contemporary works by artists such as [Pablo Picasso](#), [Willem de Kooning](#), [Richard Serra](#), [Lucien Smith](#), [Sarah Lucas](#), and [Cindy Sherman](#). Powered by The Art Genome Project, a classification system that maps the connections between artists and artworks, Artsy fosters new generations of art lovers, museum-goers, patrons, and collectors.

Shaltai-Boltai

Shaltai-Boltai project was founded in 2011. Now comprises two art stores in Moscow’s most prestigious shopping centers: GUM on the Red Square and Novinsky on Novinsky Boulevard. Shaltai-Boltai’s mission is to create and promote limited editions of prints, art and design objects created by contemporary Russian artists and designers. It produces and sells designer and custom jewelry, a variety of porcelain from sculpture to dishware, clothes, accessories, interior design items. It collaborates with artists and designers such as AES+F, Aidan Salakhova, Olga Soldatova, Katya Bocharov, Andrey Bilzho, Pavel Pepperstein, Recycle, Olga and Alexander Florensky, Yuri Shabelnikov, Alexey Kallima, Yuri Khorovsky, Andrey Lyublinsky, Yuri Gordon, Archpole and others.

VISITOR INFORMATION

Cosmoscow events and public opening dates:

18.09.2014 11.00 am – Press Conference (by accreditation only)
18.09.14. 18.00 pm – Collectors' preview and *off white* auction (by invitation only)
19.09.14 Friday 15.00 – 18.00 pm – Public Opening hours
19.09.14 19.00 pm – Official Opening Reception
20.09.14 Saturday 12.00 – 21.00 pm – Public Opening days
21.09.14. Sunday 12.00 - 20.00 pm - Public Opening days

Address:

Manege square, 1, Moscow

Galleries:

Artwin (Moscow)
Beck & Eggeling (Dusseldorf)
Campoli Presti (London, Paris)
Grinberg (Moscow)
Iragui (Moscow)
Javier López (Madrid)
Frolov Gallery (Moscow)
Marina Gisich (Saint-Petersburg)
Massimo De Carlo (London, Milan)
Michael Werner (New York, London, Trebbin)
Open Gallery (Moscow)
Pechersky (Moscow)
Pop/off/art gallery (Moscow, Berlin)
Regina (Moscow)
RuArts (Moscow)
Savina (Saint-Petersburg)
Temnikova & Kasela (Tallinn)
Triumph (Moscow)
XL (Moscow)

Discovery:

Anna Nova (Saint-Petersburg)
ArtSvit (Dnepropetrovsk)
A Palazzo (Brescia)
Gallery 21 (Moscow)
HLAM (Voronezh)
Paperworks (Moscow)
Ural Vision (Yekaterinburg, Budapest)

Non Commercial Projects:

Don Contemporary Art Foundation (Rostov-on-Don)
Laboratoria Art & Science Space (Moscow)
Yarat (Baku)
XL Projects (Moscow)